

Inside

Carmel chooses an administrator

"Jack Collins" Carmel's newly selected city administrator talks all about himself, his family, his aims and — especially — about his new job. He says he wouldn't be surprised if he spent the next 25 years in the position he will assume in August. Story on page 3.

Krovitz leaves CHS

'Campus cop' Marty Krovitz talks about his career with the high school as he prepares to move on to a new job elsewhere. See story page 4.

CHS hit by vandalism

Carmel High School suffered severe vandalism last week at graduation time. An assessment of the damage and some speculation of why it occurred appears in a story on page 5.

One stood alone

If you thought the McCarthy era was bad, wait until you hear about a congressman who stood alone against the entire Congress in 1937 on the issue of the Spanish Civil War. He was visiting friends in Carmel last week and has a spellbinding story. Story on page 17.

Tennis has its day

Carmel had its first annual tennis tournament last week and it was a hit. See the winners on page 2 and the pictures on page 22 and 23.

The Carmel Pine Cone

June 23, 1977

Weekly 25¢

Two sections, 32 pages



CULTURE IN CARMEL: is it alive and well? It is definitely alive, but its exact condition is open to debate. Sunset Center, the symbol of Carmel's cultural heritage, is at the center of the storm.

There are varying views of Carmel culture

Assessing the state of Carmel's arts

By BRUCE HOROVITZ

Carmel is one of the few cities in the country with more art galleries than barber shops.

Most would rather lengthen their culture than shorten their hair. Festivals are held for the likes of Shakespeare and Bach. More Carmelites subscribe to the symphony guild than to *Reader's Digest*.

Culture is bursting from our collective seams.

But who or what is to stop this culture from running amok — from deteriorating into another trinket the tourist can tack on a key chain or mail home to Mom?

Some look to the city's cultural commission, a seven-membered group organized in 1967. The Carmel municipal code briefly outlines the function of the cultural commission: "...to stimulate, and encourage community, cultural and artistic activities in the city."

It might not sound all that difficult. But Councilman David Hughes, appointed last July to an ad-hoc committee to study the role of the commission, understands what culture means to Carmel. "It's our biggest producing industry," Hughes explains.

The arts have always been a part of Carmel life. Art isn't limited to poet Robinson Jeffers scratching out a poem by

the light of a kerosene lamp. Carmel's art is also a children's theatre performance in an aptly named Theatre-in-the-Ground. Art of some sort or another is for sale in almost every store in Carmel's commercial district.

CULTURE IS A YEAR-ROUND EVENT IN CARMEL. PROTECTING THAT CULTURE HAS BECOME A YEAR-ROUND SQUABBLE.

Everyone has a different definition of culture. The mayor says it's one thing. The cultural commission says it's another. The city council assigns ad-hoc committees to study the matter.

The cultural commission's chairman, Lewis Heniford, insists Mayor Norberg's definition of culture is too narrow. "Mayor Norberg wants to revivify the golden era of theatre in Carmel...that is all," claims Heniford.

Heniford speaks matter-of-factly about a "lack of communication" between the cultural commission, the city council and the mayor. He says, in effect, Norberg couldn't give a tinker's damn about what is supposed to be his advisory commission. "The general feeling of the cultural commission is that the mayor would like to abolish it," says the commission's chairman.

Abolish the commission? "That may or

may not be true," answers the mayor, "but there can be no foregone conclusions when I don't even know myself." Mayor Norberg is also on the ad hoc committee along with Councilman Hughes to study the role of the cultural commission.

Even the federal government has recognized that the culture of a community is an important part of its environment, according to Sunset Center director Richard Tyler. "Obviously Carmel has been aware of that," he says, "they've had the Bach Festival here for the past 40 years."

IN INVESTIGATING THE CULTURAL COMMISSION, ANSWERS WERE SOUGHT TO THE FOLLOWING QUESTIONS:

- How did the cultural commission arrive at its present state?
- What is the function of the cultural commission?
- Is that function well-served?
- What should be the priorities of the cultural commission?
- Is the cultural commission a political tool, an empty shell, or an advisory committee?
- Why can't the cultural commission, the city council and the mayor exist in some kind of harmony?

- Where lies the future of the cultural commission?

MAYOR NORBERG CREATED THE PREDECESSOR TO TODAY'S CULTURAL COMMISSION BACK IN 1958 DURING HIS FIRST TERM ON THE CITY COUNCIL.

It was called the arts commission — created at the same time as the forestry commission.

In 1964, the city purchased the Sunset Center and established the Sunset committee, later to become the Sunset commission.

Power struggles developed between the Sunset commission and the arts commission. The elasticity of the city's cultural condition was stretched to its limits.

The rubber band finally snapped in the spring of 1967 when a terrific political battle ensued between Norberg and the rest of the city council. By an urgency vote, the council killed the arts commission (4-1...with Norberg dissenting) and established the present cultural commission.

"They took away my baby," the mayor says, referring to the council's abolition of

Continued on page 10

Tennis tournament termed 'terrific'

Carmel's First Annual Benefit Tennis Tournament rallied to overwhelming success last week.

Members of Old Carmel, sponsors of the tournament, awarded winners over \$2500 in prizes contributed by Carmel businesses.

These are the winners, according to their divisions:

A DIVISION: WINNERS — Al Moesz/Andrea Bohn; **RUNNERS UP** — Chris Fitzpatrick/Jody Ricketts; **CONSOLATION** — Bill Crowley/Madge Crowley.

B DIVISION: WINNERS — Bruce Marwick/Mary More; **RUNNERS UP** — Tom Elston/Beth Oliver; **CONSOLATION** — Roland Fellows/Frances Fellows.

C DIVISION: WINNERS

— Bob Kortlander/Betty McGowan; **RUNNERS UP** — Ron Allen/Claire Cross; **CONSOLATION** — Steve Hanson/Julene Mathias.

D DIVISION: WINNERS — Larry Short/Sally Brauner; **RUNNERS UP** — Ron Garcia/Paulette Walker; **CONSOLATION** — Frank Smith/Joan Henderson.

JUNIORS — BOYS

11-12 YEARS OLD: WINNERS — Frank Seitz/Steve Pybas; **RUNNERS UP** — Blake Firstman/Rikki Hitchcock; (no consolation).

13-14 YEARS OLD: WINNERS — Chad Ables/Chris Lord; **RUNNERS UP** — Larry Bell/Ted

Ursino; **CONSOLATION** — Myles Cowherd/Déan Cowherd.

15-16 YEARS OLD: WINNERS — Anthony Galang/Adam Sherburne; **RUNNERS UP** — Joe Russel/Chris Russel; **CONSOLATION** — Arthur Wodecki/Kelly Jones.

17-18 YEARS OLD: WINNERS — Stephen Routh/Bruce Marwick; (no runners up or consolation).

JUNIORS — GIRLS

11-12 YEARS OLD: WINNERS — Leslie Ricketts/Nancy Bernstein; **RUNNERS UP** — Wendy Rombold/Nikki Epstein; (no consolation).

School news

Nicholsen named assistant principal

Nick Nicholson, chairman of the math department at Carmel High for the past two years, will assume the position of assistant principal of Carmel High beginning July 1st.

Nicholson is replacing Marty Krovetz who has accepted the principalship at Harbor High in Santa Cruz.

The Carmel Unified School District board approved the appointment of Nicholson at Monday night's meeting. Nicholson's salary will be \$21,558.

Nine members of the current CUSD staff made application to be considered for the position. The applicants were interviewed by a committee consisting of administration, faculty and students in the district.

Nicholson was also interviewed by the superintendent and members of the board of education.

"There was general delight at the high school," says assistant superintendent Dr. Robert E. Whitehead, upon the announcement of Nicholson's appointment.

Nicholson has taught a

total of 15 years, seven of them in Carmel. In the Rialto Unified School District he taught mathematics and served as chairman of the math department for five years and consultant to the Rialto pace project (Title III) for two years. He will retain his position as chairman of the mathematics department at Carmel High.

Summer meetings changed

The Carmel Unified School District board has announced its schedule of summer meetings:

Regular meetings will be held July 5 and Aug. 3 at the Middle School library.

The board has canceled meetings scheduled for July

26 and Aug. 30.

School board president Pamela D. Smith says it is "customary" for the board to hold only one meeting per month during the summer.

At the Aug. 3 meeting the board will discuss final budget appropriations for the 1977-78 school year.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Aquifer controversy

Dear Editor:

I would like to bring to your attention errors and misinformation which appeared in your articles, "The 'new aquifer' that never was" and "It all began with Earl Thorp."

The geologist you refer to as Earl Thorp is in fact Richard Thorup. Mr. Thorup is a local geologist of unquestionable reputation who has done extensive geologic research in the area.

The statement, "That aquifer is supposed to supply all of the Carmel Valley Ranch with water eventually" is an inaccurate statement. The Carmel Valley Ranch has three sources of water for its future development. Each of these sources has been identified and discussed at great length in numerous public hearings. The three sources are: 1) Cal-Am Water Co., 2) existing water wells on the ranch and 3) the Tularcitos Aquifer.

The references to the test well which was drilled by Unique Golf Concepts are inaccurate. Mr. Thorup had nothing to do with drilling the test well. The electric log of the well is of public record. The original is in my office and Mr. Patchick has never asked to see it that I know of. The test well was drilled under the supervision of Oliver Bowen, one of the authors of the local U.S.G.S. Quadrangle Map. Mr. Bowen was the original geologist who suggested the presence of the aquifer in question. Mr. Thorup was hired at the request and recommendation of the County Health Dept. and the Dept. of Water Resources to substantiate or refute Mr. Bowen's findings. In addition, Mr. Thorup's report was reviewed by engineers and geologists with the State Dept. of Water Resources and the County Flood Control and Water Conservation office. Their review of his report is also of public record.

I have an additional comment which is somewhat subjective. I find it hard to understand how Mr. Patchick with his dark tinted glasses and pick can determine what is occurring at a depth of 600' by just "clambering" all over the

Robinson Canyon area.

I'm sure you will be most happy to print the appropriate corrections in the interest of good journalism.

D. Kaye Chandler
Carmel Valley Ranch

Laetrile

Dear Editor:

Oh, come now! Are we really supposed to believe that the spokesman from Sloan-Kettering Cancer Center is going to give us an unbiased report on Laetrile? For years and years Sloan-Kettering has been one of the most powerful opponents of Laetrile. Sloan-Kettering is part of a billion dollar a year empire built around cancer, and they have a vested interest in their past mistakes.

After all these years, are we to expect Sloan-Kettering spokesmen to suddenly come out and admit that they have been wrong all the time, and that the Laetrile people have been right? Really now! To expect spokesmen from Sloan-Kettering to give an unbiased opinion on Laetrile is very much like expecting spokesmen from the Anti-Defamation League of B'nai B'rith to give an unbiased opinion on Christianity.

Respectfully,

Raymond C. Wilson
San Juan Bautista

Editor's note: Just to prove the current water shortage isn't the first complaint Carmel residents have had of the water company, here's an open letter to the head of the water company printed in "The Carmel Pine Cone" 25 years ago.

Water revisited

TO THE WATER WORKS MAN

Dear Mr. Olmstead: We are all of us worn out in the Pine Cone office because people keep coming in and saying to us: "Isn't there something peculiar in the taste of the water?"

Perhaps it is because we have written so many editorials about your water company that the people seem to think we own it, maybe, or that we are trying to poison them, and come and ask us about it. So we are writing you to give us a real good talk, that can be said quickly before another gets in, that will explain why the water tastes like a high school experiment in chemistry that has gone wrong.

We are not mad at you any more because you wanted to increase the price of water, because we know that water that tastes like this water tastes must be pretty hard to produce. Only, if it's all the same to you, we prefer peppermint flavor, or most any other flavor than what it is. And maybe not quite so thick.

We can't tell the folks to boil it any more. We did tell them that, but they boiled it and it tasted worse, and they had to go out in the garden while they aired the kitchen. Then they came down to our office and said things about our intelligence that hurt. What we want is a neat, short story about hell-divers or water-plants, that will sound right, and not take over two minutes to tell; and that Mary can learn and tell over the counter, without having to send them back to the editorial room, where we are trying to make a newspaper.

Public Meetings

CITY COUNCIL (624-2781)

First regular monthly meeting — City Hall Chambers — 8 p.m. July 5.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. July 15.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 4 p.m. July 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Second bi-monthly meeting — Middle School Library — 7:30 p.m. June 28.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 25.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. June 28.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting — City Council Chambers — 8 p.m. July 11.

The Carmel Pine Cone

Established 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President and Editor & Publisher; Judith A. Eisner, Secretary-Treasurer.

PUBLISHED EVERY THURSDAY

VOL. 62, No. 21

JUNE 23, 1977

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos & Ocean Ave.

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921

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SUBSCRIPTION RATES: One year, \$10; outside Monterey County, \$16; out-of-state, \$20; foreign, \$30.

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

He's 'Jack' Collins from Oregon

Carmel gets a new administrator

By DAVID COLE

Many years ago, as a requirement for his master's degree, John B. Collins, now 40, was to serve a six-month internship with a city manager. He asked for a city in the northwest and was astonished to find himself assigned to Seward, Alaska.

Collins, who was selected last week from a final field of six candidates to be Carmel's next city administrator, draws some similarities between the prelude to his first job and to his new one in Carmel.

"Back then I called up my girlfriend and said let's get married next week and go to Alaska," he recalls. "She had the nerve to say she wanted to think about it. The next morning she called up and agreed."

The night Collins was offered the job as Carmel city administrator, he called the same woman, his wife Sharon, again and said, "Hey, I got this job and the salary is not as much as I'd been hoping for." Well, his wife said she wanted to sleep on it before deciding, but this time Collins told her "no soap."

"I really would not be surprised if I spent the next 25 years in this job in this city," Collins says.

"I said, 'sixteen years ago you pulled that and this time you've got to make a decision right away. I told the council I would not accept without talking to you first and they're waiting,'" Collins smiles. "She cried a lot and said 'yes.'"

Collins himself had few doubts about wanting the position — he'd expressed his wish to friends as long ago as 1957, during a summer visit — and what doubts he may have had were erased while he was here. Since arriving, a few days before the other candidates, Collins says he had probably walked every block of the town, trying to feel the "texture" of the community.

"It really has a wonderful feel to it," he reports.

Collins also says he could make a list of 100 people he's talked to since arriving. He was out of his hotel room every day from 7:30 a.m. to 11:30 p.m., talking and listening to people.

Collins says he knows a man who took a city administrator's job in California and was canned four months later, "and it was absolutely not his fault. He just had a bunch of really rotten council members." The problem was that the man did not check the situation out beforehand.

Collins also knows a manager in Oregon who was hired within the last year. "If he'd asked any other manager in the state, he would've been told he wasn't the guy for that job," Collins says. "He walked in there and had a terrible time."

How about Collins? "I really would not be surprised if I spent the next 25 years in this job in this city," he says. "That's the kind of personal commitment that's hard to match, and I want to know what I'm getting into."

"The councils will change," he admits, "the mayors will change and the people in the community will come and go. But still, I wanted to get a kind of candid shot of what's happening. And I worked at it very hard."

Collins has a history of long range commitments. He decided that he wanted to be a city administrator in the 10th grade at Massachusetts' Deerfield Academy, after reading about the job in a civics course.

He attended Swarthmore College in Pennsylvania in order to get a well-rounded liberal education and then received his master's in government administration from the University

of Pennsylvania.

Collins served as assistant city administrator in Eugene, Oregon, a city of 100,000 and later was assistant professor of public affairs at the University of Oregon. Then, in 1972, he became city administrator for Ontario, Oregon, a city of 8000.

"It's in a county of 10,000 square miles," Collins explains, "and into that county 25,000 people are crammed."

Ontario is in the midst of a very successfully irrigated region of eastern Oregon. A local food processor there, for instance, processes two million pounds of raw produce a day, 365 days a year.

On the other hand, Eugene's main industry was the University of Oregon and tourism, so Collins knows something of Carmel's problems. Although he admits he has a lot more to learn.

When asked why he wanted to move to California, Collins said: "I'm not planning to move to California, I want to move to Carmel."

When he told his mayor about the upcoming job interview for city manager of Carmel, the mayor said, "Oh, you plan to retire?"

No, Collins does not plan to retire. He knows he has a tough job ahead of him. In Ontario, the city had responsibility for all the normal services of Carmel, plus the water service, sewage and an 18-hole golf course. There were a lot more things that had to be coordinated in Ontario, but when asked if he might not be bored here, Collins answers:

"Absolutely not. That's one thing I'm not afraid of."

For one thing, Collins says, "It's really much more of a challenge to work with a city that wants to maintain what it has, than a fast-growing community."

Also, Collins sees the new city administrator role as very different from that of outgoing administrator Hugh Bayless, thanks to a proposed new ordinance that will make him responsible for all city departments, not just one section of City Hall.

"His (Bayless') job has been very carefully circumvented," Collins says, though he will not go into who is to blame. "I know that he's not had the responsibilities that the job really calls for. My job is going to be a whole lot more active in terms of departmental activities than his was."

But the change of responsibilities brings with it a great challenge, Collins feels. He notes, for instance, the way the city departments are spread all over town.

"The physical distance has increased the psychological distance between departments," he notes. "I will get out of that office and get around."

His aim is to get the city to work like a team. Right now the departments act as little independent duchies. For one thing, he notes, information in the city is hard to come by.

"It's really much more of a challenge to work for a city that wants to maintain what it has, than a fast-growing community."

"The fact is," Collins says, "the department heads feel they don't get good information or timely information or sufficient information, and that's going to have to be improved."

On top of all this, Collins realizes that those who have worked for the city for years are going to have to size him up.

"I think the department heads are nervous, uneasy," he says. "They don't know me very well. . . and don't know if they can trust me. But I'm not going to be heavy-handed."

Asked how he would describe himself, Collins replied: "Blunt is fair, open is fair, enthusiastic is fair, aggressive is fair. I hope thoughtful. I like solving problems rather than letting them get pushed off in the corner."

Noting that saying 'no' is important in administering a city, the council in Ontario asked him at the time of his interview with them if he ever had any trouble saying, 'no.'

"My answer," he says, "was no."

Collins sees his job as picking up many of the day-to-day activities now overseen by the council. As to exactly what things will be handled by the new city administrator and what won't, only time will tell.

"As I explained to them," he says, "we're just going to have to go along. And I'm sure that I will act in cases where they'll wish I hadn't and I'm sure I'm going to refer things to them they'll wish I hadn't."

Collins says he's probably worked under 17 or 18 different council members in Ontario in his tenure there.

"The relationship (between council and administrator) changes with individuals," Collins explains. "Some councils want more, some want less. This council right now wants less."

For instance, he says, "I don't think the council is equipped to make judgments about things like equipment. They need recommendations from a neutral."

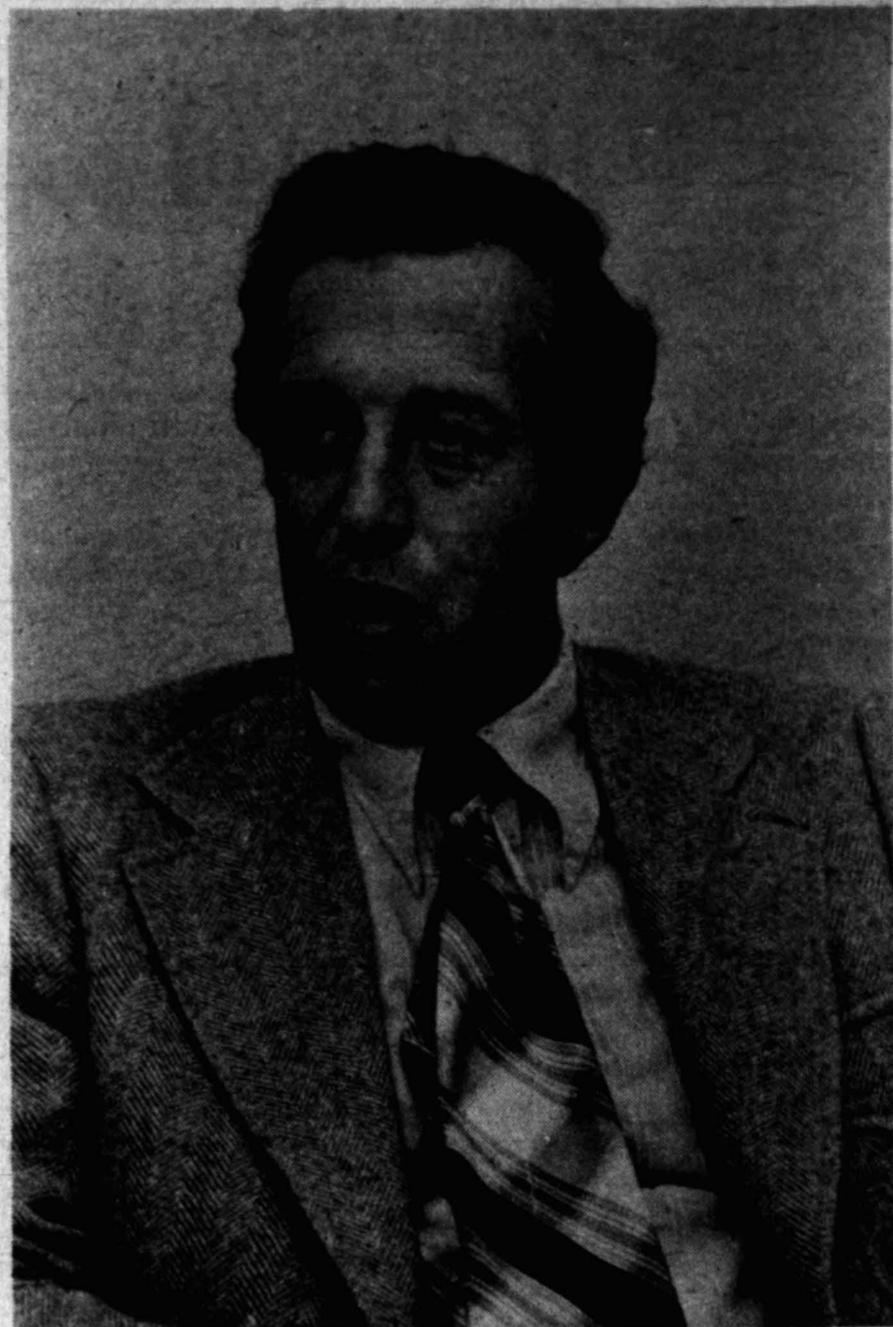
Collins also sees himself as someone who explains to the people just what the city is doing and why.

"And I expect I'll end up explaining why the council acted as it did," he says. "I may sometimes personally disagree with what the council did, but my own feeling is that, once the council speaks on a matter, that's it and it's my job to carry it out, no matter if I agree with it or not."

That, Collins feels, is the essential point to our form of government.

"If an administrator ends up controlling the council — and that's do-able, particularly when you've been around a long time and the council hasn't — then the whole forum doesn't

Continued on page 7



CARMEL'S NEW CITY ADMINISTRATOR, Jack Collins, will begin work Aug. 1 and will have a month in which to work with retiring city administrator Hugh Bayless.

Council outlines duties

Administrator will be Carmel's 'rudder'

By BRUCE HOROVITZ

Just one day after Independence Day the Carmel City Council will codify a new form of independence for recently appointed city administrator Jack Collins.

Collins will not enjoy that independence, however, until he steps into the administrator's shoes vacated by Hugh Bayless on August 26.

Although Collins will be filling a city administrator's position, the council's redefining of his powers means the administrator will be packing almost the wallop of a city manager.

As a matter of fact, city attorney George Brehmer has already warned the council that adopting the title of city administrator will cause "an element of confusion."

There's nothing really magical about the title, Brehmer says, but the power lies "in the substantive duties that go along with the job." Brehmer advised that the title of "city administrator" is not usually associated with the powers to hire and fire.

But Collins most certainly will wield those powers. The new city administrator ordinance specifies: "The city administrator shall be responsible for all employee actions, including recruiting, employment, advancement and discharge, except those of the city attorney, the city treasurer and the city clerk."

This means all city department heads must answer to Collins, who now potentially has the power to hire and fire the police chief, fire chief, city planner, building inspector, superintendent of public works and Sunset Center director, among others.

But the ordinance also spells out that the city administrator had better be careful before taking such action. He has to answer to

council.

"The city administrator serves at the pleasure of the city council and may be removed by a majority vote of the full city council. In removing the city administrator, the council has absolute discretion and its action is final and conclusive and does not depend on any findings," says the new ordinance.

But what exactly is the function of the city administrator? No one has out and out said he's to do the council's "dirty work," but Councilman David Hughes did explain, "In the past the council has asked and proposed things be done, and they're not done. We need a city administrator to tell department heads, 'Council says this needs to be done — why haven't you done it?'"

Under the new ordinance council may also appoint an assistant city administrator.

The city code clarifies: "...to serve as acting administrator during the temporary absence or disability of the city administrator. If there is no assistant city administrator, the city administrator shall file with the mayor (or the mayor pro tem) or in his absence, the city clerk or deputy or assistant city clerk, a written notice designating a qualified city employee to exercise the powers and perform the duties of the office during his temporary absence or disability. In making such delegation, the city administrator may specifically exclude certain powers and/or duties of his office, in which case those powers shall revert to the city council for the period of such delegation. In the event

Continued on page 7



JACK COLLINS: "The physical distance has increased the psychological distance between departments. I will get out of that office and get around."

Krovetz departs C.H.S.

He's glad to leave 'campus cop' image behind

By BRUCE HOROVITZ

His tires were only slashed twice in three years. His lawn was only ridden over a couple of times. He kept his phone number listed in the directory, with only a minimum of prank calls.

Marty Krovetz got off easy — and he knows it.

After three years as assistant principal at Carmel High, Krovetz is leaving. As of July 1, he will take on the duties of principal at Harbor High in Santa Cruz.

Administrators at other schools have told Krovetz stories about things that have happened to them. Some of them wish it were only their tires that were slashed. They have marks to attest to that.

But it isn't as if Krovetz is sorry to go. Not by a long shot. "I'm glad to be leaving a job as campus cop," he sighs, with more than a hint of relief.

If Carmel High were the scene for a Western motion picture, Krovetz would have had to walk around in a black hat. His job deemed him the dean of discipline. He had to be the bad guy.

"I represent an authority figure who's a parent substitute," he says. In three years he's learned a lot about parents. Most of the students he has problems with are also having problems at home.

Krovetz says he never spent much time in his office. That's not where the action is at Carmel High. Most of his day was spent on foot patrol — troubleshooting.

"I'm the one who makes sure people aren't out in the woods," he explains. He means it. Literally.

The woods behind the high school used to be the prime spot to smoke a cigarette or a joint. Krovetz says about the only thing you'll find in the woods now are trees.

Krovetz taught for six years in North Carolina and Southern California. He liked teaching better than preaching. "This job (assistant principal) in no way is as rewarding as teaching," he admits.

So why did he do it for three years? Two reasons. It was a

necessary step to eventually becoming a principal. Besides that, as an administrator he could begin dabbling in the decision making process — and even seeing results.

Krovetz only half jests when he says his greatest accomplishment was "staying sane." When you're disciplining as many as "several dozen" students in one day, the pressures can get overhearing.

He figures he might have called the homes of 20 per cent of students for disciplinary reasons. That can be for anything from cutting a class to malicious destruction of school property. There's plenty of both at Carmel High.

But he still contends the high school has a "mellow" campus. He only remembers two actual "fights" all year. He cites recurrent tardiness by many students and continued in the girl's restrooms as two problems that were never quite solved under the Krovetz regime.

Krovetz says that the vast majority of the students know that he "cares about them." He says he's turned chaos into order. "Through a reasonably humane approach I've brought some control to the student behavior on campus," Krovetz contends.

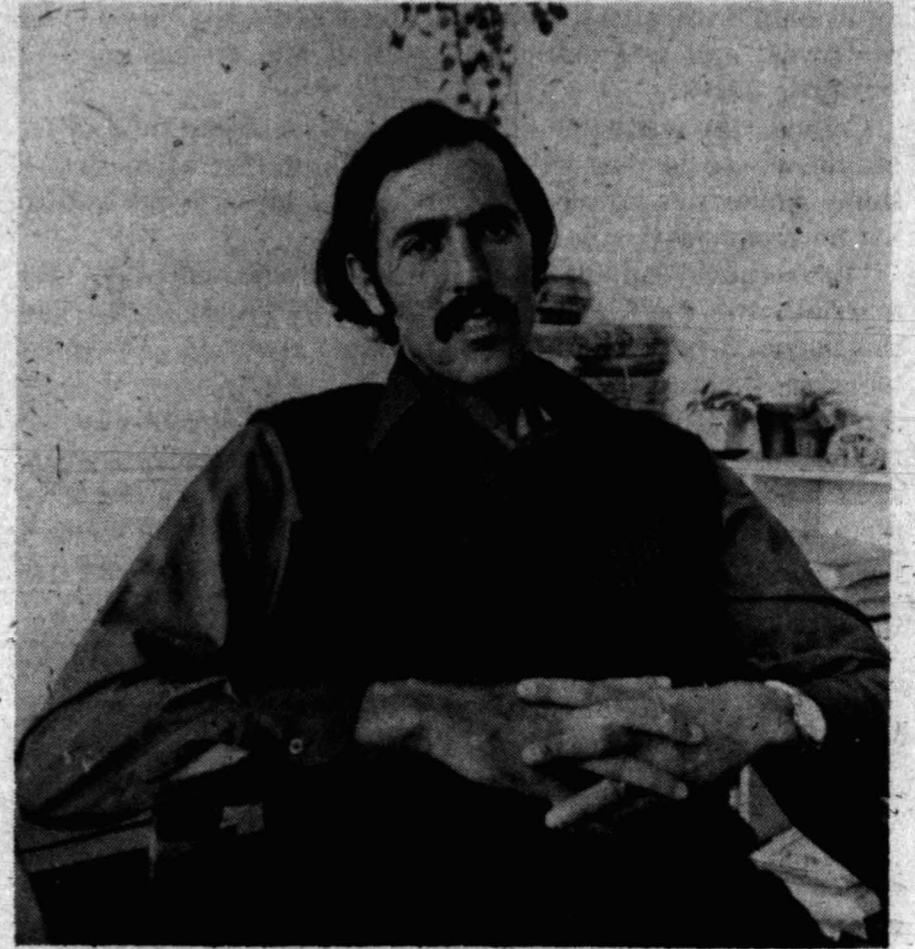
During his tenure at Carmel High he also claims there was much more attention given to student learning styles than in the past. "When I got here the administration did not care about the highly academic kid," says Krovetz. But now, he says, they do.

Krovetz has no shake-and-bake recipe for turning out a good student. He says we have to take a closer look at how students learn.

You can tell he's read the biggies. Krovetz sounds like the academic's amalgamation of John Stuart Mill and Immanuel Kant when he insists there is no ONE best way to teach.

"The best way is to match students and teachers in terms of learning styles," he says, citing four different types of freshman English courses offered as examples.

His replacement will be Nick Nicholson, who has been the high school's math department chairman for three years. Nine people in the Carmel School District applied for the



"CAMPUS COP" Marty Krovetz never did spend much time in his office. Most of his time was spent patrolling the high school grounds, enforcing school policy.

position. Nicholson was selected by a committee of administrators, teachers, parents and students.

Krovetz has some advice for Nicholson. "Don't take it home with you," he warns.

Marty Krovetz is taking it with him to Santa Cruz — but happy to leave the assistant principalship behind.

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A C.H.S. tradition gets out of hand

Vandalism mars school closing

By BRUCE HOROVITZ

Two armed security guards patrolled the Carmel High School campus from 9 p.m. to 7 a.m. last Tuesday evening.

The armed guards were there as the direct result of a tradition that got "slightly out of hand," according to Dan Stevenson, principal at the high school.

Two days shy of graduation, at least seven students armed with aerosol spray paint and buckets of blue paint descended upon Carmel High to paint up the town.

Did they ever.

According to estimates released by the high school, up to \$1,100 in damages were caused by the paint-wielding students.

The cost of labor estimates set at \$416.78 could have skyrocketed much higher, says Stevenson, were it not for the volunteer efforts of some 20-30 students who spent class time scrubbing and repainting the walls.

"This time vandals really did incur the indignation of their peers," says Stevenson, who hopes the days of paint fiestas at the high school have finally dried up.

Stevenson believes it was actually three waves of painters that:

- painted obscenities and profanities all over the high school walls.

- painted a mammoth obscenity in huge letters stretching across the roof of the Carmel High gymnasium, clearly visible from Highway One.

- tossed buckets of paint on the gymnasium doors which eventually seeped in and caused damage to the gym floor.

- dumped a bucket of blue paint into the high school

swimming pool, resulting in closure of the pool for two days.

Tuesday morning the school offered a \$100 reward for information leading to apprehension of those who performed the vandalism.

Information was received in bits and pieces and by late Tuesday, seven graduating seniors confessed to the paint exploitations.

Stevenson says six \$25 stipends will be divided among those who offered the school information.

The seven students were allowed to go through graduation ceremonies Wednesday, but they will be tagged for the cost of materials and labor for repairs. The students will also spend 30-40 hours apiece doing manual labor at the high school this summer, according to Stevenson.

Last year graduating students painted a large '76 on the school gym roof. Stevenson says the reward for information this year was offered, "to put a stop to vandalism in future years."

This won't be the end to senior pranks, Stevenson admits, "but from now on they won't be so destructive."

Stevenson says he would like to see the high school prepare ahead of time for "big" events such as graduation week and prior to the football game against Pacific Grove High. These two events require more than a minimal amount of security, he says.

The hiring of two security guards at the high school last Tuesday evening was done with the approval of Dr. Robert E. Whitehead, assistant superintendent of instruction and personnel for the Carmel Unified School District, says Stevenson.

The Western Security Agency has informed the *Pine Cone*

that the two-man ten-hour shift cost the school district \$135.00. Because of late notice and late hours the guards received overtime pay at \$6.50 an hour. Guards normally receive \$4.50 an hour.

This is the first time security guards have ever been hired to protect the school during graduation week, according to Stevenson. It had been customary for custodians to work later shifts in past years, "and fill in," says Stevenson.

Marty Krovetz, retiring assistant principal, whose name was the object of much vandalism, says the frustration that led to this vandalism goes "far beyond" the school experience.

Why was his name abused on school walls? "I represent the school they feel has put them down for the past twelve years of their lives," says Krovetz.

Stevenson contends the paint job wasn't all that unusual. "Each of us has done something like that," Stevenson says, "but it's too bad technology is so damned advanced that instead of using chalk they've now got aerosol cans of paint."

But the principal at Carmel High realizes there's another problem, too. Students no longer leave their rights behind when they enter the school house doors. "We can't bluff the kids like we did 10 years ago," admits Stevenson.

Not one of the students who took part in the paint party needed to see a school psychologist, according to Stevenson, "They just need to learn the logical consequences of their actions."

One of the logical consequences of increasing student vandalism at Carmel High has been the recent hiring of a "campus supervisor" who patrolled the high school area to

Continued on page 6

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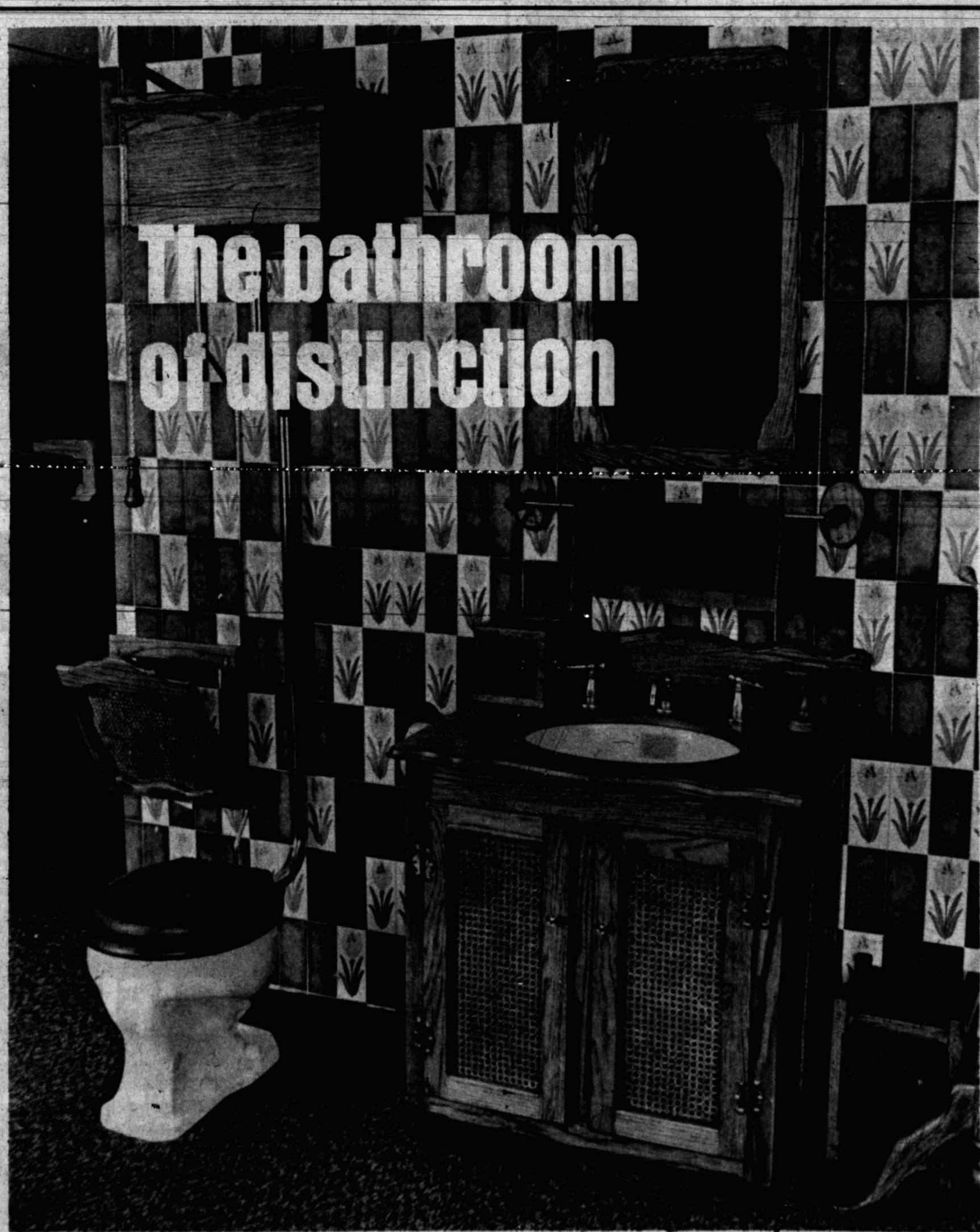
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Krovetz departs CHS...

Continued from page 5

deter infractions of school rules.

A woman was hired to fill this position for the last six weeks of the school year. One of her primary functions was to patrol the women's restrooms for recurrent violations of the no smoking rules.

A smoking lounge is provided at the high school for students who have received written parental permission.

Stevenson says the administration painted the role of the campus supervisor as something like a "traffic lady." She actually did more reporting of violations than enforcing. Until her employment, assistant principal Marty Krovetz was primarily responsible for her duties.

"But it made little sense to have a \$20,000/year guy doing

a \$3/hour job," explains Stevenson. Krovetz was allotted more time to deal with curriculum since the campus aide was hired.

Meanwhile other instances of vandalism and alleged vandalism perpetuated through the closing weeks of school. On a late evening tour of the campus along with a night custodian, these are a few of the damages that were discovered:

—The bulletin board-like dry walls in Room 20 of the high school have been all but destroyed. Holes the size of two fists dot the walls and ceilings. Some sources allege this vandalism actually occurred during class time. Stevenson says

Continued on page 7



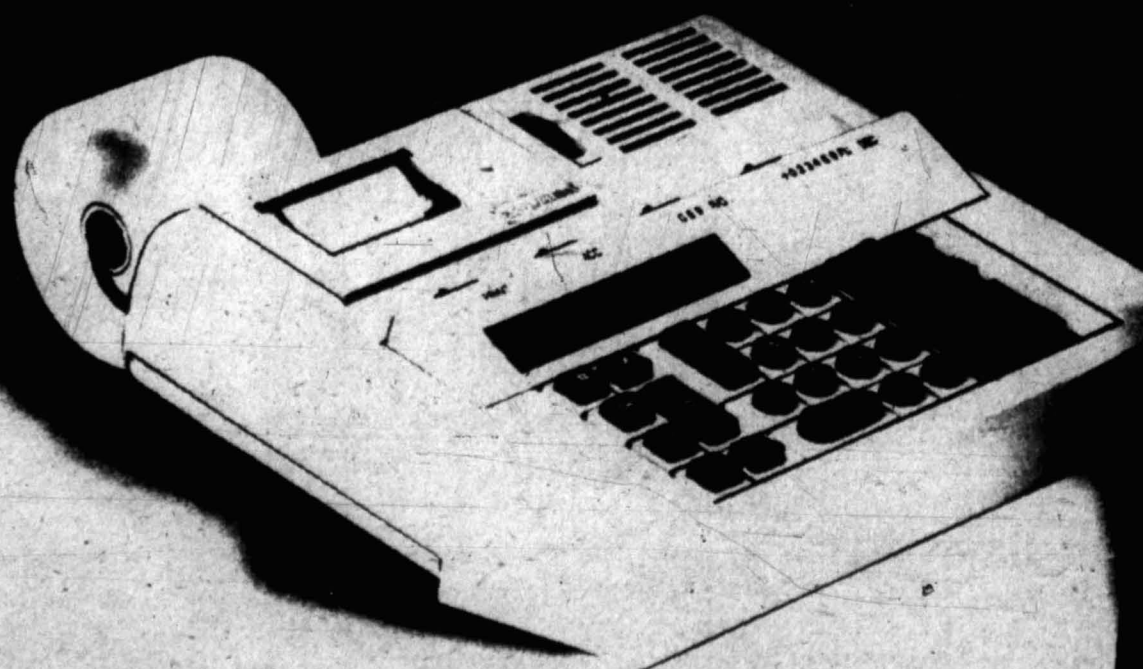
TEARING DOWN WALLS might be all right figuratively. This wall in Room #20 is a prime example. but some students are taking it literally at Carmel High.

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Vandalism mars school closing...

Continued from page 6

these walls will be replaced but he doesn't know the cost. Broken windows continue to plague the school grounds. A large window outside Room 22 is temporarily replaced by a wooden board. Vandalism may or may not be the source of broken windows throughout the Carmel Unified School District, but figures released by the CUSD show the district spent \$1,200.23 for "window repairs" during a two month period of April and May.

Walter Hinton, assistant superintendent of business services for the district, says windows were replaced in six different locations, but he doesn't attribute the primary source as vandalism.

"Baseball season has begun," explains Hinton, who also notes repairs of windows also include school bus windows.

Carmel gets new administrator...

Continued from page 3

work," Collins says.

Collins will be moving here in August and is delighted to have a month in which to work with Bayless. More often, a town will hire an administrator after the post has been vacant for a number of months.

Collins' wife, Sharon, will be coming down soon to look for housing. Housing, Collins says, will be a big problem because of its cost.

But Collins is looking forward to getting his two sons — 14-year-old Chris and 13-year-old Todd — to Carmel where they can be exposed to some culture. Up to now, they've been to only one concert and never even seen live jazz.

"They learned a lot about poverty in the last seven years," Collins says, "and I think that's an important thing for them to learn." But he thinks they need culture too.

Collins' wife paints and is very much into good music.

"I'm not a music freak," he says, "but I love it. I feel it's a very important part of civilization."

Administrator will be Carmel's "rudder"...

Continued from page 3

the city administrator's absence or disability extends beyond 60 days, the city council may appoint an acting city administrator of its own selection."

The ordinance also specifies that no member of city council shall be eligible for appointment as city administrator within one year following termination of his service on the city council.

Mayor Norberg referred to this part of the ordinance as "ridiculous".

Among other city administrative duties, Collins

will be expected to:

- assure that all laws and ordinances of the city are enforced.

- supervise and be responsible for all fiscal and budgetary matters.

- supervise and control expenditures of city funds.

"Up to now we've had a ship without a rudder," says Mayor Norberg, referring to the 60 years Carmel has stumbled around without clearly defined duties for the city administrator.

After years and years of "chewing at the position and cutting it down," as Norberg says, the council is finally ready to build it up.

The Carmel Glass company performed all \$1,200 worth of window repairs, according to CUSD records.

The women's restroom on the east end of campus remains an eyesore — especially inside. Mirrors and shelves have been removed. Obscene graffiti thickens the walls.

But Stevenson says the "subculture" of the girl's restroom is not the "subculture" of the campus.

"At least you don't see any chain-link fences around here like at some other schools," Stevenson says.

One physics student with an obviously strained sense of humor spray-painted a physics formula on the physics room door.

But vandalism stepped up to out-and-out thievery at Carmel High early this month when one 15-year-old student was cited for possession of 49 master keys stolen from the school district.

Sheriff's Detective Ray George, who investigated the case, also discovered some \$2,000 worth of property stolen with the aid of the keys.

Stevenson says the search originally began when one key to the boy's locker room was discovered missing. Despite all the other evidence gathered, the one boy's locker room key is still missing.

Krovetz insists almost all the thefts are traceable to just "a couple" people. Stevenson concurs, it's a very slim percentage of students that cause the bulk of the problems.

An especially large freshman class, Krovetz contends, is accountable for more discipline problems at Carmel High this year. He says since they're younger and less mature, they're more likely to cause trouble.

The writing on the gym roof hurt, Krovetz admits, because his name was singled out, "but it would hurt a lot more if I was coming back next year."

Krovetz has accepted the principalship of Harbor High in

Santa Cruz. He terminates here July 1.

Meanwhile, principal Dan Stevenson is taking it all in stride. As he listened to maintenance men rattle off estimated damages to school grounds, he rubbed his forehead and sighed, "Put me down for \$2.00 worth of aspirin."



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By: JIMMIE HARRIS

Counsel & Secretary

This statement was filed with the County Clerk of Monterey County on May 31, 1977.

Dates of Publication:

June 23, 30 &

July 7, 14, 1977

(PC 619)

NOTICE INVITING SEALED PROPOSALS FOR A ONE-HALF TON PICKUP

The Board of Directors of the Carmel Sanitary District hereby invites sealed proposals for the purchase of one pickup truck. Specifications for said equipment and conditions for purchase are on

file in the District Office at the Carmel Rancho Shopping Center, Carmel, California, where they may be inspected and obtained at no cost.

Sealed proposals should be submitted on the form provided by the District and shall be delivered to the Secretary of the Board of Directors on or before 2:00 p.m., July 5, 1977, to be opened and publicly read at said time. The Secretary will present the results of the bids to the Board of Directors for their consideration at the Board meeting at 8:00 p.m., July 12, 1977. Proposals shall be addressed to O.K. BIGELOW, Secretary, Carmel Sanitary District, P.O. Box "S", Carmel, California, 93921. Office telephone is (408) 624-1248.

O.K. BIGELOW

Secretary of the

Board of Directors

Carmel Sanitary District

Publication Date: June 23, 1977

Date of Publication:

June 23, 1977

(PC 620)

Laguna Seca to hold three days of racing

Three days of exciting sports car racing to celebrate the 20th anniversary of Laguna Seca Raceway will bring amateur and professional drivers and a wide variety of cars to the 1.9 mile track on the Monterey-Salinas Highway 68, Saturday and Sunday, June 24-26.

The Sports Car Club of America Citicorp Can-Am Challenge, the first U.S. race in the 1977 professional series, will be run Sunday afternoon. Eight SCCA amateur Northern Pacific Division Championship races also will be run during the three days of racing.

Can-Am cars are single and two-seat sports cars powered by two and three-liter racing engines built exclusively for closed circuit racing.

Entrants in the 50-mile race include Tom Klausler, who won the season's first Can-Am race in Canada in his Schkee DB-1 coupe; John Gunn, who placed second in the St. Joyite, Quebec, race in his Lola 332; and Brian Redman, three-time Formula 5000 champion.

Warwick Brown of Sidney, Australia,

Chris Amon, Elliott Forbes-Robinson and Brown's partner, Peter Gethin, also will compete.

Many different types of cars are raced in the Northern Pacific Championships. Large, powerful cars are often matched against small, better handling cars. On the nine-curve Laguna Seca track, the acceleration power of the big cars doesn't always make up for their poorer cornering ability and the smaller cars often win.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy. They also compete for SCCA national points in all 24 classes. Those who earn the most points at the season's end can compete for SCCA National Championship titles at the Champion Sparkplug Road Race of Champions.

SCCA racing provides for all levels of interest, ability and pocketbooks, with 24 classes covering five general groups of cars.

• **Production class cars** are sports cars with limited modifications. They are

grouped according to their performance ability from the A Production Corvettes to the H Production bugeye Sprites.

• **Sport racing cars** are all-out racing machines. They must, however, have fenders and two seats. Many of the big-engine sports racing cars are former Can-Am racers while the smallest sports racing cars are often powered by motorcycle engines.

• **There are six classes** of Formula, or single-seat, open-wheel cars. They are classed by either engine size or engine make. The fiercest competition is in the Formula Ford class for 1600 cc Ford-powered cars. The least expensive is Formula Vee with engines and parts from VWs.

• **SCCA Sedans** started life as family touring cars. With some changes, the Camaros, Mustangs, Datsuns and Alfa Romeos are now racing cars. They are grouped by engine size and on a tight course like Laguna Seca, the smaller cars often finish ahead of the higher-classed machinery.

• **Showroom Stock Cars** are the newest SCCA class. These are machines that are so "stock" they even have mufflers!

Among the drivers entered in the eight races are three-time national SCCA national champion Lee Mueller of Linwood,

Calif., driving the TR7 in which he won the D Production race at Seattle this season; Terry Visger, who won at Riverside, Seattle and Sears Point already this year in his E Production MGB; Gordon Strom, Santa Cruz, who set a new record at Laguna June 5 in his Chevron B29 with a lap time of 1:05.14.

Don Peperdene of Monterey will compete in the Formula Vee racing. He has won five races this season, and is just three points short of the number necessary to qualify as an entrant for the national championship race at Atlanta in the fall.

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Roz Goodrich stars in 'Glass Menagerie'

Don't take Roz seriously, it's all an act

By BRUCE HOROVITZ

Opening night. They brought her flowers after the show. They poured on the compliments like maple syrup.

As far as Carmel Valley's Roz Goodrich Zanides is concerned, the flowers can go wilt somewhere, and the syrupy compliments can ooze back in their bottle.

"I hate getting too excited. It leaves me wide open for a kick in the ass," explains the lead player of the Hartnell College Theatre's production of *The Glass Menagerie*.

Roz plays the role of Amanda Wingfield, a character that playwright Tennessee Williams described as "a paranoid whose life is not paranoid."

Roz Goodrich's life is anything but paranoid. When people say, "Don't take her seriously, she's only acting," Roz will accept that — and only that — as a compliment.

Everything is an act, she says, because in anything she does on and off stage, "I always have the capacity to choose."

She does — but the characters she plays seldom have much choice at all.

"Most theatre is about people who don't take responsibility for their lives," says the thrice married mother of eight girls.

Roz has taken on a shopping bag-full of responsibility. The bag tears once in awhile — but so far it's held up. She acts at the Hartnell College Theatre. She's a drama teaching assistant at Monterey Peninsula College. She's a story teller at Carmello School. She raises eight girls.

Responsibility to Roz is allowing a black widow spider to spin a web in her backyard. She's pointed it out to the kids who all know to inspect it with their eyes, not their hands.

The character Roz plays in *The Glass Menagerie* lives from illusion to illusion. The business of life is a bit much for Amanda Wingfield.

"What are we going to do the rest of our lives — stay home and watch parades?" Amanda asks.

Roz would answer no. Instead of watching a parade, you'd more likely find Roz at the front of it — twirling a play script between her fingers.

The Monterey Peninsula is a "lotus land," she says. Life is too comfortable here. People don't get hungry. They don't get cold. Now, thanks to the drought — they don't even get wet anymore.

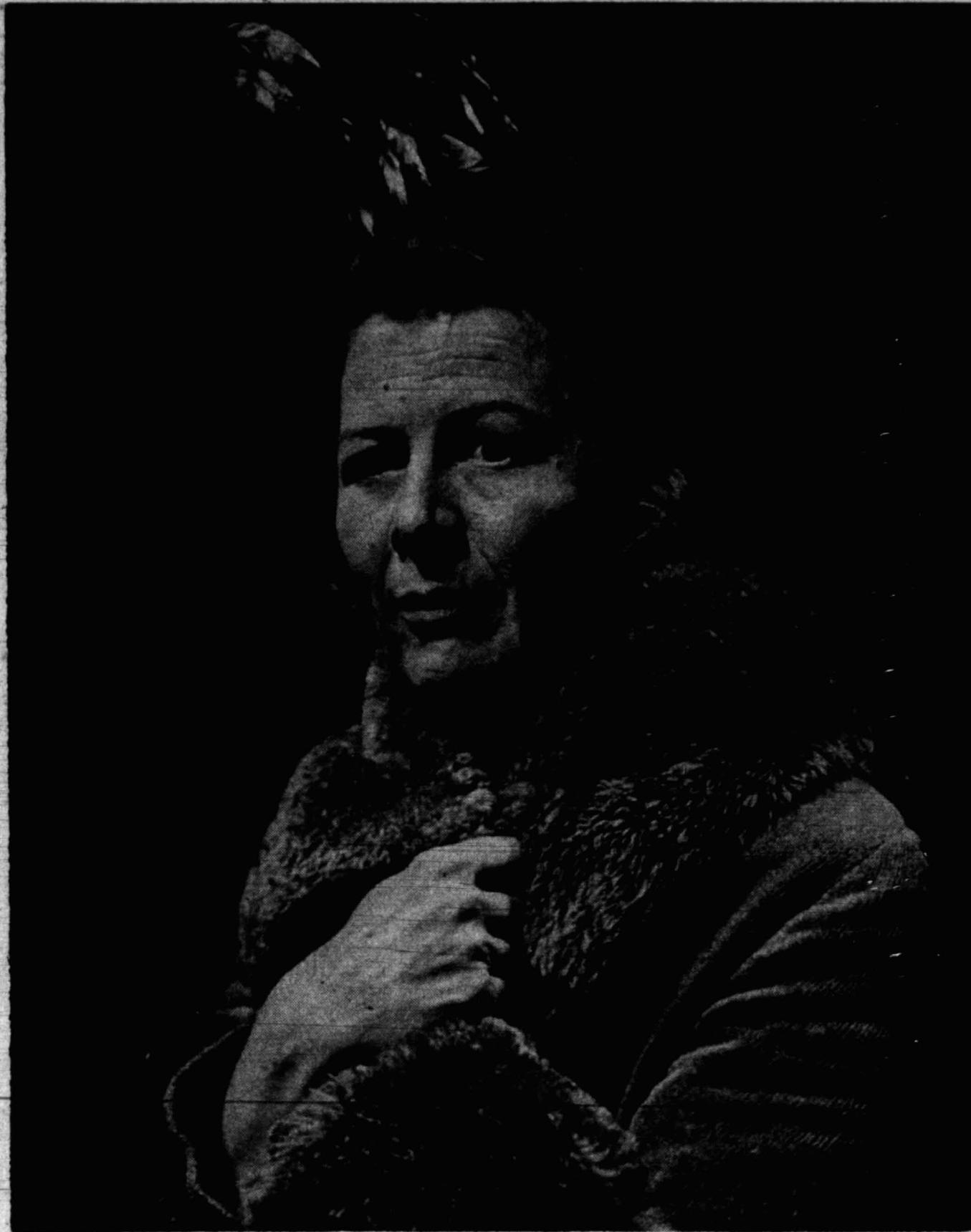
"The drought is the most exciting thing that's happened to people here in years," says Roz.

It's made us suffer a little. She contends this is good. Roz likes the gurgling sound of hunger pangs. Whereas Carmel and Monterey are becoming "sated" with theatre, she sees a certain "hunger" still evident in Salinas.

"Salinas wants to be something more than the lettuce capital of the world," she explains.

Playwright Tennessee Williams said life should require a minimal effort. "Nobody should have to clean up anybody else's mess in the world," Williams said in an essay.

Roz felt that she hadn't made her own



ROZ GOODRICH, star of "The Glass Menagerie" now playing at Hartnell is a Carmel Valley resident who has been called one of the best actresses on the Peninsula.

FOCUS

on the arts and entertainment

little necessary "mess" in 43 years. So she packed her bags and recently took a six-week excursion to London. Alone.

With little money, she got hungry and cold. A few of the lotus land petals began to drop. Roz figured it was about time. Reality hit her in the face like a prop falling backstage.

"Reality is the hard-core nitty gritty that's supposedly unbearable," she philosophizes, "but if I'm creating my own reality, how can I feel victimized by it?"

Then where does drama fit in?

"It's the recreating of the same roles each of us plays every day of our lives," explains the dramatist.

The roles are basic. The persecutor, the victim and, of course, the rescuer. Roz contends we all act out each of these roles many times in a single day.

And she's pleased to stick with just acting. Roz finds little comfort in the director's chair. She claims her last directing experience rubbed her nose in how little she knew about directing.

Roz says she watches a play much like the rest of us do. She tries to leave the critical end behind. "I've given up on theatrical prejudices, beliefs and bullshit," she says, nodding her head in agreement with herself.

But it's hard to control theatrical prejudice in a family such as hers. Her husband, Nick, teaches drama at Monterey Peninsula College, and English at Carmel High School. Nick is in the midst of organizing a repertory theatre here for the central California coast.

They've shared more than one Thespian thrill.

Once when Nick was in the light booth and he observed Roz overacting on stage, he dimmed the lights more and more, until she finally got the hint and toned down her dramatics.

Roz has seen the stars — not the kind that sign autographs, but the ones a prizefighter sees while lying flat on the canvas floor. In a scene where an actor was to swing a crutch at Roz, he hit her in the face and nearly knocked her cold.

When she was first getting her feet wet in the acting world, the water literally got ankle deep. A plumbing pipe busted backstage during a performance, and she waded from scene to scene.

Her eight daughters have mostly abstained from the dramatic world, "and I don't think any of them want to be a mother either," Roz adds.

They all came to watch her on opening night. Two of the youngest fell asleep before intermission. One daughter remembers the play was about a woman who was "all mixed up."

Roz assists her daughter by cutting her cantaloupe in quarters. She sets down the knife. It suddenly occurs to her, as her daughter reaches for the first bite, "That's exactly what the play was about."

Hartnell's 'Glass Menagerie' shines bright

By BRUCE HOROVITZ

The Hartnell Summer Theatre's production of Tennessee Williams' *The Glass Menagerie* may not be earth-shattering, but it is glass shattering, and — with or without Windex — it shines.

The Glass Menagerie is directed by Ronald Danko, who you might suppose had associated with Williams, both while hanging from the 32nd floor ledge of San Francisco's Trans-America Building, and at a Saturday afternoon matinee of a Laurel and Hardy twin-bill. He is despondent where Williams is despondent. He tickles our toes where Williams nudges us in the ribcage.

The Glass Menagerie is a memory play that looks to the past but tells us our futures. The Wingfield family thrives on crystalline illusions that can be shattered just like a window.

A window can be replaced, but when the dreams of an entire family are shattered, one by one, where are they to go to fill in all the cracks?

Where was the summer theatre to go to fill in the four demanding roles of the play?

They went, first of all, to Carmel Valley, where they plucked Rosamond Goodrich for the lead role of Amanda.

Her performance is so dynamic — if not bombastic — that in the few scenes she doesn't appear on stage, the audience is still recovering from the shell-shock of the scene before.

Without a strong Amanda, *The Glass Menagerie* would be a flop, hence, a half-season of Hartnell's Summer Theatre.

Twenty years ago, in a different production, Rosamond played the role of sensitive, secretive but crippled Laura, filled in the Hartnell production by Pennie Nichols. Pennie adds a hazy sensuality to the part. In a scene where she rubs a small glass unicorn across her face (as lights fade to dark), you can almost feel the cold glass on her warm face. In showing us Laura's shyness, however, Pennie sometimes shows us too much of it. When will shy people finally find things to do besides shuffle their feet, rub their arms and bite their lips?

Michael Kubik plays the difficult dual role of Tom — a role that demands both a Superman and a Clark Kent. The narrative Tom does a commendable job of explaining why he (like his father) broke away from the glass house. Then there's the Tom who puts in a 24-hour day (12 at the factory, then 12 with his mother at home).

There are times when Chris Wood, playing the part of Jim, is reminiscent of Beaver Cleaver, from the once-popular

television show. But that's almost what Williams would want. His smile is so bright. His sideburns are so short. Even his language is full of "gee, gosh and golly."

The set to *The Glass Menagerie* is the first one Dave Limrite ever designed. It won't be his last. The only set change in 2½ hours is a furniture cover, a lampshade and a table cloth — changes that Williams calls for in the script. The set is just as comfortable as an easy chair. It sits well with the actors and audience.

Costume designer Sally Tanner subtly tells us it is 1936 and we are eager to believe her costuming. Music composer Stephen Tosh swings us, gently, back to the days when women still attended meetings of the D.A.R.

Even if Tennessee Williams is too quick to hit you over the head with his symbolism, his near absurdist humor works well. At one point Amanda tells her daughter that a slipper of moon is rising over Garfinkle's Deli. What else can an audience picture but a dill-pickle hanging high in the sky?

The Glass Menagerie will run consecutive Wednesdays through Sundays, through July 3. Curtain time: 8 p.m. It may well be Hartnell's best theatre ever — so make certain to reserve well ahead.

Carmel's cultural future questioned...

Continued from page 1

the arts commission. Some members of today's cultural commission swear that the mayor has a vendetta to deal them a similar fate.

BUT THE MAYOR INSISTS NEITHER HE NOR THE COMMISSION "HAVE ANY PRIVATE AXES TO GRIND."

He says he is still studying the viability of the cultural commission.

The criterion set for the old arts commission required that five of the seven members have a "meaningful connection" with the performing or creative arts, according to Norberg. But the new cultural commission rewrote the rules; says the mayor, and now only two members are required to have any connection with the arts.

Sunset Director Richard Tyler says the commission should be composed of a cross section of the community, "and it must be kept that way," says Tyler. He believes commissioners should have a cultural background, "though not necessarily be practicing artists or musicians."

Norberg suffered a double defeat in 1968 when he not only failed at a bid for city council, but also had to virtually stand on the sidelines as he watched city council and the cultural commission toss around a spiraling political football — the Forest Theater.

The mayor says the council and the commission were prepared to barter off the theater for the asking price of \$300,000. The theatre teetered narrowly on the brink of becoming a residential subdivision or a city corporation yard.

"The Forest Theater became a plaything for the cultural commission," says Norberg. He didn't want it sold for any reason.

The commissioners were "dreamers," Norberg says. He claims their biggest dream of all was to spend the profits from the sale of Forest Theater on a highrise city center on Junipero, or the addition of a new library located at Sunset Center. Noisy

speculation arose over the possibility of converting Harrison Memorial Library into a hive of tourist shops.

"They were supposed to be protecting the cultural interests of Carmel," declares an angry Mayor Norberg, "but the cultural commission was willing to let city council sell the Forest Theater and even sell the library in a slipshod fashion."

Norberg was re-elected to the council in 1972, receiving the highest number of votes of any candidate. He attributes this stunning victory to his efforts at protecting the Forest Theater and Harrison Memorial Library.

Obviously the Forest Theater has not been sold since 1972. According to Jean White, a member and last year's chairman of the cultural commission, the city has budgeted \$20,000 this year and \$20,000 next year for landscape improvements at the Forest Theater.

The improvements would include a more definite entrance to the theater, more walkways, more parking, and more exit accessories. But White insists if the city is going to pour \$40,000 into developing a facility, it's got to be used more often. White says eight weeks of use (July-August) doesn't warrant such an expenditure.

"In Carmel, visual is important, but we should justify something by the amount of use it gets," says White, adding, "Carmel's real cultural and community center is Sunset and that's where our focus should be."

IT IS NO SECRET THAT MAYOR NORBERG FAVORS THE FOREST THEATER.

After all, he has acted in plays at Forest Theater, and even directed a play there during the 1972 Shakespeare Festival.

The mayor remembers the national acclaim the Forest Theater received back in 1911, and he would no doubt like to relive those days, according to White. Jack London's only produced play was in the Forest Theater. Norberg is pressing hard to

focus attention back on original plays. He was the driving force behind the city's current \$2,000 offer for the best original play that judges receive before August 31.

Commissioner Jean White says the figure could climb to \$3,000 by next year, and she thinks it's nothing short of malarkey. The contest is open to anyone. According to Sunset Director Richard Tyler, advertisements for the contest are running in the *Atlantic Monthly* and the *New York Times*. "What kind of way is that for developing local talent?" White asks.

But commission chairman Lewis Heniford disagrees. He says the contest is a "credit" to Norberg and this "pioneering endeavor" sets Carmel apart from other cities. No other city in the country offers such a contest on a regular basis.

The city, however, should not actually sponsor productions, Heniford says. He is wary that the mayor is considering such a venture.

No one on the seven-member cultural commission can be certain exactly what ventures the mayor is considering, because the mayor says his opinion of the commission, and what to do with it, is still in flux.

MORE THAN ONE COMMISSIONER EXPRESSED FEARS THAT NORBERG WILL EVENTUALLY ABOLISH THE COMMISSION.

The cultural commission is chaired by Lewis Heniford, and includes commissioners, James Gilman, Bernard VanHorne, Joseph Wythe, Jean White, Dorothy Chapman, and newly appointed Elizabeth Szold.

Norberg recently reappointed Dorothy Chapman to a fourth term on the commission, then assigned Carmel Art Association curator Betty Szold to replace

commissioner Eben Whittlesey.

There is some consideration that Whittlesey's removal was a political move.

Although Betty Szold says she has never been to a cultural commission meeting, the mayor says her appointment is based on her community art background and experience, not how many meetings she's attended.

Commission chairman Lewis Heniford says Szold's name did not appear on a list of potential commission candidates the commission was in the process of drawing up for the mayor, "but that's neither here nor there," says Heniford.

Norberg appointed Szold and reappointed Chapman before ever seeing the commission's list. The mayor says he wasn't even aware of the existence of such a list.

THERE IS GENERAL DISAGREEMENT AMONGST THE MAYOR, COUNCIL MEMBERS AND COMMISSIONERS REGARDING THE MANNER IN WHICH NORBERG IS ALLOWED TO MAKE COMMISSION APPOINTMENTS.

"Mr. Norberg prefers to issue names without discussions which, in my opinion, is an unfortunate degradation of the process Carmel has traditionally had," says Councilman Hughes.

Hughes says Mayor Norberg has never sought his advice on any nomination at any time. Before Norberg, appointments were generally the result of discussion between the mayor and committees, Hughes claims.

The issue came to a head at last week's council meeting when Councilman Bernard Anderson questioned Norberg's sole right to appoint. Anderson said he thought councilmen had the right to make nominations from the floor.

City Attorney George Brehmer filled Anderson in on the "facts". The mayor makes the appointments, and those names

Continued on page 15

Benefit barbeque Wednesday

Carmel Valley community leaders and the staff of Northern California Savings have finalized plans for the Santa Maria Style Steak Barbecue to be held on Wednesday, June 29th. The feast will take place in a giant tent in the parking lot across from the company's new branch soon to be opened at Carmel Rancho.

Over 1,200 guests are expected at two dinner servings (600 each) at 6:30 p.m. and 8 p.m., respectively.

The dinner is a treat of Northern California Savings when people donate \$4.00 (or more) for a Carmel Valley community projects fund — the funds will be disbursed in accordance with ballots to be filled out and deposited by the public in

the new branch office.

It is suggested that those interested in attending the dinner phone the new branch office, 625-8223, at an early date for reservations, and plan to pick up their tickets before July 28th.

Assignments of responsibility of projects will be from the following groups: Carmel Valley Boy Scout Troop, Carmel Valley Lions and Carmel Lions Clubs, Carmel Valley Rotary Club, Carmel Rotary Club,

Carmel Valley Community Center, Carmel Foundation, Carmel High School Band, and the Carmel 4-H Club.

Already scheduled for dinner entertainment are:

Jose de Cordoba — a member of The Hidden Valley Opera Ensemble, singing Neopolitan Songs; The Arabian Knights and Belly Dancers; Carmel Barnyard Theatre; Carmel Unified School District Community Band; and The Cypressaires.

CUSD Retirees honored

Five Carmel Unified School District employees totaling 129 years of service were honored at a small retirement party given in the midst of last week's school board meeting.

The board accepted the

resignations and offered their best wishes to these employees:

Francis Raymond, secretary at Tularcitos school for 23 years.

John W. Farr, music teacher for the school district for 31 years.

Ruth Vallon, secretary for the school district for 26 years.

Nina Craig, secretary for the school district for 12 years.

Edith Skillman, secretary for the superintendent and school district secretary for 20 years.

FICTITIOUS BUSINESS NAME STATEMENT

F-5317-05

The following person is doing business as: SILENT THUNDER MUSIC PRODUCTIONS, P.O. Box 381, Monterey, CA 93940.

Ronald Chrislock

789 Filmore

Monterey, CA 93940

This business is conducted by an individual.

S-RONALD CHRISLOCK

This statement was filed with the County Clerk of Monterey County on May 27, 1977.

Dates of Publication:

June 9, 16, 23, 30, 1977

(PC 610)



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Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

Next week, cultural activities in the community will be on the increase. The Sunday Afternoons at Forest Theater will start July 3 — but more about that next week. The Forest Theater Guild starts its Shakespeare performances Thursday, June 30, with their production of *Romeo and Juliet*. The Bach Festival will start its rehearsals in the beginning of July, preparing for a July 18 opening.

I think right now we can best serve an area of some discussion by repeating a column I myself found most instructive and enlightening. The column mostly contains the thoughts of former Sunset Director Frank Riley. Having worked at Sunset Center for the past eight months, I find the commentary very meaningful.

Since there appears to be some confusion about just what "culture" and "community" mean, it might be well to look at some definitions. These are from Webster's New Collegiate Dictionary, 7th Edition.

CULTURE: Behavior typical of a particular group or class.

COMMUNITY: An interacting population of various kinds of individuals in a common location.

By definition, then, community activities are those that relate to the way people react and inter-react as a result of their living in close proximity. Cultural events are those that relate to the way these people decide to pattern their life styles. It is readily seen that there is not a great deal of separation between the two, but that in fact they overlap and intermingle so as to be virtually inseparable. Consider a Symphony concert — a cultural event, you will say. But who supports a symphony orchestra? Is it members of the community who purchase tickets? Is it contributions made by citizens and patrons of the arts? Of course this is how the symphony exists — through the support, interest and desires of the community. Which is to say that a symphony concert is just as much a community event as it is a cultural event. And so it is with so many other activities that take place in a center such as Sunset.

So, in framing an ordinance that decreed that Sunset Center should be concerned with both community and cultural matters, the city was not initiating something new, but simply recognizing a fact of the nature of human life. We must combine both factors in our lives. It is so natural and so habitual as to go almost unnoticed. And this is as it should be. The intellectual journals speak of "integrated life." Translated into the dialect of the day, this reads: "getting it all together." A person cannot function properly with compartmented life style, trying to isolate business life, home life, social life and so on. Keeping the compartments separated can make one psychotic. Integrating all aspects of living into a co-related entity — again using the vocabulary of the day — "knowing who you are and where it's at" — leads to a wholesome existence. And it is to encourage such integration that centers like Sunset are established.

To evaluate the degree to which the Center meets the community/cultural requirements, an examination of what is done and what is available to citizens at Sunset Center would probably be in order. So here is a list of activities and events recently and/or currently available to citizens at Sunset Center. Each person will probably judge the list by his own standards, and so it is offered without further comment from us. If, however, you have any comments as to whether or not both the community and cultural needs of the city and its environs are being served, we would be interested in hearing from you.

Sunset is: art exhibits, art films, art lectures, ballet, barbershop singing, bonsai culture, bridge games, brown-bag lunch events, ceramics, chamber music, civic meetings, college extension courses, dance for exercise, dance performances, dog training, dramatics, drawing, elections, graphics, guitar playing, healing techniques, investments, law classes, library functions, life drawing classes, meditation, modern dance, oil painting, opera — live and film, religious meetings, school programs, scouting, sculpture, self-defense instruction, speech improvement, sports films, symphony concerts, "town hall" type meetings, travel films, variety shows, watercolor painting, weaving and yoga instruction.

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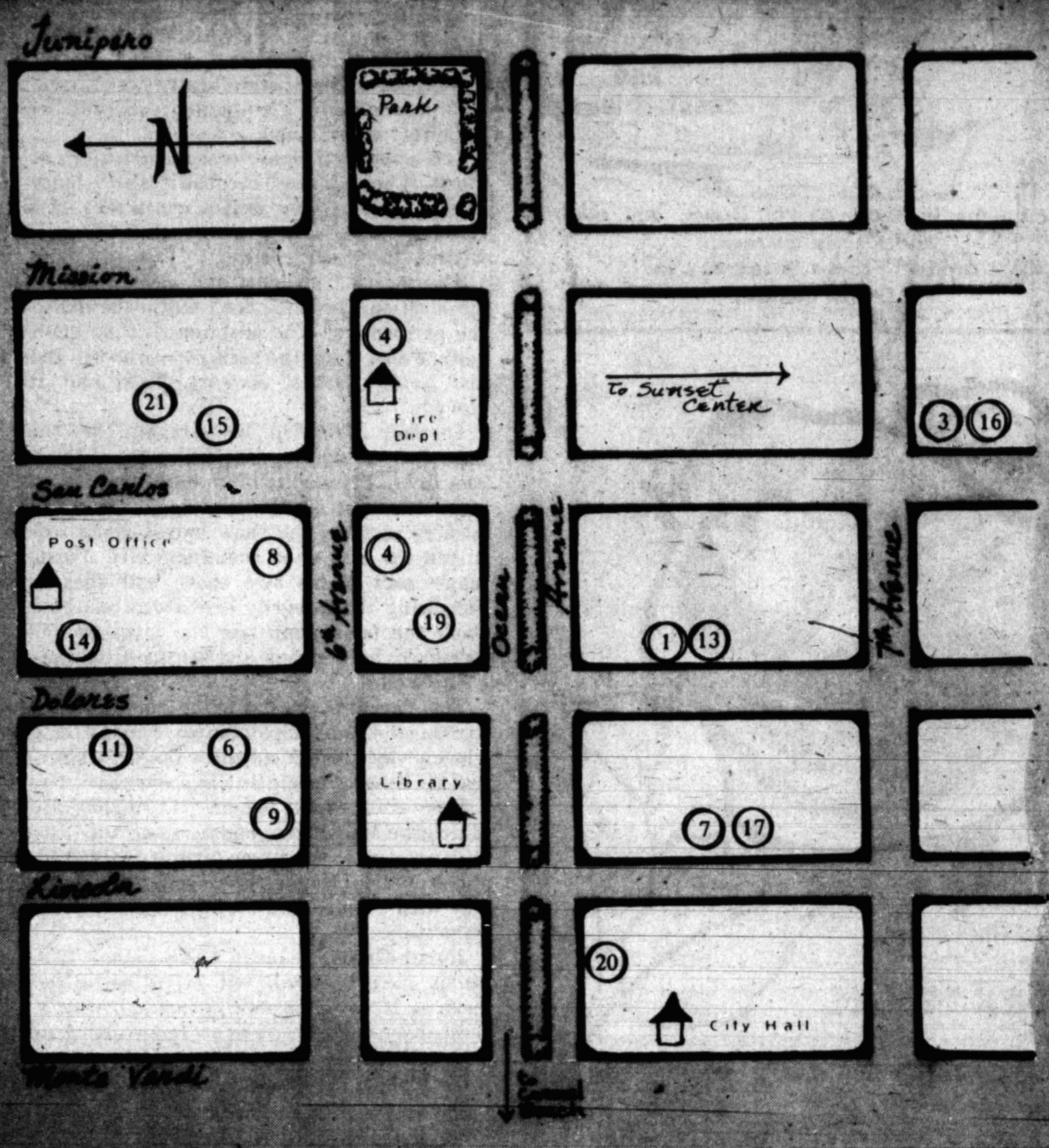
See details on classified page

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11 CARMEL ART ASSOCIATION GALLERIES

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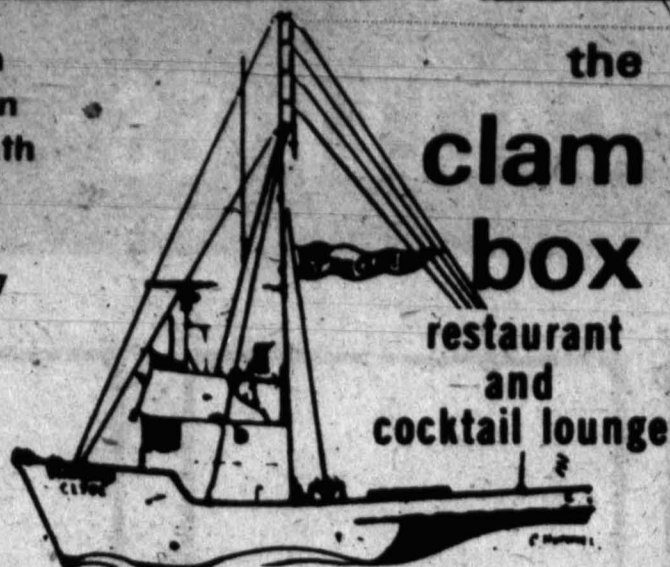
21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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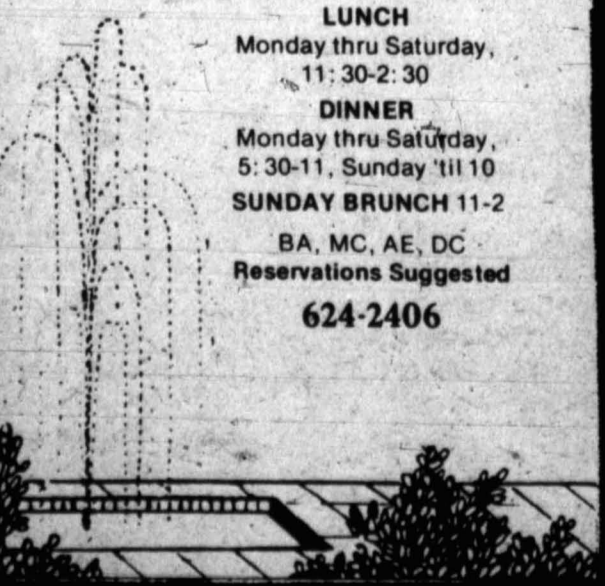
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'Carnival' at Studio

Delightful summer evening

By SEAN McLEOD

Summer at the Studio Theatre has started on a high note. The production of *Carnival* is well cast, well staged, and definitely entertaining.

It is a sound, if rather sentimental, story set to some good music. It holds up well because it is pure fantasy, in an exotic setting, with boldly drawn characters. And it is an uncluttered love story — more exactly two love stories, one wistful, the other cynical.

The music is melodic and largely lyrical, and the few "production numbers" don't strain the dance capabilities of the performers. (The program lists no choreographer, but neither does it list the authors — who are Bob Merrill, music and lyrics; Michael Stewart, book; and Helen Deutsch, story.)

Director Bill Asp has staged the show creatively, especially considering the limitations of the theatre and the cast. He has also edited it intelligently, and set a good crisp pace — except for the opening shuffles and some clumsy scenery moving, the show moves along well.

Asp has also done something else unusual: he plays a major part in his own show, and does it well without sacrificing the integrity of the rest of the production. As Paul, the lame puppeteer, he gives an outstanding performance, both strong and sensitive, and even handles the songs well.

Tina Paradiso, the star of the show, is excellent as Lili, the orphan on whom the plot hinges. She is a trained singer with a lovely voice, which enhances the show since Lili has nearly half the songs. She is also a fine actress.

Dhav Dillar and Jeannie M. Hughes are delightful as Marco the Magnificent and his assistant/"mistress" Rosalie. Dillar is suave, handsome, and accomplished at both magic and seduction. Hughes is barbed, beautiful, and has a mean way with a song. And they are a funny couple, together or separately.

Jimmy Greco, as Jacquot, is a diamond in the rough. He seems inexperienced, but he is certainly believable as Jacquot. He is both sympathetic and poignant, without being saccharine, and he handles his songs with great style.

One of the best things about the show is the vitality and sense of fun. The "chorus" is small but bubbling with life. Especially notable is the number *A Sword and a Rose and a Cape*, in which Dillar is riotously backed by Don Meharry, Bob Duckett and Mark Burroughs.

The ladies — Mary Adams, Kathee Steffens and Leslie Forzani — also do a good job and are lovely as well. Gene Albee is humorous as Dr. Glass and passable as Mr. Grobert. Bob Berman is tense as Mr. Schlegel, but may loosen up and have some fun with the role.

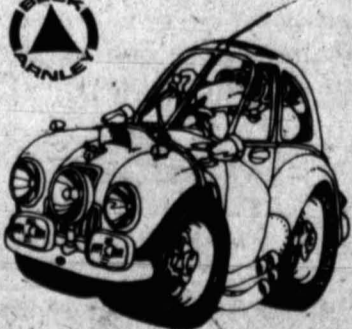
Four of the most entertaining characters in the show — Carrottop, Henry, Reynard, and Marguerite — are difficult to credit. They, the puppets, were marvelously created by Judy Evans. They are operated superlatively by Asp and Greco. But they take on a life of their own and become stars in their own rights. Well done!

Alfredo Valdez' setting is attractive and reasonably functional. Alexei Lopukhin's lighting is good, although operated without much finesse. Judy Evans' costumes are a mixed bag. Pauline Thomas' musical direction is workmanly, but the accompaniment is not as sensitive or dramatic as it needs to be, especially in the faster and lighter numbers.

Overall, *Carnival* is a delightful way to spend a summer evening.

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What's playing at the movies

Airport '77: This year's version of a 747 in distress has the giant aircraft plunging into the waters of the Bermuda Triangle. The plane is full of priceless art treasures, glamorous jet-setters and a few desperate hijackers, all of which combine to create a harrowing adventure story. Jack Lemmon, Lee Grant, Brenda Vaccaro, Olivia de Havilland, James Stewart and George Kennedy star. Rated PG. At the Village Theatre.

Annie Hall: Woody Allen's new semiautobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. Rex Reed calls it Allen's best film to date. At Cinema 70.

At the Earth's Core: Starring Doug McClure, Peter Cushing and Caroline Munro, the film is based on an Edgar Rice Burroughs science-fiction thriller. Down 4,000 miles to the center of the earth is a world within a world where live creatures beyond the most shuddering nightmares. Rated PG. At the Center Cinemas.

Black Sunday: Terrorists threaten to destroy the stadium on Super Bowl Sunday unless their demands are met. The latest contender in the disaster derby, the film is produced by Robert Evans, directed by John Frankenheimer, and stars Robert Shaw, Bruce Dern and Marthe Keller. Rated R. At the Marina Automovie.

Brother Sun, Sister Moon: Franco Zeffirelli's fictional biography of St. Francis of Assisi tells the story of a young man who renounces his father's wealth when he comes home from the wars and seeks a simple life among the poor. Stars Graham Faulkner, Judy Bowker, Leigh Lawson and Alec Guinness. At the Dream Theater.

Carrie: Gothic horror tale of the revenge of a teen-age girl traumatized by the onset of puberty and the cruel torment of her classmates. Stars Sissy Spacek in the title role and Piper Laurie as her fanatical mother, whose final moments provide the film's most gruesome episode. Rated R. At the 812 Cinema.

Cross of Iron: A Sam Peckinpah film about Germans during the retreat from the Russian Front in 1943. The typically bloody and violent Peckinpah film stars James Coburn and Maximilian Schell. At the State I.

Death Wish: Charles Bronson fights crime in the streets, in a provocative and electrifying thriller. At the Marina Automovie.

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. At the Carmel Village Theatre.

Earthquake: Disaster on a mammoth scale, showing the savage destruction of Los Angeles after a massive quake. Heading a cast which includes more than 1,000 extras are Charlton Heston, Ava Gardner, George Kennedy, Lorne Green, Genevieve Bujold and Richard Roundtree. At the Hill Theatre.

Exorcist II: The Heretic: Linda Blair returns as the bedeviled Regan in this sequel to *The Exorcist*, four years older but still possessed. Since the first exorcism didn't take, they try again. Also stars Richard Burton, Louise Fletcher and Max Von Sydow. At the Regency Theatre.

Guardian of the Wilderness: The true historical drama depicts the struggle of 19th century explorer-conservationist Galen Clark to preserve the giant sequoia trees of Yosemite Valley from destruction. Rated G. At the State II.

Hustle: Burt Reynolds is a disillusioned Los Angeles cop, dodging assorted bullets by day, and by night playing house with Catherine Deneuve, a high-priced hooker. At the Marina Automovie.

King of Hearts: A low-key satire, this classic parable holds war and

sanity up to scrutiny. Alan Bates plays a Scottish private in World War I who is sent to a tiny French town to investigate a bomb threat. The residents have fled and the only inhabitants he finds are the patients in a local mental hospital. Through some tender scenes, he comes to wonder just who is insane really. With Genevieve Bujold. At the Dream Theater.

The Last of the Red Hot Lovers: Alan Arkin is cast as a forthright New York restaurateur who, married early, feels that all of life's excitement has passed him by. He sets out to find somebody to seduce. Paula Prentiss and Sally Kellerman are co-starred. Rated R. At the Center Cinemas.

The Other Side of Midnight: A film version of Sidney Sheldon's novel about a young girl betrayed by her lover. Stars Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone. At the Steinbeck Theatre.

The People That Time Forgot: An Edgar Rice Burroughs' story about a man marooned on the Lost Island of Caprona. The expeditionary force which comes to rescue him encounters a terrifying assortment of dangers, including prehistoric monsters and the dreaded Na-gas, a primitive tribe which sacrifices its prisoners to appease their volcano god. Stars Patrick Wayne, Doug McClure and Sarah Douglas. At the Center Cinemas.

Phantom of the Paradise: An evil record tycoon frames, then maims, a naive composer. The victim dons a bird mask to become the phantom. His attacker owns the Paradise Theatre, and the Phantom turns an opening night performance into a horror show. Rated PG. At the State III.

Rollercoaster: Sensurround, George Segal and Timothy Bottoms

star in this story of an extortionist trying to take amusement park owners for \$1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. At the Valley Cinema.

Silver Streak: Gene Wilder and Richard Pryor star in a comedy action film about a publisher who becomes involved in murder and adventure on a cross-country train trip, climaxing in a catastrophic train crash through the Chicago depot. Rated PG. At the Center Cinemas.

Sinbad and the Eye of the Tiger: Patrick Wayne stars as the Arabian Nights hero. The special effects of Ray Harryhausen enliven the proceedings as Sinbad comes up against new animated film monsters including the Minotaur. At the State II.

The Song to Remember: The story of composer Chopin and his tragic love for the daring Madame George Sand. Stars Paul Muni, Cornel Wilde and Merle Oberon. Jose Iturbi plays Chopin piano selections. Friday, Saturday and Sunday only at the Tantomount.

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. At the Golden Bough.

Strange Shadows in an Empty Room: An action and suspense-filled film about a bank robbery with some spectacular chase scenes. Stars

Stuart Whitman, John Saxon, Martin Landau and Tisa Farrow. At the Center Cinemas.

Straw Dogs: Dustin Hoffman stars with Susan George and David Warner. When he buys a house in an English coastal town, his teasing wife becomes a sexual come-on to the townsmen. When she is raped, Hoffman is moved to violence. At the State I.

Young Frankenstein: Gene Wilder, Peter Boyle, Marty Feldman and Cloris Leachman have the leading roles in Mel Brooks' comedy spoof of monster-horror movies. At the State III.

FOREST THEATER GUILD
presents

Romeo & Juliet

Directed by Peter B. Magee

THURS., FRI., SAT., JUNE 30-JULY 30

8:30 P.M.

For ticket information, phone 624-1531

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TICKETS: Adults \$3.50 • Students and enlisted military, \$2.50 at Bartlett Music, Dolores near 5th and Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel.

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On Stage



Studio Theatre/Restaurant: Carnival plays Wed.-Sun. Dinner at 7, curtains at 8:30 Wed.-Sat., one hour earlier Sun.

Forest Theater Guild: Shakespeare's *Romeo and Juliet* opens June 30, Forest Theater, Carmel. Advance reservations: 624-1531.

Wharf Theatre: *Hello, Dolly!* plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

First Theatre: 40th Anniversary Celebration: *Tatters, the Pet of Squatter's Gulch*, plays Fri. and Sat., 8:30; *The Road to Frisco* plays Wed. & Thurs., 8:00.

Hartnell College Summer Theatre: *The Glass Menagerie*, Wed.-Sun. thru July 3. Studio Theatre, Performing Arts Center, 156 Homestead Ave., Salinas.

Can't sell that Northumberland Spokeshaver's CORACLE?

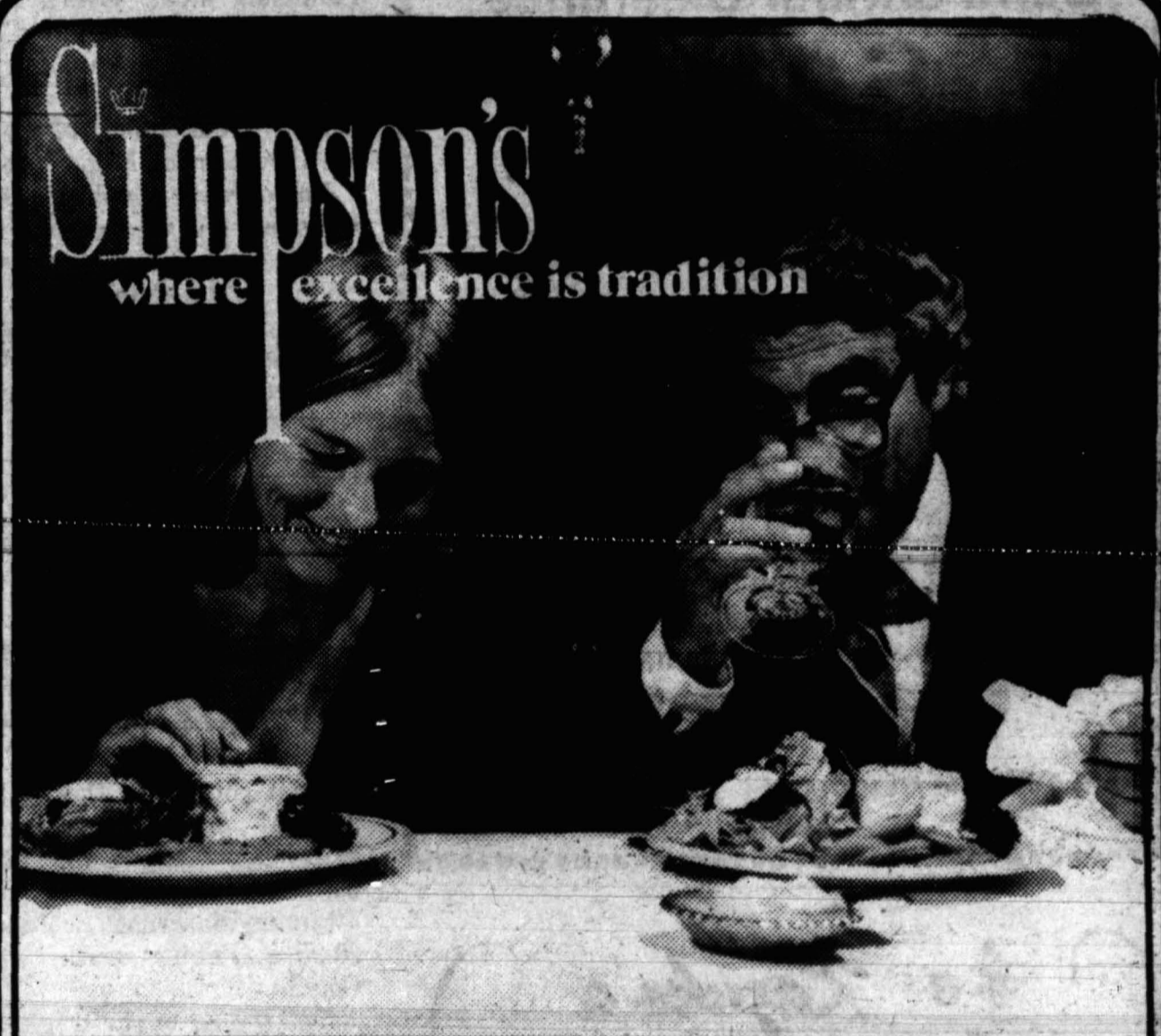
Hard-to-sell items kicking around the house often can be sold through a nifty Pine Cone free want ad, now available exclusively to subscribers of Carmel's weekly newspaper. See details on the classified page of this week's issue.

The Harbinger foretells new dining pleasures



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625-1855

Music

Music Society's season looks good

By SCOTT MacCLELLAND

The season opening planned for the second half-century of the Carmel Music Society is lavish. Two of the biggest stars of the concert and opera tours — Pinchas Zukerman and Sherrill Milnes — set hot standards for the Peninsula this season. Even if one were too young to know the names of such previous Music Society artists as Julian Bream, Gregor Piatigorsky or Yehudi Menuhin, it is noteworthy that the scarcely concealed catalog of one pirate record company includes the recent Carmel Music Society recitals of Marilyn Horne, Jose Carreras, and Elena Obraztsova!

The Society's 51st season will open in late September with an appearance by the enormously gifted violinist, Pinchas Zukerman. Zukerman played the Bartok Violin Concerto No. 2 during this past season of the San Francisco Symphony. It was a beautiful reading, under the no less talented Seiji Ozawa. Ozawa turns to face his soloist so that he may provide the most sensitive possible accompaniment. For me, a most unforgettable feature of the performance was that moment when Zukerman's eyes met the intense gaze of Ozawa and the violinist flashed a warm and open smile. The smile was but a reflection of the sympathetic rapport between these two great artists.

No less well documented through recordings than Zukerman is the reigning American baritone, Sherrill Milnes. Milnes was promised last year but cancelled, allowing the Society the good fortune of introducing, as a substitute, the rising Bolshoi star, Elena Obraztsova, who is that rare Soviet diva capable of producing a beautiful sound.

In making good his commitment, this year Milnes' glorious sound and dominating character will certainly guarantee a sold-out Sunset Auditorium when he appears in November. During the past decade, Milnes has been a star of the Metropolitan Opera and has sung opposite Leontyne Price and Plácido Domingo. Under exclusive contract with RCA Records, he has graced RCA's catalog with numerous outstanding recordings of opera and recitals.

The chamber orchestra repertoire is something for which Peninsula music lovers hunger between Bach Festivals. Coming to our rescue, the Carmel Music Society will present the San Francisco Chamber Orchestra in February. Violinist David Abel and several key San Francisco Symphony players are members of the ensemble which will play under the direction of Edgar Braun.

Piano recitals will complete the season of the Society. First rate pianist, Ronald Turini, returns to the Peninsula in March, and Craig Nies, newest winner in the Society's Young Artist Competition, appears in April.

With the catalog of available solo pianists being about as thick as the Los Angeles Yellow Pages, the Young Artist Competition cannot be stressed enough. It is, at least, the kind of activity that any responsible music organization should embrace.

New memberships and individual tickets will be made available by the Society after July 15. Carmel Music Society brochures are available by calling 624-2085.

Amateur golf at Pebble Beach

Final rounds in the 66th Annual Amateur Championship of the California Golf Association are Thursday-Saturday, June 23-25 at Pebble Beach Golf Course.

The top 32 of the original 200 California amateur golfers enter match play Thursday and Friday; the traditional 36-hole championship round begins Saturday at 8 a.m. with the afternoon tee-off at 1 p.m. Qualifying play Monday and Tuesday at Pebble Beach and Spyglass Hill eliminated 168 players.

Although last year's amateur champion Mike Brannan of Salinas was not

entered this year, the starting lineup included 1976 runner-up Ron Commans of Westlake Village; Doug Clarke of La Jolla; French Amateur semi-finalist John Brodie of Los Altos; U.S. Open qualifier Jim Rhein of Carmel Valley; NCAA Champion Scott Simpson of San Diego; and former State Amateur Champions Curt Worley (1974) of Coronado and John Cook (1975) of Palm Springs.

Spectators are welcome. There is no gallery charge, but the \$4-per-car gate fee into Pebble Beach will be in effect.

For more information, phone 625-4653.

Decaris exhibits at Sunset

A traveling exhibition of engravings by Albert Decaris will open Monday, June 27 at the Marjorie Evans Gallery, Sunset Center, San Carlos and 9th, Carmel.

The exhibit of 35 engravings will be on view until July 22; gallery hours are 9 a.m.-5 p.m. weekdays and one hour before each

performance at Sunset Center Theatre.

Decaris' work is often compared to that of Albrecht Dürer. The collection includes classical scenes in Spain, signs of the Zodiac, original portraits of great people and imaginary figures from literature. The engravings have been carved in copper and printed on handmade paper.

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L.E. LEIDIG

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5315-22

The following persons are doing
business as: CARMEL LEASING
COMPANY, P.O. Box 2782, Carmel,
California 93921.

Roderick A. Dresser

P.O. Box 2782

Carmel, CA 93921

AND

Helga C. Dresser

P.O. Box 2782

Carmel, CA 93921

This business is conducted by a
partnership.
S-RODERICK A. DRESSER
This statement was filed with the
County Clerk of Monterey County on
May 23, 1977.

CERTIFICATION

I hereby certify that the foregoing
is a correct copy of the original on
file in my office.

ERNEST A. MAGGINI
County Clerk

By: RICHARD PETTERO
Deputy

Dates of Publication:

June 2, 9, 16, 23, 1977

(PC 601)

FICTITIOUS BUSINESS NAME STATEMENT

F-5316-14

The following persons are doing
business as: CARMEL ANSWERING
SERVICE, Sunset Terrace Building,
Mission & 8th, P.O. Box 4838,
Carmel, CA 93921

Peninsula Pacific Corp.
California
This business is conducted by a
corporation.

S-PENINSULA PACIFIC CORP.

By: ARTHUR V. DUNNE

President

This statement was filed with the
County Clerk of Monterey County on
May 25, 1977.

Date of Publication:

June 2, 9, 16, 23, 1977

(PC 609)

Carmel's cultural future

Continued from page 10

remain in nomination until the consent of council is obtained," Erehmer explained.

In other words, the mayor does the appointing, while the council does the consenting.

Under strict interpretation of the Brown Act, Norberg says, he couldn't discuss commission appointments with councilmen outside of open council meetings anyway.

"Besides, they (the council) are free to fill out forms with suggestions for commission appointments," says Norberg. The commission can be heard from "if they want to be," Norberg explains — they can send letters or present oral statements at council meetings.

And speaking of oral statements, commission chairman Heniford says there's one he's yet to hear from — Norberg. "We (the cultural commission) have never once had an encouraging word from the mayor."

"I haven't intentionally maligned them," explains Norberg. "I've just been busy with other things." Among those things, he says, was the exhausting selection of a new city administrator from a field of more than 500 candidates.

THE MAYOR ADMITS HE HASN'T EVEN ATTENDED A CULTURAL COMMISSION MEETING IN THE PAST YEAR. HE HASN'T HAD THE TIME, HE SAYS.

So the cultural commission goes plodding along, trying to figure out its own function.

Chairman Lewis Heniford says the commission should serve to advise the mayor, "but we've reached a point where we fear our advice will do more harm than good."

Norberg contends he has "never" refused advice from them.

Commissioner Jean White is a self-appointed vanguard for the Sunset Center. That seems to be her strongest role. She says Sunset is alive and well but not because of the mayor or city council.

"If it hadn't been for all the money donated by local people, Sunset would still look like the old, rundown schoolhouse it once was," says White.

Dorothy Chapman sees her role on the

commission primarily as someone who can "remember back to the start, long before we bought Sunset." The 45-year resident of Carmel and eight-year commissioner jokes, "I'm older Carmel than Gunnar Norberg — by 13 years."

Sunset Director Richard Tyler says he would like to see the cultural commission "take on a more active part in all facets of the cultural center." He claims some commission committees have not even met in over a year.

Councilman David Hughes, an ad-hoc committee member studying with Norberg the function of the commission, says the commission should "explore whatever it can to make life better for the artist who lives here."

But even if the function of the cultural commission is someday lucidly defined, the problem of how to best serve that function will continue to befuddle all concerned.

"As long as we have our present mayor there will be a lack of communication between the mayor and his commissions," says Councilman Hughes.

Commission chairman Heniford concurs, "Norberg wouldn't take our advice if we put it in neon lights. As a group we (cultural commission) function knowing we could be abolished at any time."

Commissioner Jean White laments, "I haven't seen anything to indicate Gunnar has confidence in his commissions."

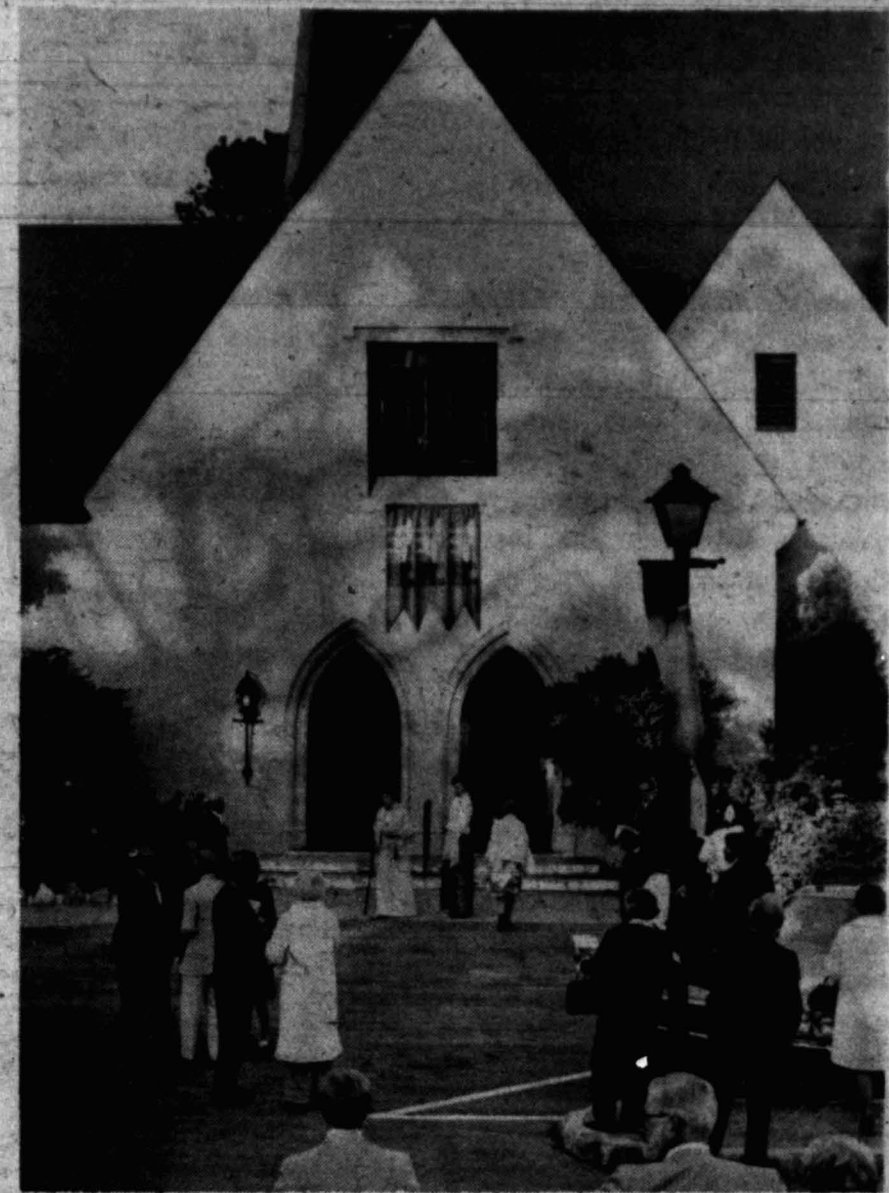
What is the future of the cultural commission?

It is still under study.

NORBERG RATIONALIZES, THERE'S NO POLICE COMMISSION, NOR FIRE COMMISSION, "THEN WE MUST CONSIDER THE NECESSITY OF A CULTURAL COMMISSION."

Culture in Carmel may someday reach a point where it is commissioned and committed into oblivion. Or it may become a double-edged knife that local politicians will try to stick in one another's political hearts. Or...it could mean more arts, dance, music and drama for Carmel...if a friendly accord is ever reached.

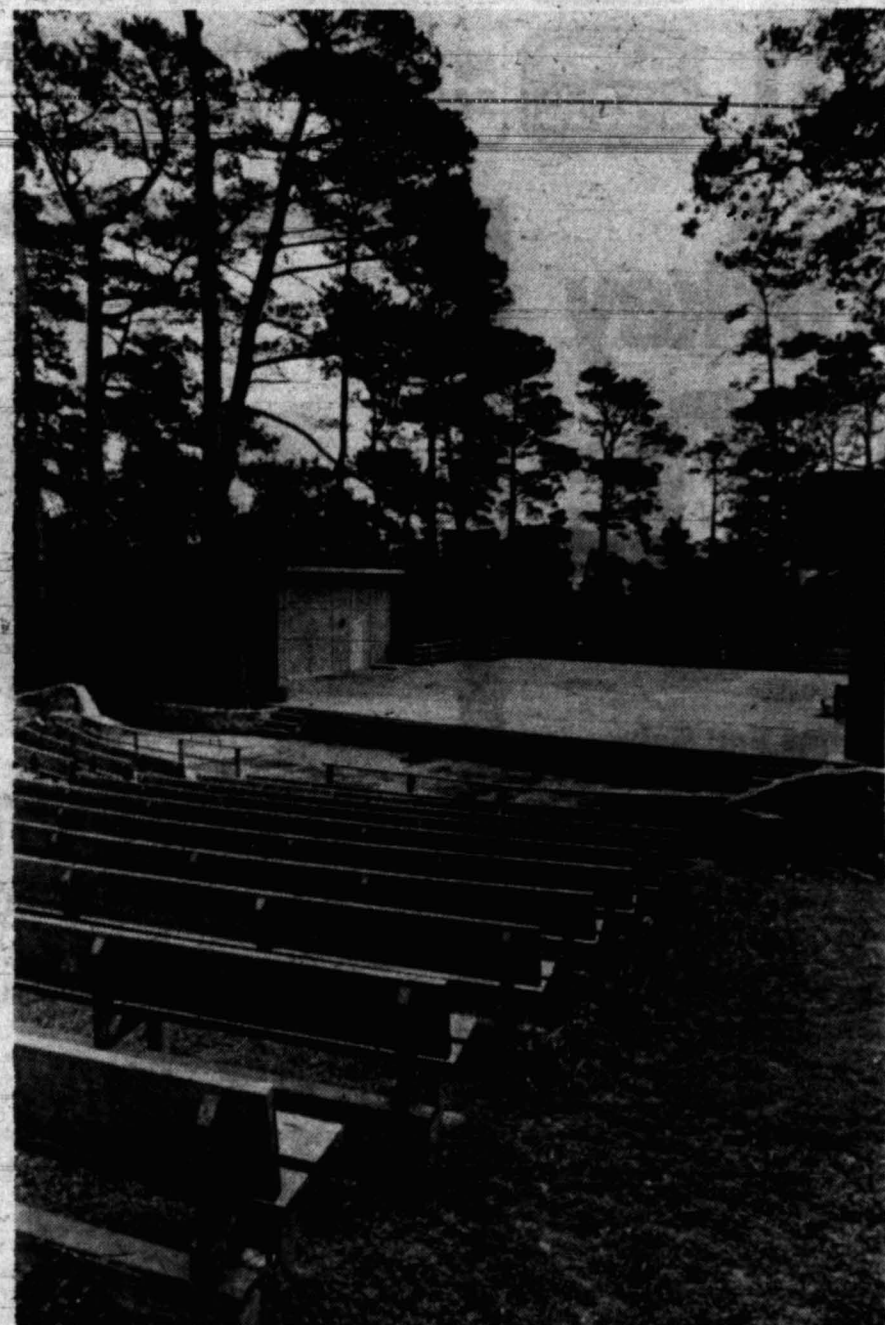
"I hope you won't speculate that I'll propose to terminate the cultural commission," says Norberg. "I'm still open to suggestions."



THE BACH FESTIVAL is one of the yearly cultural events at Sunset Center.



THE GUITAR FESTIVAL, a more recent addition to the annual offerings of culture in Carmel, began last year.



THE FOREST THEATER is a part of the Carmel cultural scene. It has also been a cultural battleground in the past.

The Carmel Pine Cone has moved!

Now under new ownership, your community newspaper office is now located at the Northeast corner of San Carlos and Ocean Avenue.

ON SAN CARLOS, UPSTAIRS THRU THE WROUGHT IRON GATE.

THE PHONE NUMBER REMAINS THE SAME

Elisabeth Kubler-Ross M.D.

A psychiatrist, a world-renowned leader and authority on death, Elisabeth has authored *On Death and Dying*, *Questions and Answers on Death and Dying* and *Death: The Final Stage of Growth*. She will be sharing her own life experiences with those in transition.

Discusses

LIFE and TRANSITIONS

FRIDAY, JULY 8, 1977 • 7:30 p.m.

MONTEREY CONFERENCE CENTER • One Portola Plaza • Monterey

TICKETS

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Mandala Books, Pacific Grove
The Learning Company, Carmel

Admission: \$5.00

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Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5558

Estate of SEUNG PAIK PARK,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at law office of DESMOND N. BONNINGTON, P.O. Box 362, Carmel Valley, California 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 20, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for Administrator

SUNZAH PARK

Administrator of the estate
of the above named decedent

Dates of Publication:
June 23, 30 and
July 7, 14, 1977

(PC 621)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5316-23

The following persons are doing
business as: THE KADOVA
COLLECTIONS, 299 Cannery Row,
Monterey, CA 93940.

Dorothy June Wheeler Long
1004 Rodeo Road
Pebble Beach, CA 93953

AND

Evangeline May Wheeler Malin
101 Cherry Wood Court
Los Gatos, CA 95030

AND

Karen Wynn Wheeler Kinchelde
1004 Rodeo Road
Pebble Beach, CA 93953

This business is conducted by a
general partnership.

S-DOROTHY J. LONG.

This statement was filed with the
County Clerk of Monterey County on
May 25, 1977.

Date of Publication:
June 16, 23, 30 and
July 7, 1977

(PC 616)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license
applied for, notice is hereby given
that the undersigned proposes to sell
alcoholic beverages at the premises
described as follows: 3658 The
Barnyard, Carmel, CA.

Pursuant to such intention, the
undersigned is applying to the
Department of Alcoholic Beverage
Control for issuance of an alcoholic
beverage license (or licenses) for
these premises as follows: On Sale
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Free parking across the
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BIGEN, Alalber
Ltd. Partner
PEDRAM, Namvar
Ltd. Partner
(aka Namvar Pedram Parsi)

Date of Publication:
June 23, 1977

(PC 622)

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the
Board of Adjustments of the City of
Carmel-by-the-Sea, California, at a
meeting held on Wednesday, June
15, 1977 at the hour of 4:00 p.m.,
took the following action:

B.A. 77-27
USE PERMIT
Gary Amerigian
N-s 7th bet. Dolores & San Carlos

Block 76, Easterly 25 feet of
lots 20 & 22
Denied an application for a use
permit to allow a new food service
establishment.

AND

B.A. 77-28
USE PERMIT
Glen Arbor Development Company
E-s Crespi bet. Mountain View
& Flanders Way
Block 104, lots 9 & N½ 10

Denied an application for a use
permit to allow a guest house on a
single family building site.
NOTICE IS FURTHER GIVEN that
the action of the Board will be final
and conclusive five (5) days after
publication of this notice unless an
appeal from the Board's decision is
taken within said period in the
manner provided by Sections 1343.0
and 1343.2 of the Municipal Code of
the City of Carmel-by-the-Sea,

California.

BOARD OF ADJUSTMENTS
City of Carmel-
by-the-Sea
DOROTHEA ROBERTS
Chairman
By: IDA PETTY
Secretary

Date: June 16, 1977
Date of Publication:
June 23, 1977

(PC 623)

SAFEWAY has the SPECIALS!



SAFEWAY SPECIALS

A "Safeway Special" tag on the shelf at
Safeway marks an item on which we can
offer you a savings as the result of a spe-
cial purchase or manufacturer's allowance.
Safeway specials are in effect from 2 to 4
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are not.



SUPER SPECIALS

Super Special tags in our stores high-
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YOU'LL FIND HUNDREDS OF THESE SPECIAL SIGNS ON SAFEWAY SHELVES!



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Sunshine, 1 lb.

44¢



Orange Juice
Bel-air, Frozen
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12 oz.

58¢



Cake Mix
Betty Crocker, Layer,
18.5 oz.

55¢



Cat Food
Friskies, 15 oz.

5 for \$1



Paper Towels
Viva, roll

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SAFEWAY SPECIAL
YOU SAVE 20¢

SLICED Cheese
Kraft, American,
Single-Wrapped
Processed Food,
16 oz.

\$1.59

SAFEWAY SPECIAL
YOU SAVE 18¢

NU-MADE Mayonnaise ct.

99¢

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BUY 5 SAVE 35¢

TOP RAMEN Noodles 3 oz.

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YOU SAVE 10¢

ICE CREAM Sandwich

Snow Star,
12 ct., box **\$1.49**

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BUY 4 SAVE 8¢

CAMPBELL'S Soup

Cream of
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10.75 oz. **4 for \$1**

SAFEWAY SPECIAL
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1½ lb. **3 for \$1**

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Safeway, with
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59¢

(Manor House, Frozen
Hen Turkeys,
U.S.D.A.
Grade A lb. 59¢ lb.)



Boneless Round Steak
Full Cut, U.S.D.A. Choice
Grade Mature Beef
\$1.28 lb.



Small End Beef Rib Steak
U.S.D.A. Choice Grade
Mature Beef
\$1.78 lb.



U.S.D.A. Grade A Fresh Fryers
Safeway, Whole
Body, U.S.D.A.
Grade A **49¢** lb.



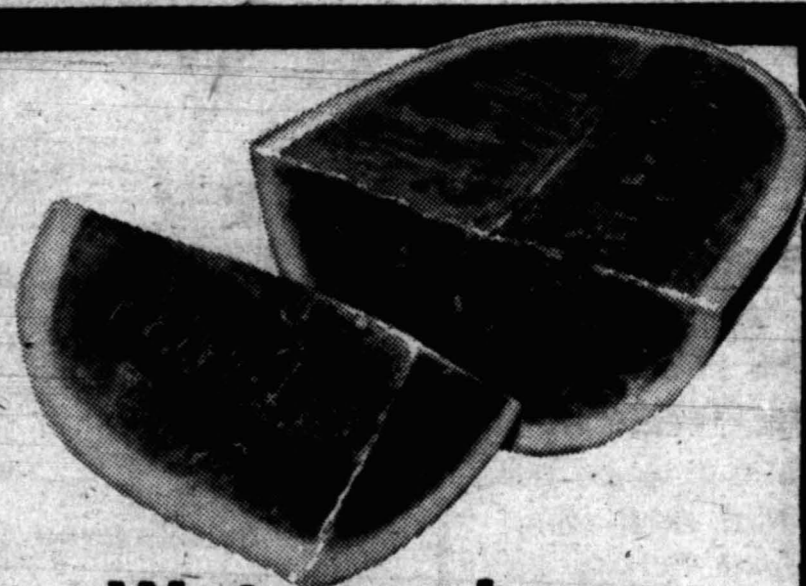
Boneless Cross Rib Roast
Beef Chuck, U.S.D.A. Choice
Grade Mature Beef
\$1.38 lb.



Boneless Brisket Corned Beef
Safeway **99¢** lb.



Country Style Spareribs
Pork **\$1.19** lb.



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SAFEWAY

One man voted 'no'

One-term Congressman John Bernard visited Carmel friends recently and recalled his one-man stand against a U.S. arms embargo to Spain in 1937.

By IRENE GAASCH

What I did was not an act of courage; I just had a lack of fear," says John Bernard, reflecting on his one term in Congress.

Bernard, who was recently visiting friends Jan and Dick Criley of Carmel Highlands, started his 1937 Congressional term by voting 'no' on a unanimous consent resolution to placing an arms embargo against Spain. The embargo had been recommended by President Franklin Roosevelt in a joint address to Congress.

After being rewritten, the resolution did pass, with Bernard (the junior congressman from Minnesota) casting the only 'no' vote.

The day lives vividly in the memories of the 73-year-old Bernard. He recalled it recently among the pines at the Criley home.

The Crileys, who have just returned to live in the family home in the Highlands, have been active in the civil liberties movement for years. Dick's life-long commitment to the preservation of our democratic freedoms had its beginnings when he was an honor graduate student at the University of California at Berkeley in 1934. For the past 35 years he has worked in Chicago as an organizer and strategist in civil liberties and civil rights struggles there. He has played a key role in the National Committee Against Repressive

Legislation (NCARL) which was formed in 1960 with the main objective of abolishing the House Un-American Activities Committee. Dick retired from the NCARL in Chicago earlier this year, but plans to continue working with the group in the forces of Hitler and Mussolini were already in Spain and had primed a rebellion, led by Spain's Generalissimo Franco. Volunteers from all over the world were coming to the aid of the newly born republic of Spain.

"So I could not believe we (the United States) were going to turn our backs on this stand for freedom," says Bernard.

Bernard explains that in January 1937, the United States feared involvement in another world war. The American people felt that World War I had not been fought for ideals but for profits and Americans wanted no part of another war, in Bernard's opinion. It would be 1940, when World War II began in Europe, before public opinion would swing away from isolationist foreign policy, explains Bernard. "So, on January 6, 1937, I had to stand alone."

His second day in Congress began with a caucus of about ten congressmen. "After one and one half hours of talk, we took a straw vote. Seven of the 10 admitted that such a resolution (the arms embargo against Spain) would be unfriendly, undemocratic, un-American and pro-Fascist. 'Well John, you are not alone,' I said to

JOHN BERNARD made quick work of his career as a Congressman back in 1937 when he opposed this country's official position on the Spanish Civil War. He was the only Congressman to vote against an arms

embargo to Spain and lost his next Congressional election drive. He also had a hard time finding a job after that, in any capacity.

unanimous passage of this resolution?"

"Rather than saying what I really wanted to say, I said, 'Mr. Speaker, I objected four times.' He (Speaker Bankhead) asked me again if I was objecting to the passage of the resolution," says Bernard, who then answered, yes, he was objecting.

The arms embargo resolution, however, passed. It was quickly rewritten to pass by roll call vote. Bernard, as was predicted by his colleagues, suffered the consequences of his vote. He was criticized for voting to involve the United States in another war. He was labeled as a Communist sympathizer and chastized as impudent for voting against the President and the country.

But Bernard continued to remain outspoken throughout his term. He felt he had remained true to himself and his constituents and had voted his conscience.

When re-election time came in 1938, Bernard says labor smear tactics labeled him as a Communist and the Catholic

Church mustered its forces to defeat him. Losing his re-election did not defeat him, he says. But the next few years were difficult ones. He could not find a job, either in government or in private industry. Although he could speak four languages and had an impressive employment record, he could not even get a job as a laborer, he recalls. He moved to Chicago, and worked with the machine workers until the mid 1950s. It was then he began doing civil rights work and met Dick Criley. He worked with Criley on early cases involving the Smith Act as well as some of the early McCarthy era cases.

Now retired and living in Long Beach, California, Bernard is still pleased that he stood by his principles. Although his outspokenness cast aspersions on his loyalty that still haunt him, he never let the accusations of others bring him down and he still has hopes of seeing a world which is truly in harmony. He says, "I am too old. It will not be in my lifetime; but it will come."

Carmel Life



Northern California area. He met John Bernard in Chicago — and from their work, the two men developed a lasting friendship.

While at the Crileys, Bernard related that, in 1937, rumors of an arms embargo against Spain were making the rounds of Congress. "But I did not believe it would be done, not with Roosevelt as our president and not with an overwhelming majority of Democrats in Congress," says Bernard.

"Perhaps I should give you some background," Bernard says in his resonant voice, with its thick Corsican accent.

"I ran for office at the urging of the miners and lumberjacks," he explains, noting he was sent to Congress by the Farm Labor Party. He had worked with them on a volunteer basis since their formation in the 1930s. Bernard, who was then 35 years old, had spent 18 years working the coal mines. He felt the new party was formed because of a disenchantment with both the Republican and Democratic parties. He was one of seven congressmen and two senators sent to Washington by the Farm Labor Party.

Bernard says his first day in Congress was rather perfunctory: after roll call, Alabama Democrat William B. Bankhead was elected Speaker and then the House adjourned. "But there was a lot going on behind the scenes that I was too green to know about," Bernard recalls.

Because of the arms embargo rumor, Bernard recalls he did not sleep well nor eat. He says he had been watching the situation in Spain and felt he had a fairly clear idea of what was going on there.

According to Bernard, Spain's ruler, King Alfonso XIII, realizing his people were unhappy with his reign, said he would hold a popular election. When he lost the election by better than a seven-to-one majority, he kept his promise, abdicated his rule and exiled himself to France. But the ground

myself," remembers Bernard.

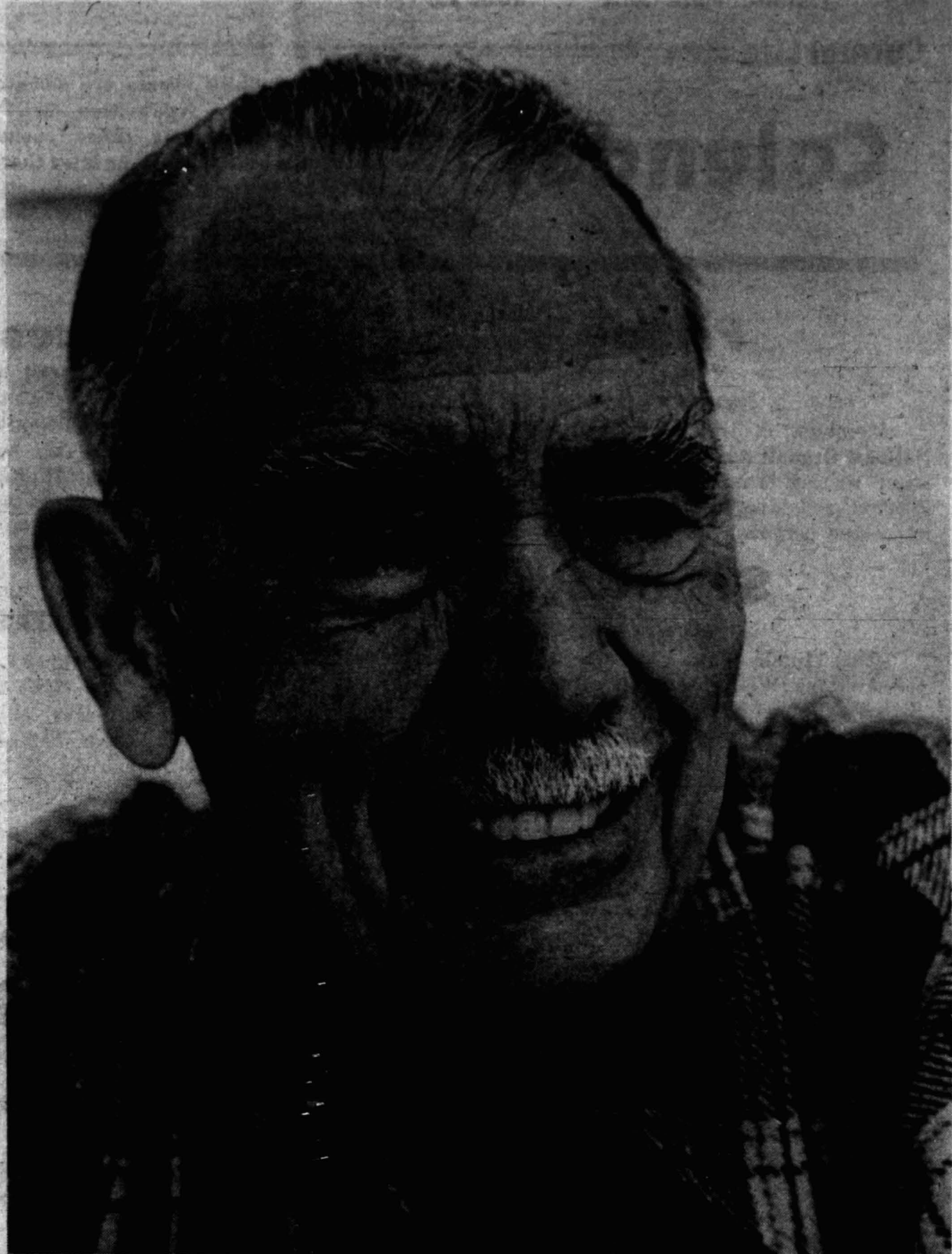
But discussion had turned to what a 'no' vote on the embargo would mean, recalls John. Consensus was it would end the political career of anyone voting against it. Perhaps a yes vote would make better political sense. Bernard says such a conversation was a shock and a disappointment to him.

The day was to hold more disappointments for Bernard. Disillusioned with the morning's meeting, he went to the joint session of Congress. There, as rumored, Roosevelt asked that the arms embargo be imposed against Spain.

When the house reconvened for its regular meeting, Speaker Bankhead asked unanimous approval of the resolution. "My eyes were glued to Maurey Maverick of Texas, the leader of our block in Congress, who had told me he was going to object to the resolution," says Bernard. But Maverick made no move to object, and Bernard recalls standing and shouting his objection.

"Bankhead looked at me with murder in his eyes, undoubtedly thinking to himself, 'who is this newcomer who has the nerve to oppose the President?' I don't know what he thought; but he had murder in his eyes. So, I said again 'Mr. Speaker, I object,'" remembers Bernard.

His protests seemed to fall on deaf ears, and — just as Speaker Bankhead was announcing that he heard no objection — Congressman Jerry Boileau asked for a point of order. He noted that Bernard was on his feet and had tried to gain the attention of the Speaker to object. Bernard remembers Boileau saying he was sure the Speaker had not noticed Bernard, but in fairness should recognize him. "So Bankhead, looking at me, said, 'Does the gentleman from Minnesota mean to tell me that he was on his feet objecting to the



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KEN WHITE (foreground), president of the Carmel Little League, congratulated all players, managers and coaches of the Minor League upon the successful completion of

their season. Orange Julius was the first place team in the minors. Major League games will continue for another two weeks, ending on July 2.

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timelines of submission.

Friday 24

N.O.W. HAS
POSTCARD POTLUCK

Members of the Monterey County chapter of the National Organization of Women gather for a potluck and a letter writing campaign at the home of Bev Harrison in Pacific Grove tonight at 7 o'clock. The meeting is open to all interested persons. For more details, call 373-1348.

Saturday 25

COMINGS CABIN HIKE

This 11-mile Sierra Club hike to the Coming's cabin in the Ventana Wilderness area affords fine views of Pico Blanco and some distant looks at the coast. Food, water and good boots are needed for the strenuous hike. To join the hike, meet in back of Brinton's at 8:30 a.m. for car pooling. Leader is Bill Denholm.

LIBRARY SUMMER
PROGRAM BEGINS TODAY

Beachcombing for Books, the summer reading program for children at Harrison Memorial Library, begins today according to library assistant Holly Hudson. Children interested in joining the program may sign up at the library. Shell-shaped certificates are given for each book read in the program, and the books are to be chosen by the child. The program ends Aug. 6, at which time there will be a party for those children who have completed the program.

Sunday 26

MORE VOLLEYBALL GAMES
ON CARMEL BEACH

The Summer Volley Ball League, organized by the local Carmel pub, Maxwell McFly's, goes into its third week of play this Sunday. Starting time is 10:30 a.m. at the 13th Street cove on Carmel Beach, and games will continue until 3:30 p.m. Spectators are welcome.

Monday 27

STORY HOURS AT LIBRARY

Harrison Memorial Library, located at Ocean Avenue and Lincoln, begins story hours for school age children today at 2:30 p.m. Story hours for pre-school age children are Thursdays at 10:30 a.m.

DeGROAT TO SPEAK AT CENTRAL
COAST ART ASSOCIATION

Artist George DeGroat presents a slide lecture on "Personal Expression in Painting" at the 7:30 p.m. meeting of the Central Coast Art Association. The meeting is in Room 10 at Sunset Center, 8th and San Carlos in Carmel. Visitors are welcome.

Tuesday 28

CARMEL ADULT SCHOOL
WEAVING COURSE

Instructor Diana Smith teaches weaving, spinning and dyeing in a course that begins this week at Carmel High School, Ocean and Highway 1, Carmel. In addition to weaving, class members will build looms and learn how to use natural plant dyes found locally. Course fee is \$5. For more information call 624-1714 or 372-5904.

Wednesday 29

CARMEL FOUNDATION
TEA AND TALK

Artist and teacher Marianna Hamilton will show slides on batiks and the homeland of batiks, Indonesia at 2:30 p.m. today in Diment Hall at the Carmel Foundation, 8th and Lincoln, Carmel. Tea is served following the presentation.

Party Plans

by Phyllis Jervey

Casual entertaining—
from weddings to picnics

When I started collecting recipes, I didn't realize where this hobby would lead me. "From the White House to Carmel's connoisseurs" is the most apt expression. The former is about Luci Johnson's wedding cake when her father Lyndon Johnson was president. From the sugar swans at its yard-in-diameter base to the real lilies of the valley topping the seventh layer at its pinnacle, it was a masterpiece of culinary artistry. To White House pastry chef Ferdinand Louvat went the honor and the task of designing, baking and icing and decorating the wedding cake for Luci, only the seventh daughter of a president to be married in the White House in its 168 years. Pastry chef Ferdinand was well prepared for the mandate as this French-born specialist had made more than 300 wedding cakes in France and the USA. He also was the baker who whipped up pastries served Queen Elizabeth at the Louvre and the Palace of Versailles during her state visit to France.

First, here is Luci's wedding cake recipe in home-size proportions: A few days before baking the cake, cover 1/2 cup white seedless raisins with apple juice, soaking them in refrigerator until plump. When ready to bake the cake, drain raisins, spread on paper towels and dry to surface moisture. Sift 1-3/4 sifted cake flour and measure. Add 1 tsp. double-

acting baking powder, 1/4 tsp. salt and sift together 3 times. Cream 1/2 cup butter adding 3/4 cup sugar gradually, working together until light and fluffy. Add 5 unbeaten egg whites, one at a time, beating well after each, add 3/4 cup chopped candied pineapple, 1 cup chopped pecans, almond and vanilla extract to taste. Add the cake flour a little at a time, beating after each addition until smooth. Bake in round pans, each larger than the other, all well greased. This cake is best if made ahead and wrapped in foil.

For a home wedding reception it is better to make a **Vanilla Layer Cake**: Cream 1 cup butter adding 2 cups sugar gradually, creaming until light and fluffy. Add 4 egg yolks one at a time, beating after each. Sift 3 cups cake flour, measure and sift again with 4 tps. baking powder; add 1 1/2 tps. vanilla extract to 1 cup milk. Stir in dry ingredients and milk alternately to creamed mixture, beating gently after each addition. Add flour first and last. Fold in beaten egg whites. Spread batter in three 9-inch round layer pans, bake 30 minutes in a 350 F. oven. Frost with any of the ready made frostings now available.

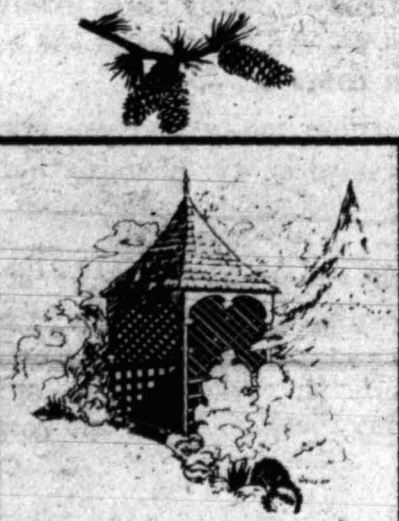
Homemade Chicken Salad: A bride should first learn to make this ever popular dish. Or have it for that at-home reception. Steam a 5 lb. young chicken in as little water as possible seasoned with half a box of dehydrated vegetables. Leave chicken in its own broth and refrigerate, covered. When cool, save broth for soup, remove chicken skin and bones, leaving meat in fairly large pieces. Combine chicken meat with about a cup of cut up celery hearts, add seasoning to taste. To serve, put chicken mixture in lettuce hearts. Garnish with pitted ripe olives and cherry tomatoes. Additional garnishes could be lovely seedless white grapes rinsed in bottled water, or red apple sections, skin intact, sprinkled with lemon juice to keep from darkening. What a color nuance!

Fourth of July dishes

Now for a glorious Fourth. For Carmel beach bashes get out your picnic hamper, adding paper plates and napkins. There should be enamel mugs for soups and hot drinks. On arrival at destination, let the young people go after peanuts in many forms: salted peanut snacks are as old and popular as snacking itself. Plump golden Virginia peanuts and small crisp Spanish ones remain top favorite nibble bait. **Shrimp-Frankfurter Hors d'Oeuvres**: These require no hectic last minute preparation. Make a **Seafoam Dip**: For six, whip 1 package (3 oz.) cream cheese with a fork until fluffy. Blend in 1/2 cup sour cream or mayonnaise. Add 1/4 cup carefully washed, chopped fresh spinach and 1/4 cup dehydrated parsley flakes. Blend all ingredients in electric blender. Chill then serve in a dramatic seashell. For dipping, you need not cook the frankfurters, only slice them in rounds. Take the prepared fresh Monterey Bay shrimp and spear them on toothpicks with a frankfurter slice inside the curve of each shrimp. Serve with your favorite drinks. For a non-alcoholic drink, try refreshing cranberry juice beaten with egg whites and served icy cold.

We are quite puzzled about salads — there are so many from which to choose. Why not prepare a large tossed green salad bowl using 8 cups cold crisp salad greens such as escarole, romaine and curly endive. Rinse carefully in cold water, break into bite-size pieces. Keep these greens crisp in refrigerator vegetable crisper where they will stay moist. Upon serving put into large olive wood salad bowl and toss with enough olive oil and wine vinegar to gently coat the leaves until they glisten. Sprinkle with salt and freshly

Continued on page 21



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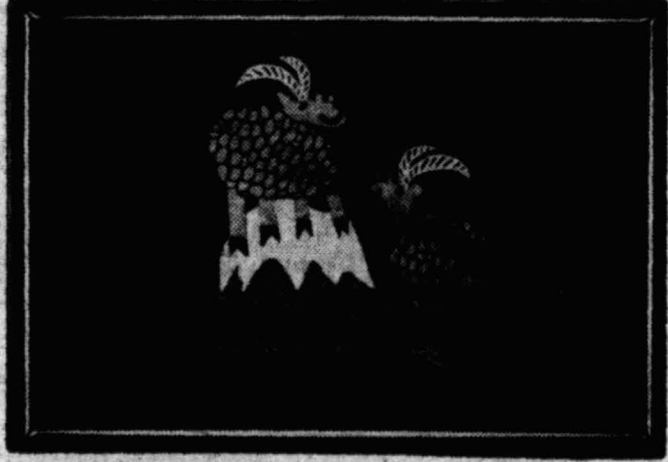
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ONE COUPON PER CUSTOMER

Once Upon A Time

by Frank Lloyd

"I wanna go back to my little grass shack" — so runs the ditty to the Hawaiian ragtime tune of yesteryear and just as expressive of the yearning to get back to the lil' ol' redwood shack by the sea in lil' ol' Carmel. Unfortunately, in this case, our shack was not redwood, because even then redwood was an expensive material, but the little shack still stands, pine boards now sided with redwood.

The shack is a symbol remaining on the original acre. The once proud 1911 house is gone, drifting out to sea as a cloud of smoke, much of its redwood paneling removed for recycling elsewhere by builder Gardner Schetter. At least one of the old redwood panel doors is among this family's large collection of previously-owned doors. That house was built truly as a summer place and served this purpose well, but also found years of permanent use year around. As a little boy I drove some nails into an addition my father made one summer.

Not so much the shack itself, its neighboring pines and oaks, or in the distance, the hills of wild oats and chaparral, but the ocean that called us back so many years ago from an inland place of maples and elms and no "salt chuck" in view. It was the ocean with its open horizon, and its many moods, much like a woman, now sunny, now dark with foreboding, dreamy at times: but, always with subtle, unexpected change from day to day, hour to hour, with its tides running in short cycles, up to longer mystical cycles of 90 years or more.

There's magic in the ocean's call, and the life story of an old neighbor in Carmel, Capt. Leslie F. Bosshardt, is told by him with the ocean as its key to his chosen career at sea. Laughingly, he recounts that he was born in Arkansas and at an early age arrived with his family in Bloomington, Ill. His father was a locomotive engineer on a division on the crack run from Kansas City to Chicago. Bloomington was then a small city with dirt streets and the young Bosshardt (rhymes with beaux artes for you of the arty persuasion) soon found he had to get out of there to survive. He had heard the call of the sea in that inland place, far removed from even the Great Lakes.

Then and now it is called running away from home. It was at first difficult to talk a conductor on his father's line into deadheading him as far as Kansas City, where a 14-year-old Bosshardt thought the friendly Santa Fe would carry him on. Jumping on trains, thrown off, after many cold and wet and windy — and dirty and cindery days, he arrived on our coast and on the San Francisco waterfront within sight and sound of the great sea beyond. It was just after the earthquake and fire of 1906 and he found a sturdy ship at the quay.

Great fun it was for the crew to hear a prairie boy ask for a job on "that boat" and they gathered around to hear this "boat" business repeated again and again. But the skipper of the vessel, a cut-down chunk of a man named Smith, took

him aboard as cabin boy. But Bosshardt soon was sent before the mast when a Kanaka kid showed up to take his job. The full-rigged ship? The Balclutha, none else, and a non-eventful run to western Australia and return.

From the main royal yard, Bosshardt said it was an inspiring and awesome sight of all below, one to stimulate "a hand for the man and a hand for the ship" and probably at first both hands just holding on while the footrope swayed. The ship leaning mostly to one side and green water far below and billowing sails obscuring much of the hull in a cloud of canvas. Bosshardt thus became one of the last now surviving of a brotherhood who started their lives at sea under sail, a green kid scarcely 14 and lured to the sea as surely as are the lemmings of Scandinavia. Yet he knows of no ancestral connection with the sea, has no explanation for its call, except, he says, "I have never been happy without water under my feet."

Or, as Capt. Fred Sandness of Carmel recounts from his days as a commercial fisherman in pursuit of the offshore albacore, "When I turn the bow toward the sea, and leave the docks and land behind, then a great load falls from my shoulders and I am free." In retirement, Sandness sat for many afternoons on a bench on Scenic gazing toward his own lost horizons.

Bosshardt became a Cape Horner in steam, however, jumping ship in Rio de Janeiro, "rolling really down to Rio," then to serve in the Navy almost 20 years, leaving as a lieutenant commander after World War I. He became a Standard Oil tanker officer, finally skipper, and retired from seagoing about the time his wife discovered Carmel. They still live in their original home here, something far from a grass shack, but with sight and smell of the ocean nearby.

My own shack, stands still, with many occupants and several owners since the day I put up rafters with Lyn Williams coming back to help me for an hour or two. The most notable tenant was Bert Taylor, one-time world speed skating champion who brought all his Olympic and other silver trophies to that little place. "Where is the lock on the door?" he asked, thinking of his valuables. The house was almost five years old and yet without a lock on the door — Ah, that was Carmel in those days! It was so in the 30's when the police were your personal friends and almost everyone could spot a "criminal" because he was a stranger to the village.

Taylor finally left — suddenly — in the midst of a great storm. There was no concrete under the shack, which was built in the midst of a pine forest without cutting a single tree, when the wind blew down a giant pine with roots halfway under the house, it gave way easily. The flexible board-and-bat raised like the bow of a ship, sank again, and Taylor could not believe his eyes. In the middle of the night he moved out and later in the day I returned from a job in Watsonville to cut branches from another large pine on the windward side to relieve wind pressure and keep real destruction at bay. Each limb as I cut it would fly away — almost half a block to 13th Avenue.

It was a beautiful storm, with Carmel Bay a green-grey thing, wind-lashed so that great torrents of sea water would rise and march toward the open ocean, seemingly in happy celebration of a great eternal freedom — freedom some of us must feel when we are by its shore.



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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swanssea. Sunday Services: 10:30 a.m.

1 mile from Highway 1
Carmel Valley Road
624-8595

Remember When?

50 years ago

From the Pine Cone

June 24, 1927

NEEDLES IN FEET: A LOST EPIDEMIC

Two Carmelites one day last week had surgical operations for accidents that are unusual enough so that the coincidence is remarkable. If one person had limped into a surgeon's office with a needle so deeply imbedded in his foot that only the thread from its eye hung out, it would have been an odd accident. As the doctor used his lancet on the heel of Fred A. Robbins, and listened to the patient, between groans, tell how it happened, he remarked that in all his experience this was the first needle he had to remove by an operation.

Then, with in a few hours, the surgeon had a call to the home of C.S. Rohr — to remove a needle from the foot of Mr. Rohr's niece. He found an almost exactly similar condition; a threaded needle deeply imbedded in the flesh of the foot, requiring an operation for its removal. Except that the position in the pedal differed from heel to base of toe, the accidents were identical. Both needles were broken, but only the extreme points were gone, and they were almost exactly the same size and length.

CRIME WAVE IN CARMEL — PILE OF FUEL STOLEN

Petty thievery is becoming more and more prevalent in Carmel, as indicated by several weekend robberies. A house on the corner of 12th and Carmelo streets, was entered sometime Friday and Saturday, and though nothing valuable was taken the thieves left behind a small stiletto and took the key to the door with them. A house under construction at 12th and Camino Real was robbed of a pile of a pile of kindling wood and a saw Sunday.

According to Marshall Englund, reports of petty theft in Carmel are becoming quite frequent, though in most cases nothing of great value is taken. M.J. Murphy, Carmel contractor, says several articles have been missing from places under construction lately. Marshall Englund plans stringent means to apprehend the thieves, he says.

25 years ago

from the Pine Cone
July 27, 1952

PARKING LOT GIFT TO BE OFFERED TO CITY

Prowling Ocean Avenue in search of a parking space may soon be a thing of the past. Carmel Business Association has taken an option to purchase the Murphy Lumber Yard property adjacent to the Carmel Theatre to be used as a parking lot.

As soon as final arrangements are completed, the property will be turned over to Carmel, either as a direct donation or on a long-term lease basis, for operation by the city. Purchase price of the property was undisclosed. Space will be available for approximately 300 cars.

HERE'S A CHANCE TO LEARN WHAT YOU'RE GOOD FOR, FOR 35 cents.

A comprehensive general interest and aptitude test will be given tonight at Salinas High School. The test, three hours in length, aims at determining those areas in which an individual's greatest ability and major interest fields lie. A charge of 35 cents will be made for participation in the testing.

10 years ago

From the Pine Cone
June 22, 1967

CLASSIFIED ADVERTISING

UNENCUMBERED LADY with car desires work in executive office management, accounting, personnel counseling, or general office. 10 years experience directing and managing a national temporary office service. Interviewed and dispatched employees. Have selling and teaching experience. Have moved from Omaha to Carmel. Write Box G-1, Carmel.

FOR SALE

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Pine Needles

McCloud elected to Top Rotary Post



Carmel Rotarian Walter McCloud (right) is shown with W. Jack Davis, newly elected Rotary International's president for 1977-78, at the worldwide service association's international assembly in Boca Raton, Florida. McCloud was elected top Rotary official for his home area by delegates to the Rotary International convention held in San Francisco earlier in June. As governor of District 522, McCloud will coordinate some 50 clubs in his district.

Nursery News

BIEGELS HAVE SON

Mr. and Mrs. Lawrence Biegel of Carmel welcomed Jacob Matthew into their home on May 11. Jacob's brother, Brandon Paul Kirsch, just completed kindergarten in Kaye Goines' class at River School.

WELCOME HEATHER LYNN

Heather Lynn Lawson is the newest member of the William Lawson family in Carmel. She joined her parents and two-year-old sister Marie Ann on May 20. She has two aunts living in the area — Elizabeth Lawson and Sharon Delrosario.

CONNELLYS HAVE SECOND CHILD

Mr. and Mrs. Barry Connelly of Carmel have had their second child, a daughter Carol Virginia, born May 25. The Connellys, who recently moved to the area from Los Angeles, have a son Matthew who is two and one-half years old.

CARMELITE TO WRITE MOVIE SCRIPT

David Peckinpah (nephew of Sam Peckinpah of *Straw Dogs* and *The Wild Bunch* fame) has signed with Universal studios to write a feature motion picture script. David, who works at the Forge in the Forest, says the picture, *Wyatt*, will be an action packed non-violent western. "Regardless of what everyone thinks, people were not getting killed every five minutes in the Wild West," says David. *Wyatt* is set in Missouri in the late 1880s and is a series of misadventures of three farm boys who decide to become outlaws, according to David. *Wyatt* will be produced by Mort Engleberg and directed by Hal Needham, the team that just finished *Smokey the Bandit*, starring Burt Reynolds and Sally Field.

As if writing a movie script were not enough, David will have his first novel published this August and he and his wife Sandy are expecting their first child in September. The novel, unlike the movie, is a violent western, *They Spoke in Whispers*. As for their new arrival, David and Sandy will be happy with either a boy or a girl.

JEAN SNOW TO ATTEND WAVE CONVENTION

Carmelite Jean Snow, who is usually found in the American Red Cross Chapter office, will be in San Francisco at the WAVE national convention at the end of July. This is the first reunion of the WAVE troupes since 1954, says Jean who claims she was a WAVE 100 years ago.

CARMEL IN THE BOOTHBAY HARBOR REGISTER

One of our readers brought in an editorial from the *Boothbay Harbor Register* to share with us. The paper's editor Mary Brewer writes that Carmel and Boothbay Harbor, a resort town in Maine, have a lot in common. Both towns are struggling with tourist problems and the types of businesses

coming into the community as well as problems relating to residential and business interests. She writes: "What is important in reading Carmel's problems, and comparing them with Boothbay Harbor's is that local officials must be given the authority to decide what is, and what is not in the best interests of the community." She goes on to say: "When the town loses this right and is forced to accept any business that desires to locate here, then we can all be fearful that the community as an individual unit of government is, indeed, on its way out."

SHERYL THOMPSON VALLEY CHRISTIAN GRADUATE

Carmelite Sheryl A. Thompson has graduated from Valley Christian Academy in Pacific Grove. Sheryl, an eighth grade graduate, received her diploma in commencement exercises at the school last week.

CARMELITES WIN AUXILIARY SCHOLARSHIPS

Four Carmelites have won scholarships from the auxiliary of the Community Hospital of the Monterey Peninsula. All four are registered in the nursing program and plan to pursue studies in the health field. Scholarship winners are: Paula Hinwood, Betty Judd, Laura Klee and Sandra Scheicher.

TUTTLE IS RUTGERS GRADUATE

Robert Bruce Tuttle of Carmel has received his Masters Degree from Rutgers University.

CARMELITES RECEIVE DEGREES AT OCCIDENTAL COLLEGE

Malcolm James Cleary and Lisa Ann Greenwood, both of Carmel, have received Bachelor of Art degrees from Occidental College in Los Angeles, during its 95th commencement exercises held Saturday, June 11 on the campus.

CARMEL WOMEN'S CLUB ELECTS OFFICERS

The Carmel Women's Club, a service club for women, elected officers for the 1977-78 year. They are: president, Dr. Dorothy Danno; first vice president, Mrs. Mary Krecki; second vice president, Mrs. Gladys Wood; third vice president, Mrs. Lawrence Williams; recording secretary, Mrs. Rolf Ullestad; corresponding secretary, Mrs. Raymond Taylor and treasurer Mrs. Roland Scheffler.

ROWLETTE PROMOTED

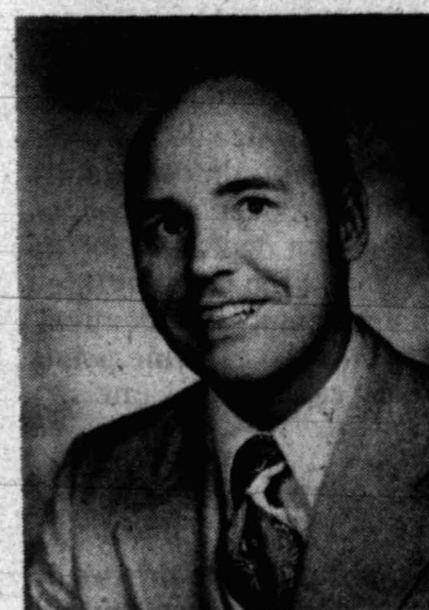
Marine Corporal Edward A. Rowlette, whose wife the daughter of Mr. and Mrs. Pete Ryder of Carmel, has been promoted to his present rank while serving with the First Marine Division, Marine Corps Base, Camp Pendleton, Calif.

LOCAL ORCHESTRA REPRESENTATIVES ATTEND CONFERENCE

Monterey County Symphony Association representatives Mr. and Mrs. Robert McFarren, Mr. and Mrs. Peter Wright and Mrs. Cecil Barker of Carmel and Mr. and Mrs. Rod Dewar, James Glaser and Maestro Haymo Taeuber of Pebble Beach attended the American Symphony Orchestra League's 32 National Conference, June 20 at the Fairmont Hotel in New Orleans, Louisiana.

In addition to a special awards banquet at which 20 orchestras were honored for their programming of contemporary music written since 1945, the conference had lectures on ways to keep a symphony orchestra healthy.

Northern California Savings Names Carmel Rancho Manager



ROBERT A. STANFIELD is the Assistant Vice President and Manager of the Carmel Rancho office of Northern California Savings and Loan Association, which will open June 29. Stanfield joined Northern California Savings in 1976 as a management intern in the company's Salinas branch. Prior to working with the company, he was a Lt. Commander in the United States Navy and served as Assistant Computer Systems Officer and Command Duty Officer of Fleet Numerical Weather Central in Monterey.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the Pine Cone office or by telephoning Carmel Life, 624-3881.

Little League Scores

Standings

MINOR LEAGUE	Games Played	Wins	Losses
Orange Julius	7	7	0
Dick Bruhn	7	6	1
Mediterranean Market	6	3	3
Mission Ranch	6	3	3
Shoe Box	6	2	4
Kidder-Peabody	7	2	5
Village Inn	4	1	3
Carmel Plaza	5	0	5

MAJOR LEAGUE

Granite Rock	7	6	1
Pine Inn	6	5	1
La Playa	5	3	2
Derek Rayne	5	2	3
Sport Shop	6	1	5
Roscelli	5	0	5

Mediterranean Market	8
Dick Bruhn	9
Kidder-Peabody	12
Carmel Plaza	2

Village Inn	Incomplete score
Mediterranean Market	

Shoe Box	3
Orange Julius	7

Carmel Plaza	Incomplete score
Mission Ranch	

Major League

Granite Rock	9
La Playa	6

Derek Rayne	1
La Playa	6

Granite Rock	7
Derek Rayne	3

La Playa	2
Pine Inn	1

Granite Rock	19
Roscelli	0

Derek Rayne	12
Sport Shop	6

La Playa	2
Granite Rock	14

Sport Shop	0
Pine Inn	25

Roscelli	2
Derek Rayne	13

Minor League

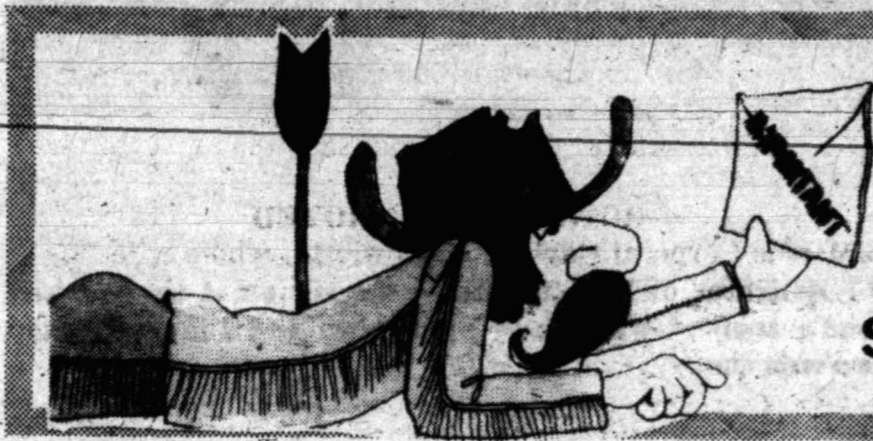
Village Inn	6	Mission Ranch	4
Kidder-Peabody	1	Orange Julius	10

Party Plans...

Continued from page 18

grated Java peppercorns. Around the center bowl place as many small bowls of condiments as suits your fancy: julienne strips of ham, chicken, salami, rice, hard-cooked eggs, tiny artichoke hearts, anchovies, raw cauliflower buds cut into slivers, shredded scraped baby carrots, sliced unpeeled zucchini, crumbled blue cheese, croutons, chopped green onions with tops or thin strips of green pepper. Have on hand various bottles of commercial dressings: classic French oil and lemon juice, West Indian lime and chutney; Caesar, herbes, Italian and Russian. This is the way we spring into summer. Each person prepares his own salad from scratch.

Dessert is simple — a choice of fresh fruits, assorted cheeses and crackers. Coffee is then cooked over glowing coals on the beach or on one's patio hibachi.



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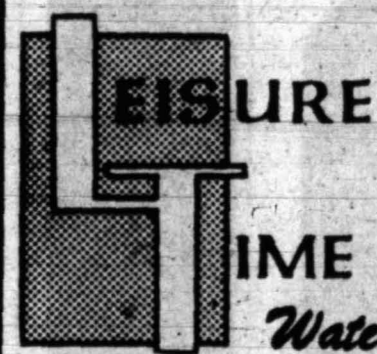
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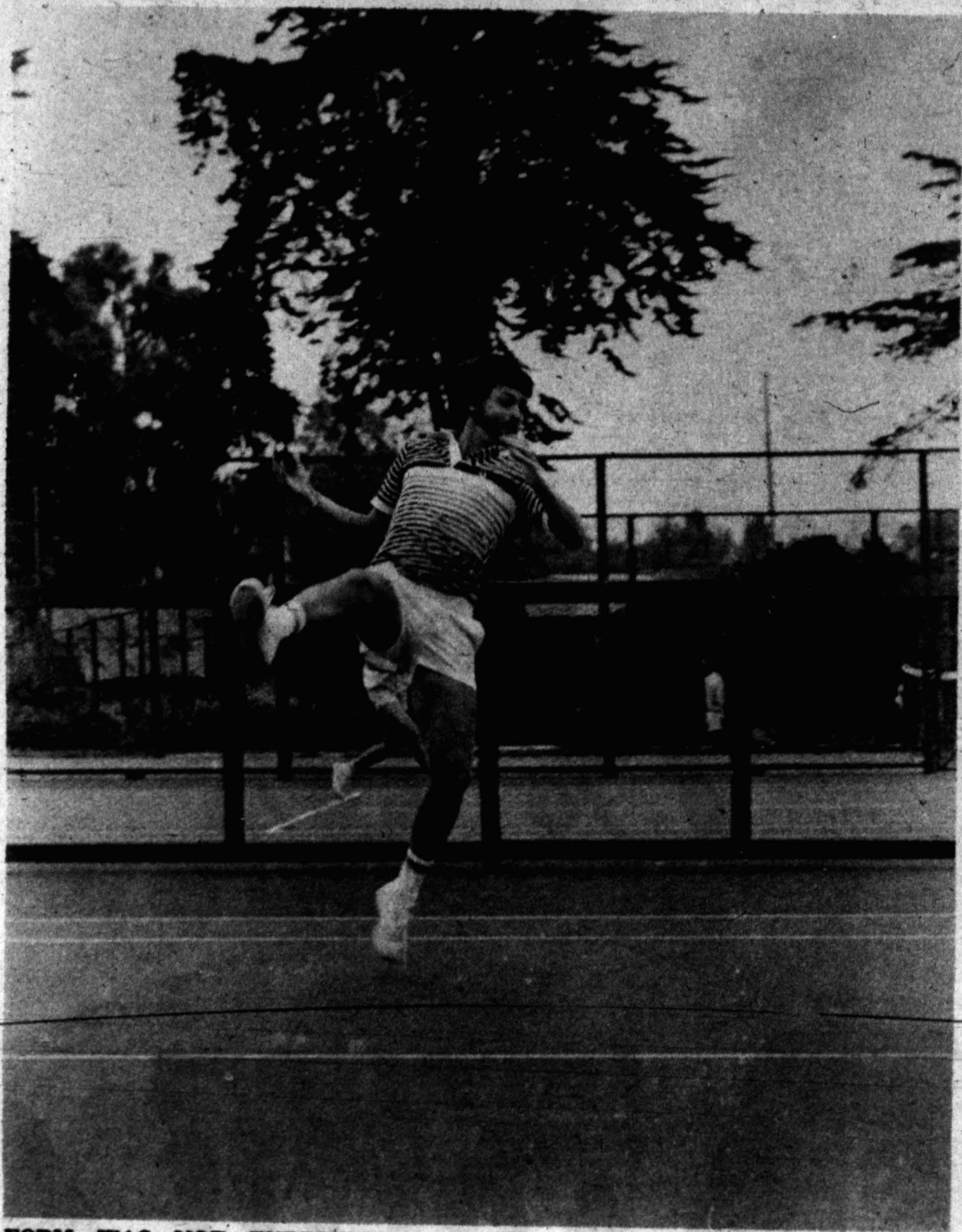
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nament wasn't for pros, but for anyone from beginner to expert.

They racket up for charity



WINNERS ALI MOEZZI AND ANDREA BOHN in action at last weekend's tournament at Mission Ranch. The two won the

Class A title by taking a 5-4 tie breaker with Chris Fitzpatrick and Jody Ricketts.

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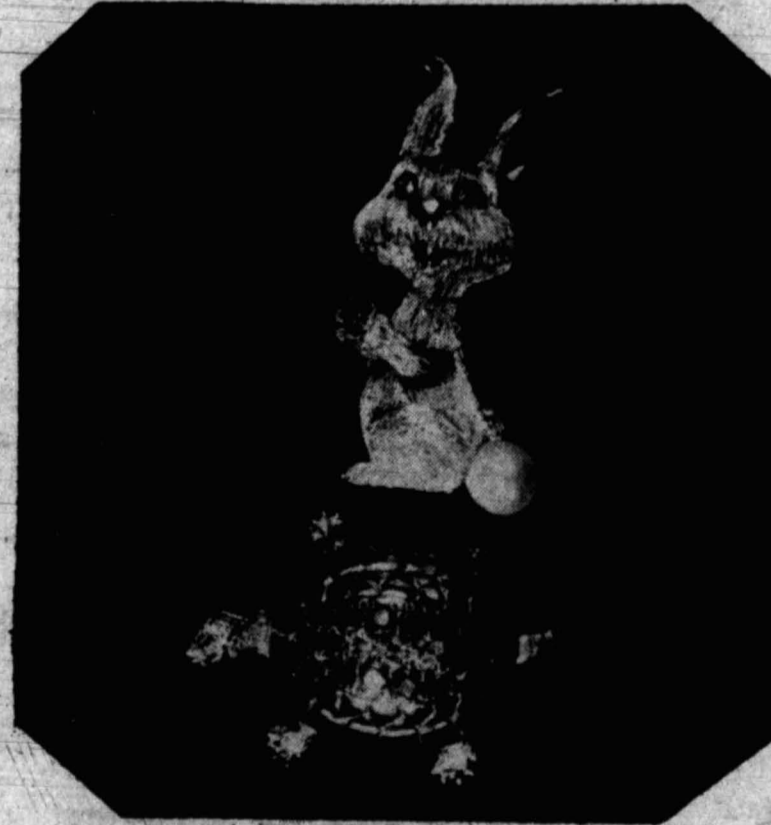
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RUNNERS UP CHRIS FITZPATRICK AND JODY RICKETTS walk up to the net to congratulate Class A winners Moezzi and Bohn at this weekend's tennis tournament.

Carmelite on race car circuit

Life on the road

Carmel resident Valerie Hays spends half the year on the road as a team member on the Formula Atlantic professional race car circuit. Traveling throughout the United States and Canada, she shares an exciting, busy life with two or three other team members and driver Tim CoConis of Palo Alto, California. Last year the team traveled some 29,000 miles to participate in 16 major races with their Formula Atlantic Lola T-460.

Valerie, 22, has been fascinated with race cars and racing since her father and mother, Mr. and Mrs. Donald Hays of Atherton Drive, Carmel, first introduced her to the spectator sport when she was a young teenager. She's been actively participating in racing for the last three years and on the circuit for 18 months now. "It's an unusual, thrilling and very active life," says Valerie. "I am so busy throughout the racing season, there's little time to think of anything but the necessary parts I play in

our organization."

And Valerie's key role is organization. She is responsible for preparing and delivering all entry forms to the track; all publicity and PR contacts; organization of the team and equipment to the tracks; timing for pre-trials; completion of all six check-off lists for the necessary technical inspection prior to each race; all timing and scoring during the races and checkout from the impound area after races plus the final reorganization of equipment and crew for their departures.

Asked about her life on the racing circuit as she traveled across the country, Valerie explained that the team travels in solid comfort, since their 35-foot International Harvester truck that houses the Lola T-460 also has a separate unit with complete living quarters including a shower, toilet, refrigerator-freezer, stove, wall-to-wall carpeting and a stereo. The race car is housed in a carefully constructed workshop which includes welding equipment, compressed air, work

benches and two elevated tire racks plus a winch which is used to help move the car on and off the truck bed.

Driver Tim CoConis a graduate of Rensselaer Polytechnic Institute (with a degree in engineering) is a veteran with seven years of racing experience. He currently holds lap records at a number of tracks and wound up last year leading a top contingent of Formula Ford racers at the Pro-Ford Event in Mexico City. Tim has always been fascinated with racing and the desire to participate has led him to drive fine race cars and personally rebuild his own engines and fine tune the chassis of his Lola T-460. Tim feels that professional racing is no longer a wild sport now that the drivers are well educated, knowledgeable people and their cars are so sophisticated and safety oriented.

Tim CoConis and his crew, including Valerie, will be driving the Carmel Plaza Lola T-460 at Laguna Seca in the Can-Am weekend of June 24-26.



SERVICE DIRECTORY

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So says Carmel inventor Hal Brokaw

The age of the lone inventor is not over

The age of the lone inventor — the creative man tinkering alone in his basement — is not over.

That's what Carmelite Hal Brokaw says. "The big outfits are just sitting back and waiting for us little fellows to do the discovering," he claims. Maybe he's right.

Brokaw feels he's on the verge of taking a big step forward in the field of solar energy. This retired electrical engineer has come up with a solar panel that, he says, puts out energy amounts never before thought possible. He did it at home on retirement income.

Brokaw, when questioned about the chances of a lone inventor beating out the big conglomerates in the battle for new energy advances, points to his experience with a project in Southern Arizona. Cotton farmers there have been cut off from natural gas supplies that provided the fuel for their irrigation pumps. So they asked for ideas for harnessing the energy of the sun.

Brokaw sent in a scheme for a solar trough and, although it was not used, a scheme very much like it — sent in by a small, independent firm — won the contract.

"The big companies took a look at that job," Brokaw says, "but their overhead is so high they didn't even make a bid on it."

Brokaw says the big firms deal mostly with mass markets and high volume. Solar energy devices are still a relatively new

and inexpensive since the Roll-Bond process is used. Roll-Bonding prints the desired pattern of tubes on a metal sheet, another sheet is tacked in place on top of the first, the sheets are heated, run through rolls and welded in all but the printed areas. High pressure air inflates the tubes.

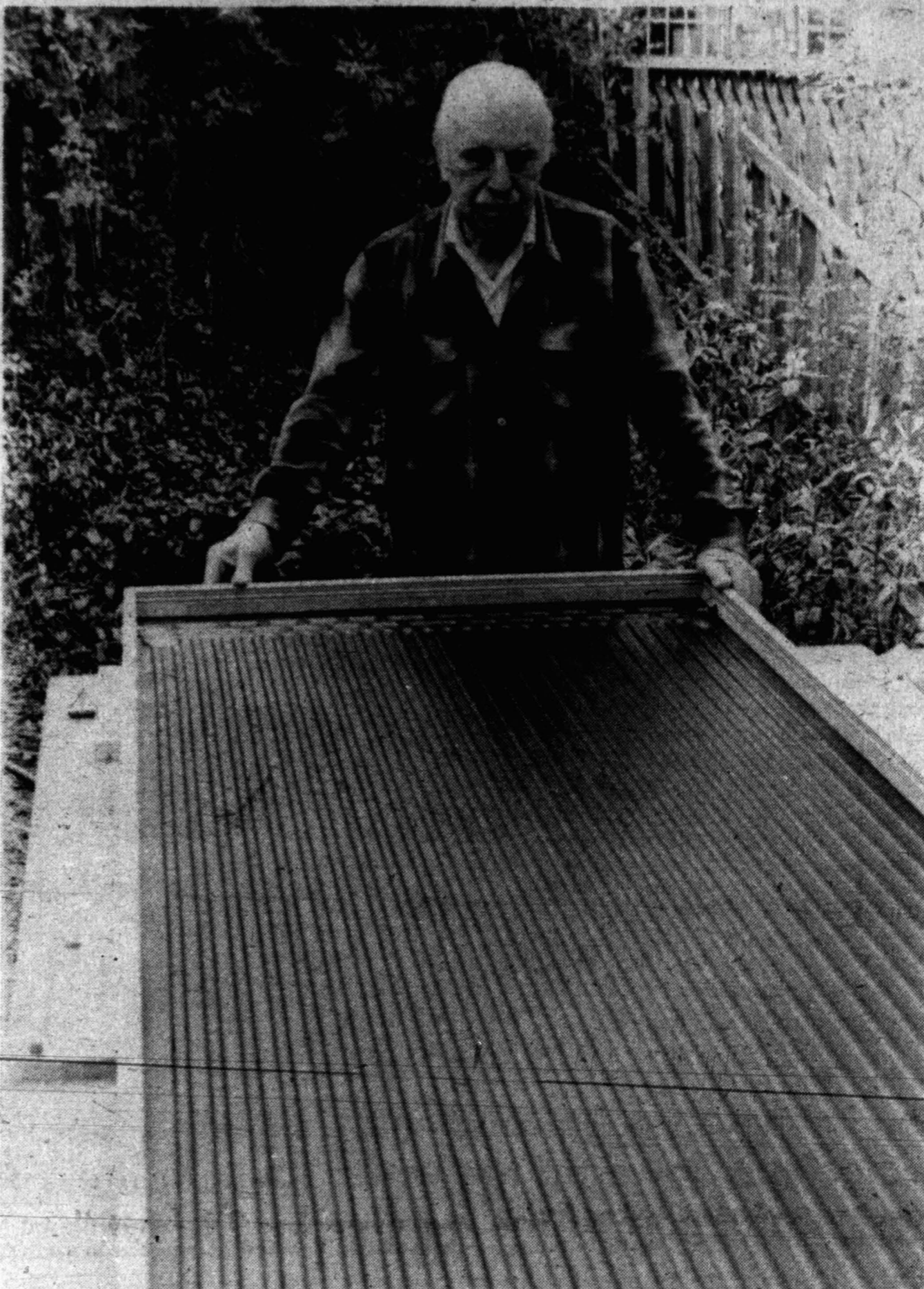
Roll-Bonding effectively eliminates the need for the series of pipes usually found in solar panels.

Brokaw has added several other improvements to the panel's efficiency, especially in the area of insulation. The result has been a panel that may soon go into four Carmel area homes.

In a recent test run at Tierra Grande, Brokaw found his panel producing 387 British Thermal Units (btu) per hour. Previously the record had been below 300 btu's. In a more carefully established test, Brokaw expects to be able to achieve around 400 btu's.

Brokaw is a retired electrical engineer who worked many years with the Navy. He developed and manufactured the Marinefone used for communications by the fishing industry of Monterey and elsewhere after 1936. He retired in 1973 after 15 years as a communications engineer in San Diego and moved to Carmel.

His career as inventor began early. When he was in the eighth grade, Brokaw remembers, he drew out the design for a



A BETTER SOLAR PANEL is what Carmel inventor Hal Brokaw claims he has built — in his back yard, on his retirement

income. He claims that the big companies can't afford to do technological research unless the potential market is very large.

thing and the demand is not yet very high. That means small operations, like the one Brokaw has going in his backyard, still have a chance.

Actually, what Brokaw calls his "High Performance Solar Panel" involves a series of inventions and refinements on the basic solar panel now in use.

First of all, the panel comes in the form of a kit and can be easily assembled by a homeowner. One panel snap-fits into the next.

Secondly, manufacture is relatively fast

rotary valve automobile engine as a drafting project. Just recently, Brokaw noticed that some man living in Walnut Creek had patented a similar device.

While working for the Navy, Brokaw received two patents, in once case saving the Navy a \$180,000 contract with a private firm.

Not too long ago, Brokaw was listening to California Senator Alan Cranston speak on the possibilities of solar energy. Brokaw's wife said solar energy was nothing new to her, she'd lived in a solar home in Los Altos

50 years ago. Things weren't perfect, but the house had hot water 365 days a year, she says. One problem was that you had to take what you had, burning hot or lukewarm water, because there were problems in mixing the hot water with the cold. One cloudy day she jumped in the shower and nearly scorched herself.

Brokaw immediately set to work on solar energy. He began with a parabolic disc, constantly focused to track the sun through the day. His design for that device is still in the patent office.

In March, 1974, he decided to go ahead with a flat solar panel that could be used for a house. He studied the design of an energy system in San Diego and suggested improvements to the firm, but they would hear nothing of it.

So he started on his own panel and tested

it out on the roof of a home, using a five-gallon can for water.

"I wasn't prepared for what I found," he admits. He had been aiming toward a cheaper panel, easier to assemble, and discovered he had also come up with a panel far more efficient than ones in existence — at least judging by his preliminary results.

Brokaw expects his product to be on the market in a matter of months now. What then?

"Well, I have an idea for solar refrigeration," he says. "Then, I've been working on a wind-driven turbine on the side."

Brokaw figures the revenues from his solar panel will help finance the development of his future inventions.

"I just sit down," he explains, "and these ideas keep popping into my head."

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Not if the drought continues, says a new report

Will Valley water last another year?

By DAVID COLE

Carmel Valley may not have enough water left in its aquifer to last Peninsula residents through another winter of drought, according to a draft study being prepared for use with the Carmel Valley Master Plan revision.

In fact, according to Robert Greenwood (who did much of the work on the report), "storage capacity of the aquifer (23,000

report, takes issue with this finding: "We maintain that even with additional well fields throughout the valley, yields of 15,000 acre-feet can be obtained only in years of normal or excess rainfall."

Using a series of 37 cross sections of the Carmel Valley alluvium, based on the Zone 11 maps, the report suggests that the Zone 11 investigation "was overly optimistic."

The draft master plan revision study supports a study made by Neill Engineers

The Zone 11 investigation of the valley's aquifer, according to the new report, "was overly optimistic."

acre-feet) is much less than was previously assumed."

Greenwood says that earlier estimates of the aquifer's capacity included parts of the aquifer presently below sea level, thus assuming that there would be no salt water intrusion if draw down reached that level.

"In years of normal or excess rainfall, the Carmel Valley alluvium can furnish high yields, perhaps as much as the 15,000 acre-feet indicated by the Department of Water Resources," the report says.

But without adequate replenishment of the aquifer, there are problems, the report concludes. "The aquifer is substantially depleted during a sequence of dry years, and it is unlikely that yields in the 10,000 acre-feet range could be consistently maintained, although it is precisely during

(in 1969 for the Public Services and Facilities Element of the General Plan of Monterey County) which describes the ground water basin of the valley as "a series of ground water pools with the largest pool near the mouth of the river. The Carmel Valley ground-water basin thus has very limited storage capabilities."

Only 19 percent of the alluvium lies within Cal-Am's Mid-Valley wellfield, 57.2 percent of it lies further downstream, and 23.8 percent of it lies further upstream.

The report says that, realistically, the water available in storage to Cal-Am's Mid-Valley wellfield is 7,093 acre-feet. Another 7,660 acre-feet can accumulate in the upstream basins. But the largest reservoir of available water appears to be the 8,489 acre feet lying above the "sea level gradient"

The current drought and heavy demand for water has "lowered the water table in the most useful part of the aquifer by 23 feet."

such dry periods that the Peninsula will make its greatest demands upon the aquifer."

The report further points out that the recent drought, coupled with the heavy demand for water, has lowered the water table in the most useful part of the aquifer by 23 feet.

"We cannot count on the aquifer to continue supplying at its present rate (4000 acre-feet per year) through another winter of drought," says the report.

The Zone 11 Investigation of 1974 concluded that the alluvium of Carmel Valley covered an area of 4,210 acres, with an average thickness of 76.5 feet. Total alluvium volume, therefore, would be 317,855 acre feet. Zone 11 investigators felt that a figure of 15,000 acre-feet was possible if the water table is lowered an additional 10 feet throughout the valley.

But Greenwood, in his subcommittee

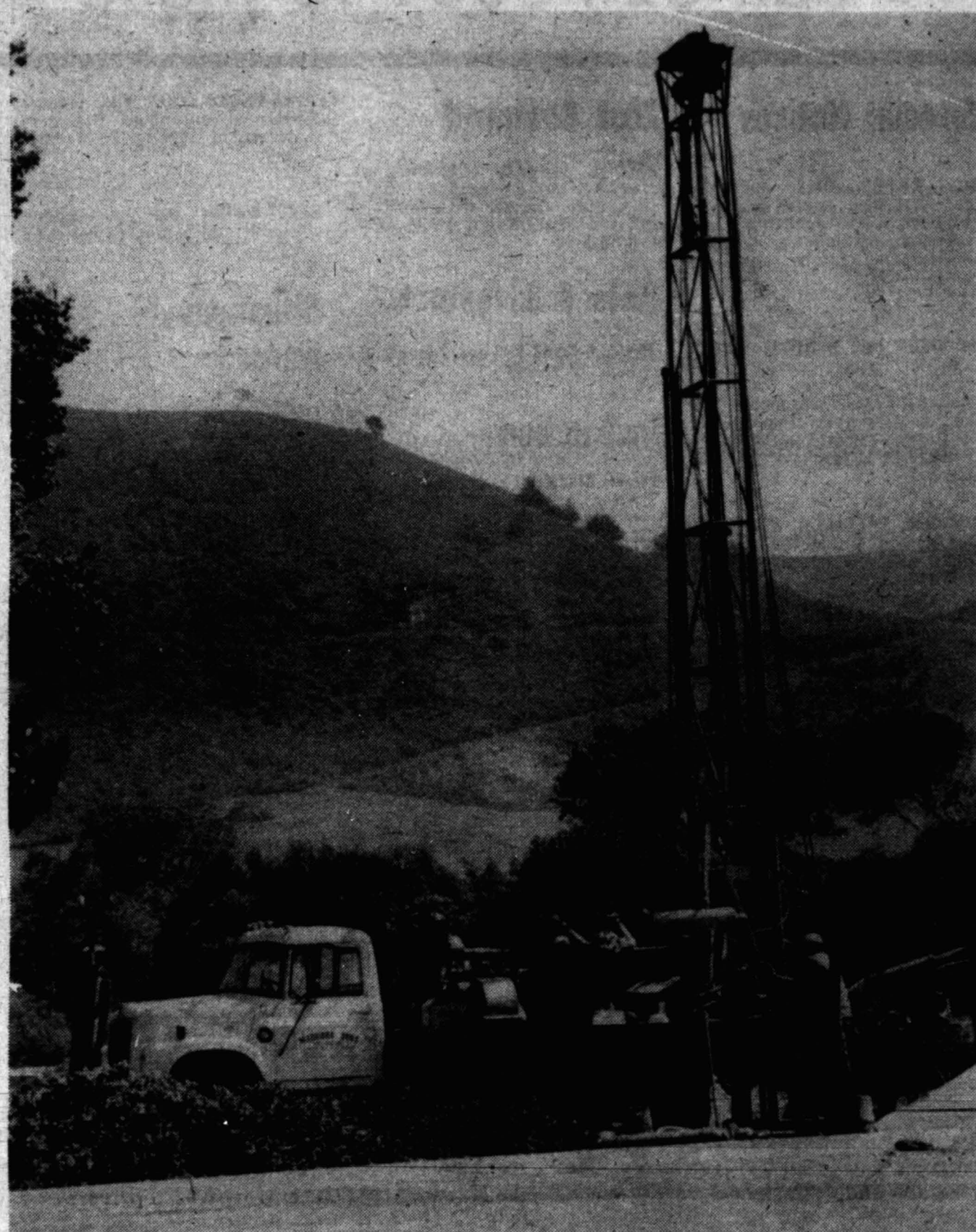
between Meadows Road and Highway 1. This area may contain silt beds and is the most likely area for poor quality water. But all the water in the aquifer cannot practically be extracted.

"We can perhaps consider 10,000 to 12,000 acre-feet of extraction technically feasible, provided: the aquifer is full to begin with and the natural inflow will compensate for the withdrawal." Neither of these conditions are present this year.

Recharge

Recharge of the Carmel Valley aquifer comes principally from the Carmel River.

Official measurements of flow in the river are made by the U.S. Geological Survey at Robles del Rio and San Carlos Road bridges. At Robles, the average flow since 1957 has been 55,860 acre-feet per year. The maximum flow during that period was 150,300 acre-feet in 1957-58. Minimum was 685 acre-feet last year.



MORE AND MORE WELLS are being sunk into the Carmel Valley aquifer, increasing the risk of draw down and pollution of the water supply. But no matter

how many wells are sunk, there may not be enough water to last the Peninsula through another year of drought, says a new report.

At the San Carlos Road bridge, the average annual flow since 1962 has been 8,812 acre-feet more than at Robles del Rio — probably because this area is fed by rainfall over an additional 53 square miles of drainage area, including the contributions of Las Gazas Creek and Robinson Canyon. The drainage above Robles is some 193 square miles, receiving an average of 206,000 acre-feet of rainfall per year.

But, Greenwood speculates in the report, there may also be recharge for the aquifer from rock formations flanking the valley. This sub-surface recharge is difficult to estimate, but could be significant as the valley's water table is drawn down.

Observation wells

The study also includes data from five

Monterey County observation wells, located at Canada de la Segunda (near Begonia Gardens), Wolters (near the Valley Hills Shopping Center), Schulte Road, Carmelo School and the Holt Ranch (mid-valley).

The depth to water at these wells averaged around 20 feet at the peak, during the rainy season, and fell to 25 feet during years of normal rainfall. In 1972, after a drought, the depth to water fell to more than 35 feet but jumped back up to 25 during the following winter of high rainfall.

The depth to water began falling as usual during the summer of 1975 but did not come up higher than 25 feet during the winter of 1976. Since then it has been falling steadily at these five monitoring wells until now it rests at a level of 45 feet.

Canada de la Segunda okayed, but

Cal-Am's new pipeline may harm Carmel Valley

Final authorization of the California-American Water Company's Canada de la Segunda pipeline was granted by the Public Utilities Commission on June 7, but what might that decision mean to Carmel Valley?

In approving the project to pump additional water over the hill to Peninsula cities, the PUC recognized that environmental damage would be caused Carmel Valley, but listed "overriding considerations" in its decision.

Chief among these overriding considerations was, "population projections of compound growth rates from one to five percent are expected for the cities of Carmel, Del Rey Oaks, Monterey, Pacific Grove and Seaside."

But what of the Valley? The PUC's findings included the following:

"If constructed as proposed, significant effects on the environment will occur due to the project. These effects will be due to the growth in customers that the project will allow and to the draw down of the Carmel Valley aquifer."

Increased water means more development, the PUC notes, along with accompanying decrease in wildlife and vegetation and an increase in pollutant emissions.

But more graphic is the PUC's own description of the draw down effect on the Valley:

"Water removal from the Carmel Valley aquifer will create a drier environment in the immediate vicinity of the wells and also downstream from the wells. For plants and animals near and below the wells, dry years will be drier and wet years less wet. This effect will be more pronounced because of its suddenness, i.e., it will not be a slow, successional process of decades or centuries, but instead will occur immediately upon completion of the project producing effects on the assemblage of faunal elements characteristic of this wildlife habitat. Willows and cottonwoods in particular may be subjected to increased stress and may fail to survive if the project is implemented. This will enhance the potential for bank erosion."

Although the PUC recognizes these environmental hazards, its approval of the project — they feel — in no way obligates them to see that environmental damage is prevented.

"No mitigation measures are proposed to minimize the significant effects of this project," the PUC order states.

"Planning for growth is a local function and the allocation of a scarce resource, such as water, should be done through systemwide curtailment and rationing plans."

Why build such an environmentally damaging pipeline?

"If the project is not built," the order explains, "the alternative would be rationing under the current procedures or under more stringent regulations if required. The moratorium on connecting new customers would have to be extended indefinitely."

The project, the PUC order states, will give Cal-Am a more reliable water supply.

"The limiting factor to growth in Cal-Am's Monterey District service area has been water supply," the order says. "Project authorization and implementation will enable Cal-Am to serve the equivalent of four to five thousand residential customers immediately, later, when facilities are built to extract Cal-Am's full share of the safe yield of the Carmel Valley aquifer, service may be extended to another six or seven thousand equivalent residential customers."

Safe yield, in the PUC order, is considered to be a minimum of 11,000 acre-feet of water per year, but that figure has not been agreed upon.

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

CARMEL POETS: INTERESTED in organizing an advanced poetry workshop? Prefer "serious" poets with workshop experience or publication background. Begin as workshop — perhaps local readings later. Call 624-7156 after 7.

PIK-YOR-SEF. Olallie blackberries \$3.40 lb. Highway 1 to Watsonville, take Riverside Drive (Hwy. 129) off ramp. Go east 3 miles, left onto Lakeview Road for 2 miles. Field on right. Frozen rasp., olallie and strawberries available. Bring containers. Daily 8:00-5:00.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone: 722-5391.

Lost & Found

FOUND: COCKER SPANIEL. Full grown male, golden color. "Ceaser" Found in vicinity of Carmel Post Office. Call 625-2400, 8:30-5:00.

Pets & Livestock

FEMALE GOAT \$85 and 2 month old kids. 659-2911.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified; references. 624-5899.

Services Offered

EXPERIENCED MOTHER WILL take care of your child in my Carmel home. Reasonable. 624-9418.

PROFESSIONAL QUALITY GARDENING. References, experience. Call week nights, 624-3780.

MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller. 624-2930.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

EXPERIENCED COOK WILL prepare meals in your home. For more information: 624-0070 or 624-7329.

SAVE WATER and your garden. Experienced gardener. Call Katie, 625-1415.

Situations

Wanted

LOCAL LADY SEEKS permanent housekeeping positions, Carmel area. Own transportation. \$4.00 hour. 624-9571 evenings.

Antiques

FROSTED LION sandwich glass collected during forties in Boston area. 32 pieces. Make offer. Box 616, Lafayette, Calif. 94549.

Help Wanted

SALES PERSON — CARMEL ART GALLERY. Commission only. Two afternoons, some weekends. Retired person with separate income preferred. Call 625-2000, 1-5 p.m. except Monday and Tuesday.

EDITORIAL ASSISTANT AND PROOFREADER. Permanent, part-time position. Must have excellent spelling, grammar, punctuation skills. English major preferred. Resume to Box G-1, Carmel, Calif. 93921.

LADY FOR LIGHT HOUSE cleaning once a week. House near Monte Verde and 11th. Collect. (415) 494-6056.

NEED SOMEONE TO HELP with occasional parties; no cooking skills required. 659-4158 after 5:00.

WEEKLY OFFICE cleaning person for The Carmel Pine Cone downtown office. Flexible hours. E.O.E. M-F. 624-3881.

TYPESETTER TRAINEE for The Carmel Pine Cone. We'll teach you to operate computerized typesetting equipment and the basics of newspaper production. Must be fast, accurate typist with good spelling, grammar skills. Permanent position. E.O.E. M-F. 624-3881.

SPENCERS, CARMEL. Call for appointment. 624-8507.

Wanted

240Z, '71 OR '72 — 4 speed. Call 624-0789 after 5:00.

WANTED: GOOD SET of golf clubs. Irons and woods. Call 659-2026.

Misc. For Sale

COINS, STAMPS, MILITARY items, collectables wanted. Blackburn and Blackburn. 625-2333.

WANTED: FINE ANTIQUES, fine art misc. Davis-Holdship. 624-5757.

SCHOBER TRANSISTORIZED CONSOLETTA ORGAN, two full-sized keyboards, 17 pedals, 22 stops, coupler. \$250. Phone 625-0685.

BEEF — CHOICE LEAN HALVES 71 cents lb. (No hormone), quarters 61 cents lb. Frusetta Ranch, free brochure. 1-628-3559.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

TWO BEAUTIFUL NEW CARPETS — blue pile 10' x 12', \$50. Pale yellow pile 12' x 14', \$150. 624-2963.

LUGGAGE FOR SALE: Skyway, good condition. 26" pullman. 21" 3 suiter. Both for \$25.00. Call 624-4294 evenings.

FORD 3000 GASOLINE TRACTOR — utility; Ford 4000 Diesel Tractor — utility; Ford Ranchero, 1976, 13,000 miles; Ford 9N with side mount mower and pull disc; 3" aluminum pipe-10, 20, 30 ft. sections. Assorted metal cabinets, \$5-\$10 each. Howard Rotovator-60", model E4. 624-2149.

1835 CHICKERING, VICTORIAN SQUARE grand piano. Beautiful Rosewood, playing condition. Previously owned by John Steinbeck family. Best offer. 422-8638.

BEAUTIFUL CHERRY WOOD BREAK-FRONT, perfect condition. \$750. Matching buffet, plate glass cover, \$450 or best offer. 624-1710.

WEDDING GOWN: LORD AND TAYLOR original. French Pique lace gown, pearl beaded Juliet cap style head piece with chapel length veil. Size 8. Beautiful. Excellent condition. Must sell. \$85.00 or best offer. Call Anne, 373-7870, evenings.

FOUR MANSION DOORS 9' x 39", \$50 each. Sisal rug 9' x 18", \$45. Teak chair \$35. 624-4359.

Autos For Sale

1965 OLDS SEVILLE AMBULANCE; loads of room, great for hauling, camping. Heavy duty frame, safety glass. Broken left rear wheel axle, can be repaired. \$500. (408) 659-2021.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

1965 ROLLS ROYCE SILVER CLOUD III. Automatic, power-steering, air conditioned and refrigerated. R.H.D. 56,000 miles, immaculate condition. \$18,000. C.I.F. San Francisco at present in London. For the particulars; phone Davies, 375-4515.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co. 624-6484.

SUMMER RENT, PRIVATE large Carmel home on quiet street. Views, near town, beach. 624-9410.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

CARMEL HOME, MATTON FIELDS. July 1-July 30. 3 bedrooms, 2 baths, all conveniences. \$500. Phone 624-5472.

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____

Please print your ad below, 1 word per space



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

FOR RENT: FURNISHED Carmel cottage, walking distance to town. Mid-July to mid-August. \$250. Call 624-0284.

1 BEDROOM, LIVING ROOM, kitchen, bath. Fully furnished, near Pine Inn. June 24-August 24. Call 624-2571.

SUNNY STUDIO APARTMENT. Fully furnished. Weekly or monthly rate. 624-1608.

Wanted To Rent

AUTHOR NEEDS REASONABLY priced furnished studio-apartment, Carmel residential section. Up to \$150. References. 624-4309.

WANTED: HOUSE or APARTMENT to rent by long time Carmel couple with 6-year-old daughter, no pets, 2 bedrooms, unfurnished, long term lease. 624-7590.

PHYSICIAN AND WIFE moving to Carmel July 1st seeks house to rent. (213) 255-6114 after 7 p.m.

WORK FOR PARTIAL RENT. (Couple) home-yard work. Local teacher. (415) 341-9737.

GARAGE TO STORE car in Carmel. Call 624-7184.

For Rent Commercial

CARMEL: FOR SALE by owner. Excellent location. 580 sq. ft. Shop. All prime redwood with wool carpeting. Prescolite lighting. 4 1/2 year lease. \$450 per month. 624-4583, 659-3063. \$30,000.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

For Rent

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

FOR LEASE: SOUTH of Ocean Avenue. A brand new exceptionally nice 2 bedroom house, two baths. Unfurnished, carpeting throughout, draperies, electric kitchen, laundry. Garage with electric eye, secluded patio. A CHEERFUL LITTLE two bedroom house, one bath. South of Ocean Avenue. Easy walk to town. Unfurnished. ALSO SOME FURNISHED monthly vacation rentals. THE VILLAGE REALTY

SECLUDED ONE BEDROOM furnished, downtown apartment. Lease \$235. 624-1593.

FOR RENT Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

DOWNTOWN CARMEL, VIEW of Pt. Lobos. Unfurnished, 1 bedroom, apartment. \$350 per month.

CARMEL FAMILY HOME. 3 bedroom, 2 baths, near Mission. \$500 per month. 625-1343, Agent.

ATTRACTIVE 3 BEDROOM, 2 BATH home on Vizcaino. Lease, \$500 per month. Phone (415) 321-2046 or reply: Box G-1, Carmel, California 93921.

CARMEL: HOME in convenient quiet neighborhood, 2 bedroom and bath. Will consider lease. \$450. 624-3182.

1 BEDROOM APARTMENT, Mid-Valley, partially furnished. No children-pets. \$300, first and last, utilities included. 625-1136.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. \$90,000. San Carlos Agency 624-3846

PACIFIC GROVE: 3 bedroom, 2 bath, panoramic view. 1 block beach, 3 years. \$89,500. Lipscomb Realty 624-4883

10 ACRES OF MAGNIFICENT, fabulous, panoramic coastline view from every room. Custom built, modern, 4 bedrooms, 3 baths, etc. Extra size 2 car garage. \$235,000. Rose D. Uiman, anytime, 624-7722, broker.

SALE BY OWNER — Monterey, 1 bedroom house. \$89,500 terms. 373-6503.

TWO CUTE HOUSES, large corner lot Pacific Grove. Just listed. \$97,500. Charles Aucutt Realtor 373-2691

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Carmel is one of the most important real estate markets in the country. And our weekly real estate section chronicles the changing opportunities in this market. Stay in touch by subscribing to the Pine Cone. Call 624-3881.

Carmel Pine Cone

BAY VIEW REALTY



CARMEL CHARM & OCEAN VIEW IN PACIFIC GROVE

Don't miss viewing this truly unique property only a few steps from the ocean! This very unusual property consists of a completely remodeled main house and a brand new detached studio with a half-bath. The entire property is just sparkling and is beautifully decorated. Brand new wiring, plumbing, roofing, heating system, ceramic tile, carpeting, wall coverings, cabinets, and more 'n' more. Call today for your appointment — this isn't going to be available long. A real value and asking \$99,500.

MARGOT AKULIAN
REALTOR/ASSOCIATE

501 LIGHTHOUSE AVE. BUS: 649-1313
PACIFIC GROVE HOME: 375-5373

CARMEL THE RIDGE at HIGH MEADOW TERRACE 30 Luxury Homes A Planned Development FIVE UNITS REMAINING Model open 11-4 daily 624-5568

Pine Cone Real Estate Ads Get Results!

NEW ON THE MARKET, a home or investment, the only two bedroom, two bath condominium for sale at Arroyo Carmel in this price range. Offers the buyer a country club lifestyle. Complete with tennis courts, swimming pool and walking distance to shopping. Bus stop and schools within walking distance. Available immediately at \$81,500.00. Lipscomb Real Estate, 624-4883.

PACIFIC GROVE CHARMER, three doors to beach, beautiful older home, two story, three bedroom + den or fourth bedroom, one and a half baths, central vacuum, darkroom, needs a little TLC. Good for family home, rental, or money maker. \$79,500.00. Lipscomb Real Estate, 624-4883.

Gabi P. Lallo
Owner/Broker

LIPSCOMB REAL ESTATE

INCOME PROPERTIES A SPECIALTY

373-3013 624-4883
183 Sargent Ct. P.O. Box 177
MONTEREY Res. 624-9764 CARMEL

A Wee Little Cottage In Carmel

wee kitchen
wee bathroom
wee bedroom
wee Carmel stone fireplace
wee living room
just listed at the wee price of
\$69,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

BIG SUR Coastal Area Home

One of Big Sur's most dramatic five acres, complete with weekend/guest cottage. Prime site unbuilt. Far off the "beaten path," above Pfeiffer Beach, on a private road. View sweeps from the Santa Lucia's to the far Pacific horizon; with surf crashing just below. This cottage is enchanted. Handcrafted old wood, with carved doors, stained glass panes, sleeping loft, decks on three sides — and below, a study/den/workshop. Landscaped and terraced garden areas, \$185,000. Shown by appointment.

STROUT REALTY

Highway One, Big Sur
(408) 667-2228

IT'S NEW AND READY to be enjoyed, all 2700 +/- sq. ft. of attractive contemporary living. Two bedrooms, two baths with dining room, versatile family room with second fireplace and den or third bedroom. Attic easily finished into useable room as is plumbed area in garage. \$167,500.

A COMMANDING VIEW of the Valley is offered by this double story home on 1+ acre. 3,550 +/- sq. ft. includes three bedrooms, three baths, dining room, 26 ft. living room with fireplace, family room plus den, plus workshop area and loads of storage. \$190,000.

Maggie Arnold Real Estate

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744



Carmel
real estate

CHOICE CARMEL LISTINGS

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Business Opportunities

TOD COX

BUSINESS BROKER

625-2654 659-2729

ART GALLERY Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

RESTAURANT Only fast food take-out in Carmel Valley. Chickens, burgers, soft ice cream. Low rent, long lease. Price \$25,000.

LADIES BOUTIQUE AND DRESS SHOP In beautiful Carmel Valley, with low rent. Owner/operator may net \$20,000. Price \$17,000 plus inventory.

Real Estate

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COPY DEADLINE: MONDAY AT NOON

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER 624-6199
Lincoln & Eighth or
Carmel, California 93921 624-6551



"GONE WITH THE WIND"

Are the days of gracious country estate living ... juleps on the veranda, and billowing hoop skirts under umbrella-like magnolias ... But! on Los Laureles Rd. on an acre of spacious view property, under a network of connecting breezeways, terraces, decks and patios ... lies a privately lovely three bedroom, three bath home, with separate living quarters or an artist's studio, illuminated by a sunny skylight! Relax in the warmth of the redwood sauna ... mix your own julep at the kitchen wet bar, sun bathe, or enjoy breakfast or a candlelight supper on the patio deck! You'll be "Rhett" from the sun and sauna ... and "Scarlett" with pleasure when you buy this home! \$115,000!

LARRY PARENT REAL ESTATE

CARMEL
5TH & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Two Income Units

South of Ocean. \$125,000

Two Income Units

Artist's Studio With Lots of Storage.
\$115,000.

Carmel Valley Professional Building

Two Offices and Waiting Room
\$85,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

WATER EVERYWHERE

For your Domestic and Recreational use. Announcing the sale of a LAKESHORE Frontage Property at Incline Village on North Shore at Lake Tahoe. A Townhouse on the edge of the water with a 180 degree view of the Lake and the mountains. Easy all-year-round living with three or four bedrooms, two fireplaces, all appliances included in this 2400 sq. ft. of spacious home. Offered by first owner/occupant at \$187,500. (Will consider some financing for qualified buyer.)
624-2474 • 625-0440

THRIVING HOUSE PLANT BOUTIQUE

Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor, high arch windows. Lease runs (with options) to 1987. Price includes maintenance accounts, fixtures, goodwill and lease. A lively local clientele and substantial guest trade make this shop an ideal investment for the business-minded plant-lover or florist. Offered at \$26,750.

GIFTS, WOOD & METAL SCULPTURE -- RETAIL

Excellent location with over 1050 sq. ft. of merchandising space. Large glassed display windows on two sides, facing a busy street. Completely level with no steps. Long term lease including options at a reasonable rental. Selling price includes fixtures, goodwill and inventory (approx. \$20,000 at list price). Many gift items could be added. Full price \$45,000.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373



New Listing — Carmel Woods

Not an old "fixer-upper." Very liveable two bedroom, one bath on quiet street. Our exclusive shown by appointment. Better hurry as it's priced at only\$86,000.

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at\$174,500.

View... Location... Quality

Another new exclusive just two blocks to beach and three blocks to town. Excellent ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing/laundry room residence. Has a finished game room in attic. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner/broker for appointment. Priced less than replacement cost, we feel, at\$245,000.

Beachfront Pool...Superb View

Possible Lease with Option to Buy

Gracious contemporary three bedroom, four bath residence on 40x200 foot lot. Huge master suite with two full baths. Immaculate, low up-keep, in town. Beach and "white water" views second to none. Presently asking only\$279,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

JAY HOPKINS AND ASSOCIATES

PEBBLE BEACH LOTS

A corner acre with young trees, distant ocean view, underground utilities and near some of the most expensive homes in Pebble Beach. \$50,000.

End of Cul-de-Sac. A gently sloping 1.4 acres with great ocean view potential from a two level home. \$60,000.

One of a kind on 17-Mile Drive, directly overlooking Fan Shell Beach and the 1st, 2nd, 13th and 14th holes of Cypress Point golf course. 2.370 acres. Terms available. \$100,000.

Level acre on 2nd green of Cypress Point golf course. A beautiful forest setting plus views of Fan Shell Beach and distant sand dunes. \$72,500.

VIEW ACREAGE IN CACHAGUA

Spectacular building sites, many oaks, water, underground utilities and paved access road. Located only 7 miles from Carmel Valley Village. 20 acres divided into two 10 acre parcels, \$80,000. Two ten acre parcels at \$44,000 each.

THREE OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
Jack Pestoni Jay Parent

Garden Court-Pine Inn 625-0300

Mery Lingle Tom Leaver T. Lee Hill

Guiseppe's Work Bench Bldg, Carmel Valley 659-2212

Ginnie Drew, Jim Brown, Joyce Hays

MEMBERS OF CARMEL AND MONTEREY
MULTIPLE LISTING SERVICES



STEINBECK COUNTRY

Private sunshine, trees and decks to enjoy it all in beautiful Hidden Hills with panoramic view of Steinbeck Country and the city lights of Salinas. Three bedrooms, two baths, three-car garage. One-half acre. A green house. Our exclusive at \$110,000.

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a question,
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REDUCED TO SELL

...and just a short walk to town, this two bedroom, two bath exclusive is priced for you. Sparkling San Jose tiled kitchen with adjoining dining room plus den or third bedroom and a cheerful living room add to the well-built comfort of this 1380 sq. ft. home.

\$128,500

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.
Box 851 Pebble Beach 1-408-624-5900

CLOSE UP OCEAN VIEW -- Nationally known sculptor's home overlooking Carmel Bay and Point Lobos. High beamed ceiling living room, three bedrooms and two baths, detached studio. Fireplace in the master bedroom. If you want a sweeping ocean view a stone's throw from the beach yet with all urban utilities, this is your chance. \$195,000.

OCEAN VIEW PLUS POOL -- A Carmel Riviera home on a half acre with separate pool building and heated pool for year around vitality. Serviced by private water company. Three bedrooms, two and a half baths, dining room and a cheerful family room/solarium overlooking the gardens. Ocean view from the beamed ceiling living room and the master bedroom. \$180,200.

LARGE HOME CLOSE TO TOWN AND BEACH -- An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71x100-foot lot with ample off-street parking for extra cars. \$175,000. Exclusive.

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The Luxury of Corral de Tierra

Few locations command such a view of Corral de Tierra. Through the living room, you can see the country club, the hill and valley backdrop, the lights of Salinas, and the community swimming pool which is only a short walk away. The house contains 3,210 sq. ft. of immaculate and modern living space: three large bedrooms plus a 30'x26' rumpus room with bath and closets offering ample space for even the largest family. The spacious wind-free patio area, the small putting green and large sun deck are only a few of the extras that make this property a really fun home. Perhaps it is under priced at \$129,500.

Reduced to Sell

An authentic Mediterranean estate, and "Villa Montserrat's" eleven rooms lie just a breeze away from the Pacific and amidst two golf courses of Del Monte's private forest. Wooden archways, magnificent Gothic fireplaces, and hand-painted cathedral ceilings are reminiscent of a more gracious era. Designed around a unique courtyard, the "Montserrat's" six bedrooms are evenly divided among the main house and the three charming guest cottages. Offered for \$165,000.

Mission Fields With Pool

Sitting on a large and private lot, this three bedroom, two bath home is immaculate throughout. Bathrooms are fully tiled and the many improvements make this property an excellent buy. A swimming pool and close access to all schools make it a deal you can't refuse.

Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at \$133,000.



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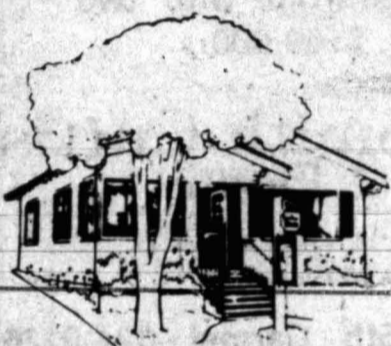
ENGLISH STYLE and good, good, good! White stucco with dark green shutters, paned windows, heavy shake peaked roof and a beautiful tall holly tree in front! The warm and inviting interior consists of two bedrooms, one and a half baths, separate dining room with corner cupboards, cozy living room with fireplace and French doors opening onto rear garden, and a small hobby room or play room. On two lots. Just listed at \$98,500.

TO SETTLE AN ESTATE this home must be sold, and it's a captivating property if you like an older, well-built home with real character. Built around a charming 29'x27' walled all-Carmel stone courtyard, this Carmel stone ranch style "hacienda" has three bedrooms, two baths, two fireplaces and an additional large paneled room attached to the garage. Open beams throughout, hardwood floors. This interesting property is on a corner site just one block from the Shore Course in the Monterey Peninsula Country Club. \$125,000.

A DELIGHTFUL SETTING in lower Carmel Valley beside the river ... real country living just minutes to Carmel. Handsome new all redwood home with spacious rear deck overlooking the river and hills. Three bedrooms, two baths, large living room with attractive raised hearth slate fireplace set into a wall paneled in prime redwood, sunny kitchen with breakfast room, attached finished garage. On 1 1/4 acres with its own well. There's room to grow here! \$125,000.

BEGIN TO LIVE THE CAREFREE LIFE ... try condominium living.

1. Two bedroom, two bath unit in "Riverwood" at the mouth of the Valley. In sparkling condition, fenced patio, view of the hills, convenient to the private tennis courts. \$79,500.
2. Del Mesa Carmel. A very attractive and spacious one bedroom unit on the rim with lovely canyon and forest outlook. In mint condition. \$75,000.



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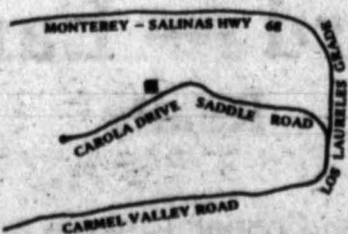
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12225 Carola Drive, Hidden Hills. Three large bedrooms, three full baths. Large living room and family room each with fireplaces. Formal dining room, custom kitchen cabinets, quality lighting fixtures, formal tile entry, and plush wall-to-wall carpeting. Upstairs master bedroom suite with breathtaking Carmel Valley views. Separate guest bedroom with bathroom and closet. Over 2,400 sq. ft. of luxury on a level half acre oak studded lot. Priced at only \$160,000.

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JUST FOLLOW THE MAP BELOW.**



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ANYTIME**

Block To Beach



3 BRS, 3 BATHS, DINING ROOM

This older, classic, Spanish Style home is in "new" condition, and it has a very good OCEAN VIEW. It's on a beautifully landscaped, oversized lot, on San Antonio near 13th, the perfect part of town. (There's a 12'x18' hot house for the plant lover.) \$225,000.

Ideal For An Artist



3 BRS PLUS DETACHED STUDIO

It's difficult to get a photo of this attractive, interesting property. The super older home is on two corner lots, not far from town. The kitchen is outstanding, and there's a huge basement with concrete floor that can be used for extensive storage or work space. The large, detached artist's studio has a high ceiling, a north light, and a bathroom, making it ideal as a guest house, as well. \$140,000.

(photos by Batista-Moon Studio)

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ART GALLERY FOR LEASE

Excellent central location in one of Carmel's most picturesque courtyards. Recently completely refinished. Three years remaining on six year lease with option to renew. For further details call Bev Nevis or Gerry Hopkins at 624-1536.

DELICATESSEN-RESTAURANT

Choice location in Carmel Center on Highway 1 and Rio Rd., in Carmel. Includes beer and wine license, excellent lease. Priced at \$125,000. For more information call Howard Sitton at 624-1536.

BUSINESS OPPORTUNITY

Very special business opportunity in a choice Carmel location. You can buy the business complete or lease by itself. For particulars call Howard Sitton at 624-1536.

INCOME PROPERTY

Apartment house with 12 large units, each two bedroom, two bath. Located in sunny Carmel Valley Village. Approximately four years old, swimming pool. For detailed information, call Doug Forzani at 373-1361.

IDEAL RESIDENTIAL LOTS

Two beautiful, spacious and level lots located near shopping, schools and church. Zoned for single family residence. \$35,000 for both lots. Call Doug Forzani at 373-1361.

PRIME COASTAL PROPERTY

One plus acres located half mile South of Otter Cove on the East side of Highway 1. Gorgeous panoramic ocean view, private water company. Priced at \$47,900. Call Howard Sitton at 624-1536.

A RED HOT LOT!!

This is one of the finest ocean view lots left in Pebble Beach. An acre plus in size and located right off the 17 Mile Drive. You won't believe the view! Priced at \$125,000. Call Ralph Willson at 624-5378.

PEBBLE BEACH WATERFRONT LOT

Only waterfront lot in Pebble Beach left for sale! Incomparable view of the ocean! There IS a water meter. Don't miss this chance to make a great investment! Priced at \$350,000. Call Buck Bernis at 624-5378.



DESIRABLE, SUNNY FISHERMAN'S FLATS

We are happy to be able to offer to you this very fine home in this very sought-after area. There are three bedrooms, two baths and a large family kitchen located at the end of a quiet cul-de-sac and is bordered by a green belt. The school district is the very best and the strategic location close to shopping, Naval Postgraduate School together with the superb climate make this a REAL BUY AT \$85,000.



IF YOU WANT PEACE -

A peek of the ocean -- a beautiful view of the hills, a secluded cul-de-sac and a large family home -- this is it -- better than new, with new carpeting, three or four bedrooms, three baths, large family room with wet bar, beautiful living room with corner fireplace -- 2700 square feet, all brick front with two patios and two decks. \$169,000.

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Adjoining north of Highlands Wedding Chapel

1977 LISTING AT 1976 PRICE

This is a three bedroom, two bath home with large living room, formal dining room and country size kitchen. Every room has open beam ceilings and hardwood floors throughout. This was well built and still is solid. Recently re-roofed. Located in the beautiful MPCC area of Pebble Beach. Hurry and it could be yours for \$85,000.

J.A.

Lillie

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OPEN HOUSE Carmel -- Sunday 1-4

24301 San Pedro -- Carmel Woods
FIRST TIME OFFERED

All the privacy you can ask for in this charming redwood and glass home overlooking a greenbelt. A truly indoor/outdoor home with two very private decks on the upper level and a large stone patio on the lower level. This home features four bedrooms -- two on the upper level -- two down with a corner fireplace and wine cellar/wet bar in the master bedroom. Immaculate and in move-in condition. The lower level could easily be made into a guest apartment. Over 2,000 square feet and priced to sell -- \$127,500.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

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PEBBLE BEACH OPEN HOUSE

Sunday 1-4 P.M.

THIS NEWLY COMPLETED residence takes its place among the great showplaces of Pebble Beach, offering at once Spanish grandeur and intimate charm with appealing vistas of two walled courtyards. You'll admire the three big bedrooms, one an opulent master suite, as well as the separate tower studio or guest bedroom superbly isolated for complete privacy. Besides this ... four and one-half baths ... a three-car garage ... small study ... and dream kitchen. \$636,000. Padre Lane at Cabrillo. Call 625-2565 for gate clearance.

ACT FAST!

THE OWNER IS ANXIOUS to dispose of this luxury condominium in the ORIGINAL part of High Meadow, and accordingly has made an attractive adjustment in price. Just look at what you get! An attractively landscaped entryway leads to a comfortable living room with fireplace and enclosed wet bar ... good-sized dining area ... completely modern kitchen ... and three spacious bedrooms and baths. LOADS of storage space and garage. Low maintenance includes use of heated swimming pool. Now only \$129,000.

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MISSION NEAR SEVENTH -- CARMEL

CHRISTOPHER BOCK

On Mal Paso Drive in
CARMEL RIVIERA

Looking in, you wouldn't know it's there. Looking out, you command a 180° vista of the sea: the coast's major shipping lane, the whales' promenade, the sport-fishermen's playground.



The house itself rests firmly on one acre, 350 feet above the sea and about a quarter-mile inland. Shaped like the wings of a 747, it points resolutely toward the southwest. The north wing, on your right as you come down the drive, is 53 feet long. It contains the 26 x 19 living room, panelled in bleached mahogany, crowned by a vaulted ceiling, united with the sea by 2 vast picture windows. A brick chimney breast rises to the ridge beam. And beyond is the north bedroom, a soft, insistent lavender with its own aluminum-cased windows and luxurious bath.

The east wing is 55 feet long. Its 2 bedrooms branch off a long cabinet-lined corridor. The master bedroom is at the wing-tip, creating the extraordinary conformation of 2 sleeping areas almost 100 feet apart. The inboard bedroom is now a formal dining room, but could as easily be a den, library, or... ah, bedroom.



PHOTOS BY STEVE GANN

At the center, where the wings join, is the Captain's Bridge, a fantastic kitchen facing the sea through an oblique corner window. Tiled counter tops with built-in sink, Corning range and other appliances line the seaward walls. And behind is a butler's pantry with wet bar, breakfast alcove and, through French doors, a warm, glassed-in deck.

Outbuildings include a fully equipped, climate-controlled greenhouse; a potting shed we mistook for a guest house; a large lath-house for orchids; fenced-in garden; and the world's largest Monterey pine.

Among things you take for granted: carpeting, drapes, 2-car garage, an extra room and bath on the lower level, shake roof, vertical redwood siding. But **this** you don't: all the water you want because you're part of the Carmel Riviera Mutual Water Co.

Built in 1958, this 19-year-old is old enough to have all the kinks out, young enough to be in full bloom. The price: \$192,500.

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YOUR OWN TENNIS COURT

graces this one acre estate in the Carmel Highlands. A peek of the ocean from the three bedroom, two bath home is included. \$149,500.

OCEAN FRONT LOT WITH WATER

One of a kind. Build that dream home now overlooking the white water. \$125,000. Owner desperate to sell -- make an offer!

PEBBLE BEACH OCEAN VIEW

This brand new three bedroom, two bath Monterey Colonial with custom features includes ceramic tile entry, chopping block counters in kitchen and spacious rooms throughout. \$147,500.

CARMEL FAMILY HOME
MISSION FIELDS

This home features three bedrooms and den, large double garage with much storage and outdoor barbecue. It's near the schools, shops and walking distance to the beach. \$86,000.

FAIRWAY HOME IN THE FOREST

This home for large groups or a large family backs up to the fourth fairway of MPCC. There are six bedrooms and a 30'x15' swimming pool. \$199,500. Offers are invited.

Dick Clark 624-7490 Vince Bramlet 624-4129
Carr Pecknold 624-2004 Bill Smith 624-4539
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3 Sommerset Rise

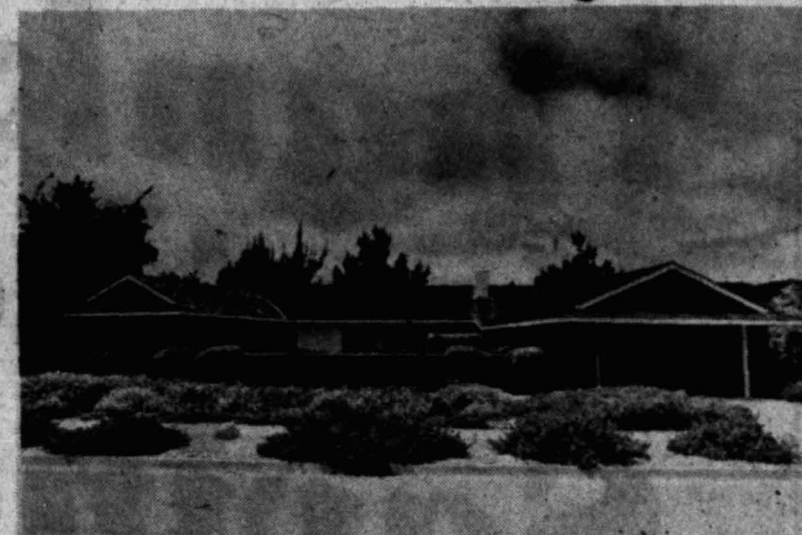
Come see this great family home with breathtaking views from most of its many rooms. Four bedrooms, three baths, plus lots of extras such as a king-sized playroom with vinyl floor, dining room and carpeted family room adjoining deluxe kitchen with coppertone built-ins and breakfast area. Topnotch construction and quality detailing throughout.

\$147,500

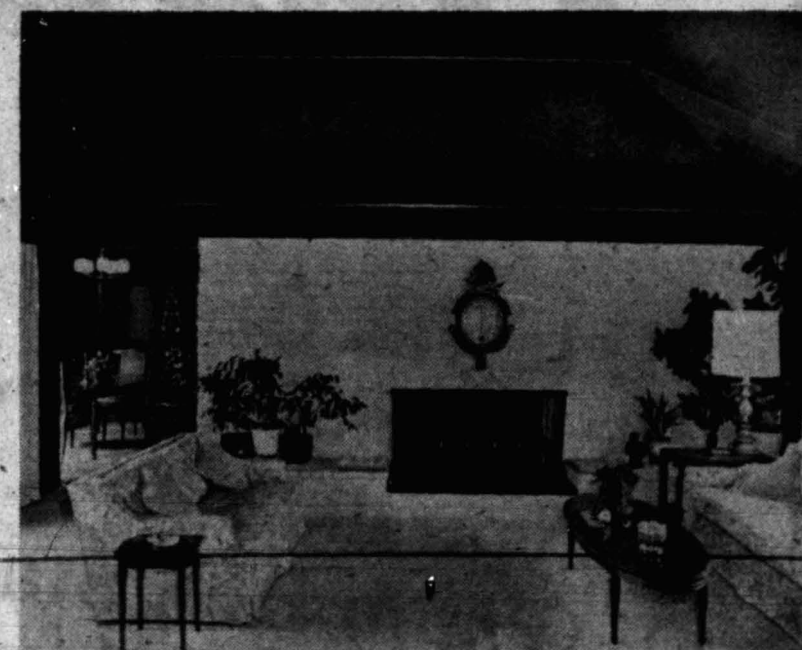
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Lines from Lois
Carmel Valley
Golf and Country Club

From the moment you enter the walled entrance patio, this redwood, shingle roofed home captures your interest which never flags as you explore the spacious and meticulously maintained interior where every building detail was painstakingly supervised by the present owners eleven years ago.



Typical of the custom construction in this home are the coved walnut ceiling and handsome bookcases in the living room with raised hearth fireplace. Glimpsed to the left is the dining room with paneling, built-in buffet and cabinets, also of walnut, and a serving bar to the well designed kitchen off which is a large laundry room.



The rear patio faces the seventh green of the golf course. A third patio is at the side of the house off the den which divides the master bedroom wing from the wing containing a second bedroom and bath. Covered golf cart storage, in addition to the double garage with a workshop, are among the many amenities which maintain your interest throughout the 1,900 sq. ft. living space of this superior property.

Price -- \$165,000

George Robinson Photos

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